

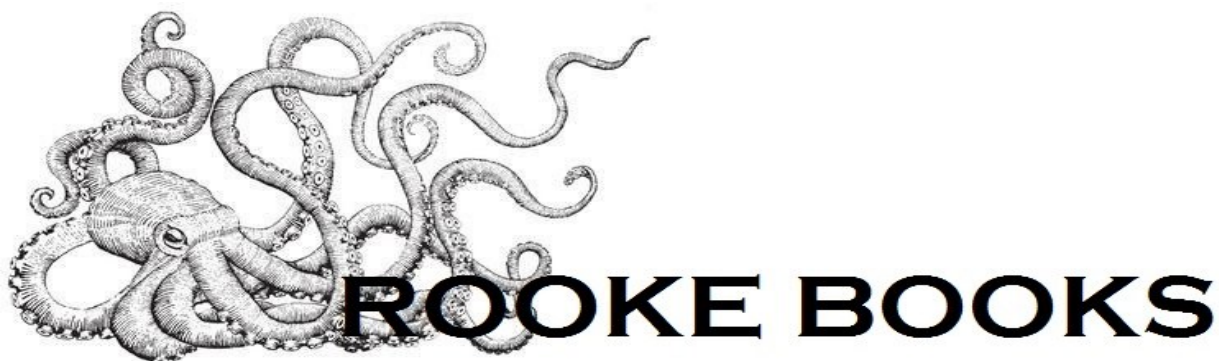


I, ROBOT

ROOKE BOOKS

CATALOGUE 17:
SCIENCE FICTION

WWW.ROOKEBOOKS.COM



Here at Rooke Books, we are proud to present our latest catalogue, this time showcasing Science Fiction.

From the wonderful to the downright weird, this sometimes spooky collection takes you on a journey across the world - and beyond. A noted and personal favourite inclusion is our first edition of '2001: A Space Odyssey.' This is an immaculate copy of the novel based on the famous screenplay. Unlike many of Kubrick's relationships with authors, such as Stephen King and Anthony Burgess, Kubrick and Clarke had an extremely positive partnership with this film and the novel being a joint success. Our copy offers the chance to possess a defining moment of the Science Fiction genre.

Our cover work is the incomparable 'I, Robot' by Isaac Asimov. Ground-breaking, iconic and still relevant. It also has a fabulous cover. It is rare in a pleasing condition.

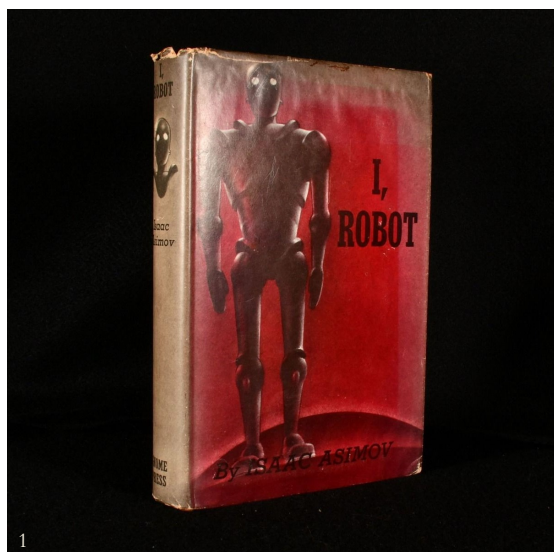
If superlative copies are what you are looking for, there is perhaps no book better than 'Orphans of The Sky' by Robert Heinlein. This is the first edition of the work. It is rather scarce and this treasure is pristine in its original and iconic Gollancz yellow jacket. Truly a collector's piece.

As far as defining names in the genre go, little compares to H. G. Wells. Signed copies of his works are hard to come by, with association copies being scarcer still. Our edition of 'Things to Come' is inscribed to his son, Anthony, and is a unique example of a defining piece of the Science Fiction canon. If you have a little more space in your library, there is perhaps no better way of filling it than with our set of the complete works of H. G. Wells, perfectly bound in morocco and signed by the man himself. You simply won't find one better.

We have tried to show a variety of works within the genre here, all of which unified by the common theme of imagination and originality. We hope you enjoy browsing this collection as much as we enjoyed curating it.

Happy reading!

Isaac Asimov Soviet born writer of 'hard science fiction' (meaning some actual science in with the fiction). Both the 'Foundation' and the 'Robot' series are considered seminal. As Artificial Intelligence slowly comes into view the famous principles set out by Asimov look set to become even more prophetic.



1. ASIMOV (Isaac), I, Robot

Published: New York, Gnome Press, 1950. Size 8.5" by 5.5". Pagination [12], 13-253pp

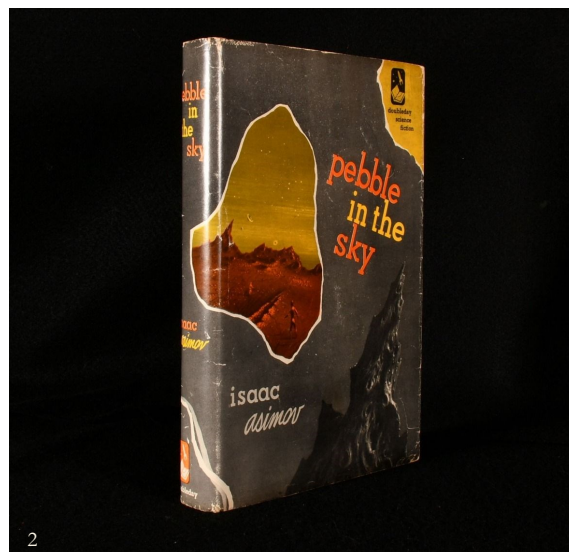
The first edition of the work. This first US edition only ran to 5000 copies.

A collection of nine science fiction short stories. All the stories were originally published in various American magazines, such as 'Astounding Science Fiction'. The stories are all woven together by the character Dr. Susan Calvin, who tells each of these exciting stories to reporters in the twenty-first century. An impressive example of this notable work of science fiction. **Very Good** in a **Good** dustwrapper

First Edition, Original Dustwrapper, Scarce

£3,200.00

Stock Code: [737P23]



2. ASIMOV (Isaac) Pebble in the Sky

Published: New York Doubleday and Company, 1950. Size: 8" by 5.5" Pagination: [8], 9-223pp

A beautiful true first edition of Isaac Asimov's first published novel. An imaginative sci-fi novel that's set some fifty-thousand or so years in our future.

Originally written during the Summer of 1947 under the title of 'Grow Old With me', intended to be published in 'Startling Stories'. This novel is part of Asimov's 'Foundation' series, and in fact was the basis for the later 'Foundation' novels, which are set in the same universe, though take place about ten-thousand years later. **Very Good Indeed** in a **Near Fine** dustwrapper

First Edition, Original Dustwrapper

£1,400.00

Stock Code: [737P35]

3. ASIMOV (Isaac), I, Robot

Published: London, Grayson & Grayson, 1952. Size: 7.5" by 5" Pagination: [6], vii-xiv, 15-224pp

The first U.K. edition of Isaac Asimov's colossal work of science fiction revolving around the scientific study of robotics.

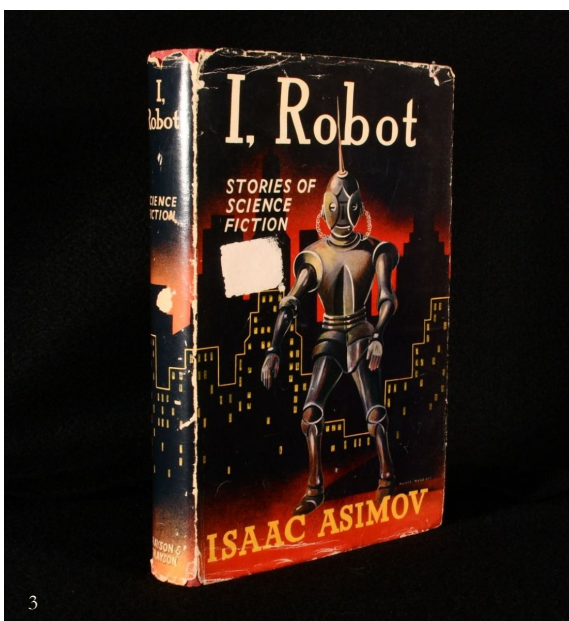
A collection of nine science fiction short stories. All the stories were originally published in various American magazines, such as 'Super Science Stories' and 'Astounding Science Fiction', between the years 1940 and 1950.

The stories included are all woven together by the character Dr. Susan Calvin who tells each of these exciting stories to reporters living in the twenty-first century. **Near Fine** in a **Very Good** dustwrapper

First UK edition, Original Dustwrapper

£890.00

Stock Code: [737P19]



4. ASIMOV (Isaac) Foundation

Published: London, Weidenfeld and Nicolson, 1953. Size: 7.5" by 5" Pagination: [9], 10-246pp

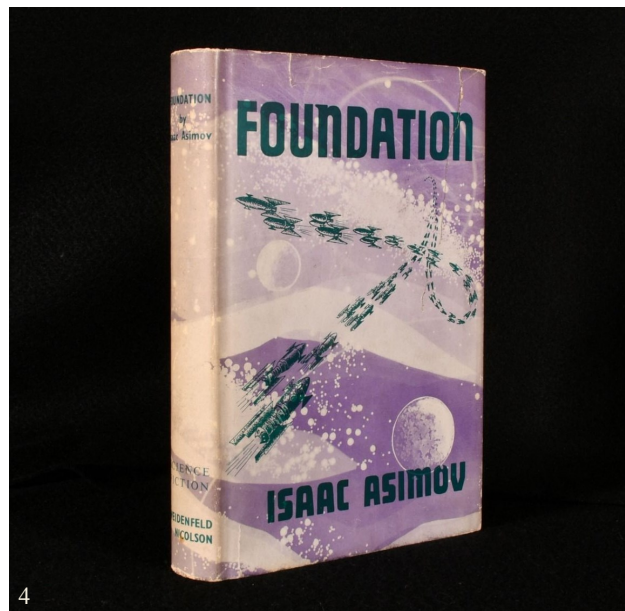
The first U.K. edition of Isaac Asimov's first sci-fi novel set in his Foundation series, which are some of the most popular and important science fiction works of the twentieth century,

'Foundation' is a cycle of five interrelated short science fiction stories, together forming an explosive novel. The stories revolve around the early days of the Foundation, an institute founded by Hari Seldon, a psychohistorian. The Foundation is intended to preserve the best of the galactic civilisation, after the collapse of the Galactic Empire. **Near Fine** in a **Very Good** dustwrapper

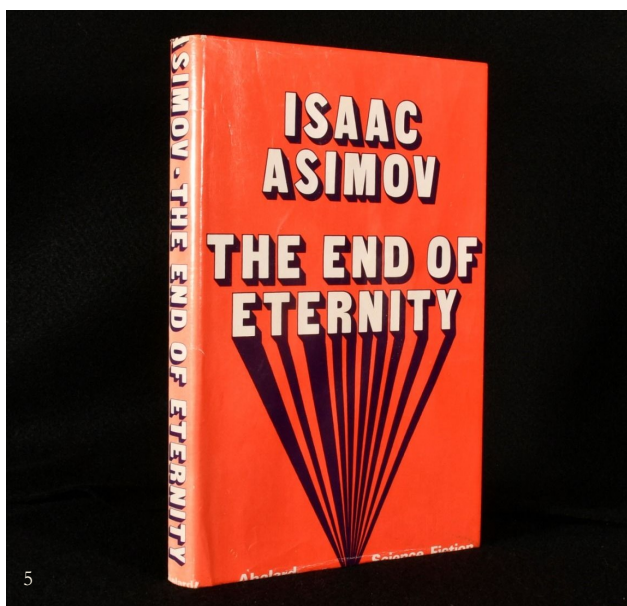
First Edition, Original Dustwrapper

£700.00

Stock Code: [737P36]



4



5

5. ASIMOV (Isaac), The End of Eternity

Published: London, Ableard, 1955. Size: 8" by 5.5" Pagination: [11], 12-191pp

The first U.K. hardcover edition of this time-travelling themed science fiction novel by Isaac Asimov.

'The End of Eternity' is a science-fiction novel with themes of time travel, with the plot being stuck in a casual loop. The work offers an unusual narrative structure, allowing the reader to experience 'time travel' along with the characters. Written by Isaac Asimov, a prolific author of hard science fiction, the most important science fiction author of his generation. **Very Good Indeed** in a **Very Good Indeed** dustwrapper

First Edition, Original Dustwrapper

£320.00

Stock Code: [737P38]

6. ASIMOV (Isaac), Robots and Empire

Published: New York, Doubleday and Company, 1985. Size: 8.5" by 5.5" Pagination: [9], [7], 8-383pp

A beautiful first edition of this important Isaac Asimov sci-fi novel, an integral part of his 'Robot' and 'Greater Foundation' series.

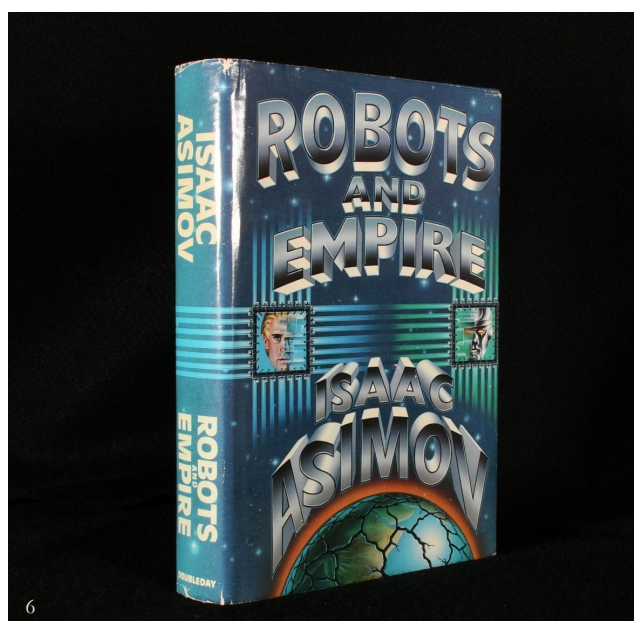
'Robots and Empire' is a popular sci-fi novel, part of Asimov's 'Robot' series.

In this novel, Asimov shows the development from his earlier Milky Way Galaxy, to his Galactic Empire. As a result, this novel is an important cog in the 'Greater Foundation' series. **Near Fine** in a **Near Fine** dustwrapper

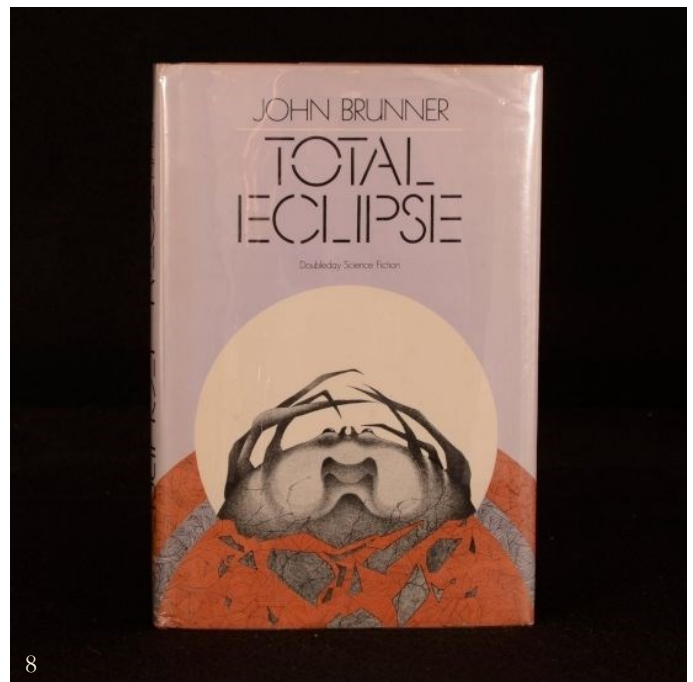
First Edition, Original Dustwrapper

£140.00

Stock Code: [737P37]



6



7. BLISH (James), Selected Works

Published: London Faber and Faber, 1972-1975. Size: 8" by 5.5" Pagination: 1-206pp; [2], 7-199pp; 9-153pp; 9-185pp; 11-256pp; 7-216pp; [3], 4-106pp; 9-112pp

An eight volume set of science fiction works of James Blish, including four UK first editions.

This set of thrilling science fiction works by celebrated author James Blish collects eight volumes, of which four are UK first edition, and all exemplify Blish's legendary skill for weaving strange stories on stranger worlds. Blish was most widely recognised for the Star Trek novels he wrote with his wife, and for the numerous Hugo and Nebula nominations his works received.

Included in the set are: 'And All The Stars A Stage', 1972, UK first edition, 'A Clash Of Cymbals', 1972, 'The Star Dwellers', 1972, 'Anywhen', 1972, 'Jack of Eagles', 1973, UK first edition, 'Best Science Fiction of James Blish', 1973, 'Midsummer Century', 1973, UK first edition, and 'The Quincunx of Time', 1975, UK first edition. All volumes with unclipped dustwrappers. An exciting collection of fantastical science fiction stories, Blish's talent lives on in this fantastical set. **Very Good** in **Very Good** dustwrappers

First Edition, Original Dustwrapper,

£175.00

Stock Code: [673H13]

8. BRUNNER (John), Total Eclipse

Published: New York, Doubleday, 1974. Size: 8.5" by 6" Pagination: 187pp.

The first edition of this science fiction novel by popular science fiction writer John Brunner.

Total Eclipse is set in the year 2020, where an international space team are exploring Sigma Draconis, nineteen light years from earth. They discover the remains of a sophisticated and advanced society. Notably they find the largest telescope imaginable. The novel is a mystery with the characters trying to figure out why this civilisation has disappeared, and where they have gone. They hope the knowledge from this will help them prevent the same thing from happening on earth.

John Brunner was a British author of science fiction novels and stories. He is best known for his 1968 novel Stand on Zanzibar which is written about an overpopulated world. It won the 1969 Hugo Award for best science fiction novel. **Fine** in a **Near Fine** dustwrapper

First Edition, Original Dustwrapper

£79.00

Stock Code: [MOD1-A-27]

Anthony Burgess Anthony Burgess Wilson was an English writer and composer. He regarded himself as much if not more of a composer than an author. But it is for his novels, particularly 'A Clockwork Orange' which he published under the name Anthony Burgess that he is best known. Burgess had a lifelong antipathy to authority which informed a lot of his writing. 'A Clockwork Orange' itself was written in three weeks and along with '1984' by George Orwell, is probably the best known and most influential of the dystopian novels. The inspiration for the shocking violence in the book he said was based on his wife's assault and rape by four American GI deserters in London during the Second World War. 'Clockwork Orange' was very famously made into a film by the incomparable Stanley Kubrick. Burgess did not like the adaptation, principally because of Kubrick's omission of the final chapter which Burgess felt changed the whole tenor of the book and glorified the violence. (Kubrick similarly fell out with Stephen King over 'The Shining' because of changes he made). In the final chapter, the protagonist Alex recants violence but this was considered by the American publisher to be unrealistic and in a reversal of more recent trends decided that the American audience would prefer a darker ending without the redemption that Burgess, who was Catholic, had given Alex. Kubrick had read only the American version when he wrote the screenplay and stuck with the shorter version. 'A Clockwork Orange' remains one of the most important dystopian novels written.

9. BURGESS (Anthony), A Clockwork Orange

Published: London, Heinemann, 1962. Size: 9" by 5.5" Pagination: 196pp

A scarce, signed, first edition copy of Anthony Burgess' celebrated novel, 'Clockwork Orange'.

A first edition, first issue of this canonical novel. A novel known for its use of 'Nadsat' slang, and many time a contentious read, having been censored in some schools and libraries in the United States.

Hailed as an dystopian, sci-fi, satirical, black comedy; this novel explores many genres. The teenage protagonist Alex narrates his violent exploits and experiences. Time Magazine regarded this work as on the list of 100 best novels written since 1923.

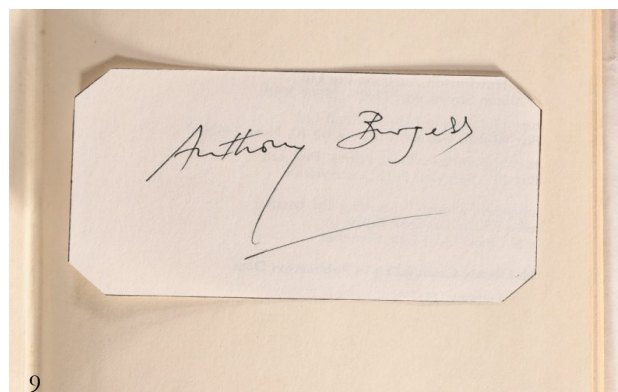
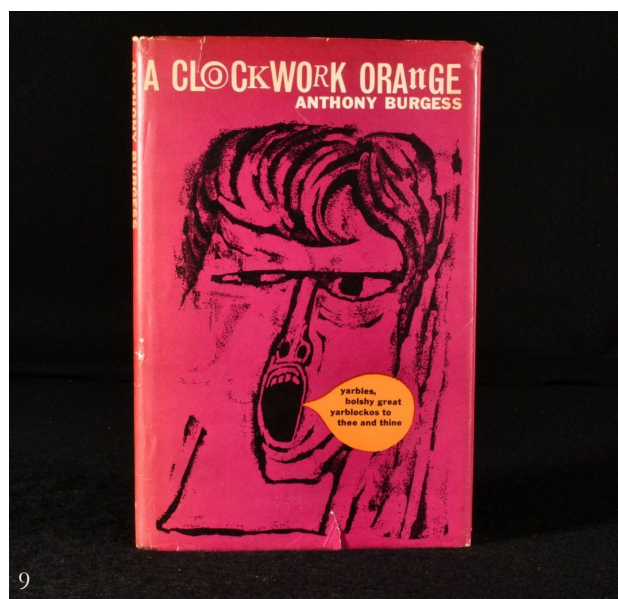
Burgess' novel was later adapted into a dystopian crime film by Stanley Kubrick. Signed by Burgess to a loosely inserted leaf.

With the original unclipped dustwrapper, which is the first issue with the extended flaps. A lovely, very scarce example of this important literary novel. **Fine** in a **Very Good Indeed** dustwrapper

First Edition, Original Dustwrapper, Signed

£7,500.00

Stock Code: [737L7]



10. BURGESS (Anthony), A Clockwork Orange

Published: London, Heinemann, 1962. Size: 9" by 5.5" Pagination: 196pp

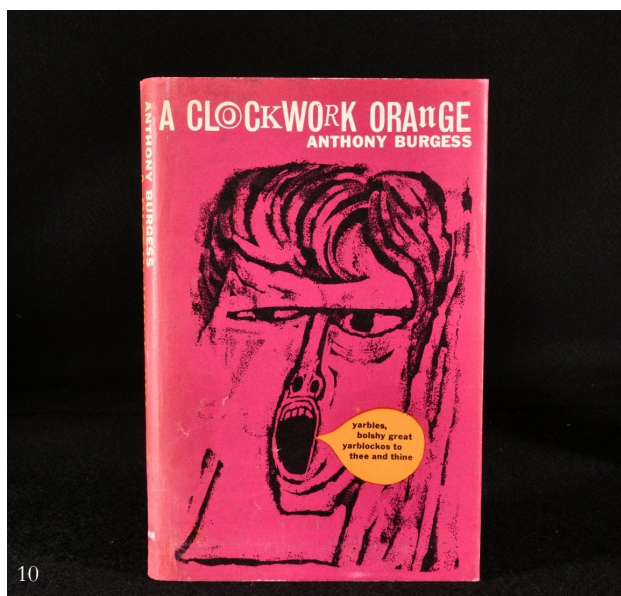
An uncommon, first edition copy of Anthony Burgess' celebrated novel, his jeu d'esprit, 'A Clockwork Orange'.

A first edition, first issue of this canonical novel, known for its use of 'Nadsat' slang, and many time a contentious read, having been censored in some schools and libraries in the United States. A lovely, very scarce example of this important literary novel. **Near Fine** in a **Very Good Indeed** dustwrapper

First Edition, Original Dustwrapper

£3,000.00

Stock Code: [737L8]



11. CAPEK (Karel), R U R Rossum's Universal Robots

Published: New York Doubleday , 1923. Size: 8" by 5.5" Pagination: x, [1], 187pp

An exemplary copy of Karel Capek's influential science fiction play, R.U.R. The first American edition, translated into English from the original Czech.

From the library of Erwin Tomash, the renowned engineer who co-founded 'Dataproducts Corporation'. Tomash is recognized for his early pioneering work with computer equipment peripherals. He also led the creation of the Charles Babbage Institute. With his bookplate to the front pastedown.

'R.U.R.' first premiered on January 25th 1921 and introduced the word 'Robot' to the English language, and science fiction as a whole.

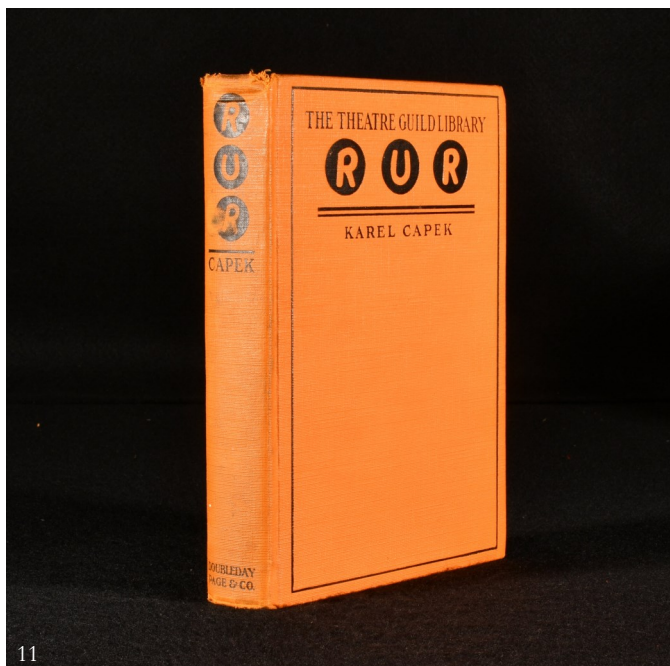
Illustrated, with four plates total, being photographs of the Theatre Guild Production of the play. Collated, complete.

This translation is by Paul Selver. He was best known for this work. An important work, which introduced the word 'Robot'. A superior copy of this work. **Very Good Indeed**

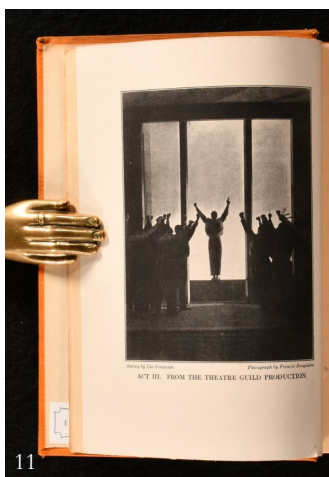
First edition, Scarce

SOLD

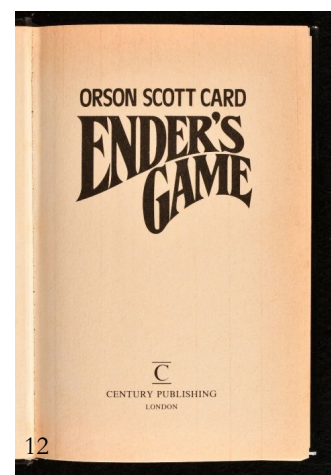
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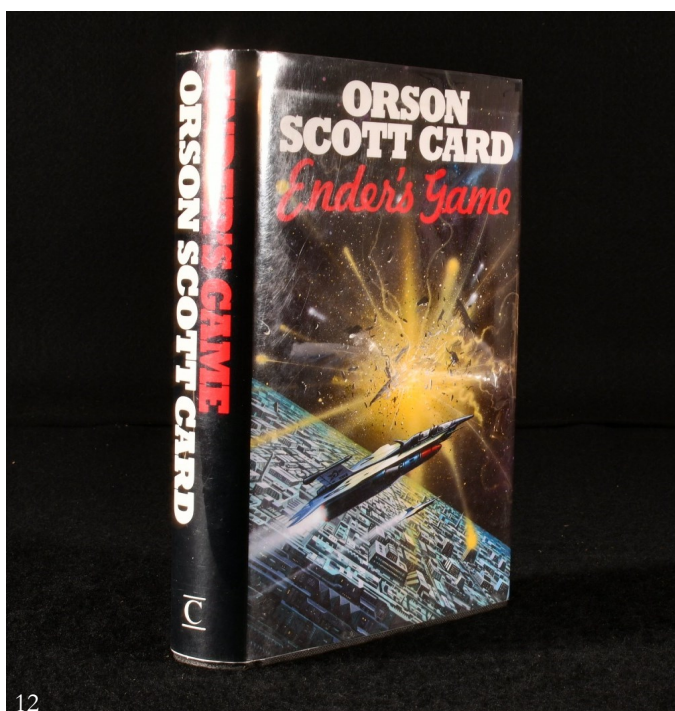
11



11



12



12

12. CARD (Orson Scott), Ender's Game

Published: London Century Publishing, 1985..
Size: 8" by 5" Pagination: 357pp

The first U.K edition of Orson Scott Card's award winning, science fiction novel.

A fine example of this scarce, first U.K edition.

'Ender's Game' is set during the earth's future and presents an alien race who threaten to wipe out humanity in a League war. The protago-

child, Ender Wiggin is chosen to prevent the extinction of his own kind. Card had initially written a short story of the same name in 'Analog Science Fiction and Fact' magazine.

The novel won the 1985 Nebula Award and the 1986 Hugo Award. It is also on the U.S Marine Corps professional reading list.. Ender's Game eerily predicted many technological advances such as handheld tablets and drone warfare. A fantastic copy of this scarce work. **Fine** in a **Fine** dustwrapper.

First edition, Original Dustwrapper

£1,100.00 Stock Code: [711L4]

Arthur C. Clarke's legacy as an author of science fiction transcends his screenplay for 2001: A Space Odyssey for which he is perhaps best known, and moves into the realm of science itself. Clarke was a lifelong proponent of space travel with his advocacy helping to popularise NASA's work leading up to the Apollo mission, for which Clarke acted as a commentator. His works of both fiction and non fiction continue to define the genre and act as a basis for which science fiction authors to this day take inspiration.

13. CLARKE (Arthur C.) Interplanetary Flight

Published: London Temple Press Limited 1953. Size: 7.5" by 5" Pagination: (vii) 164pp.

The first edition Arthur C. Clarke's influential work on space exploration.

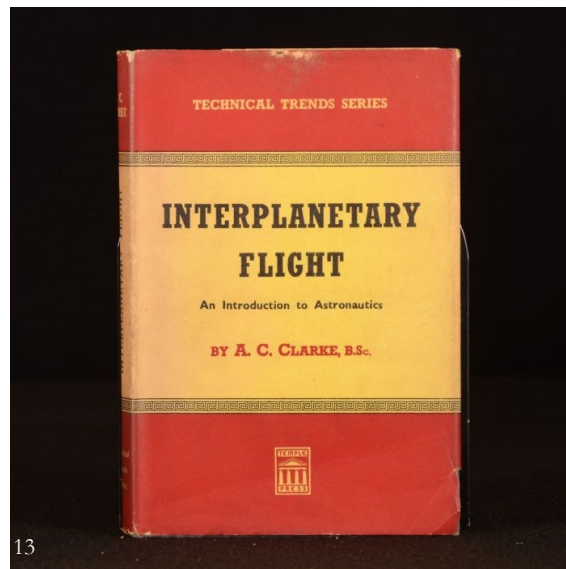
Interplanetary Flight was Clarke's first work of non-fiction and is a short introduction to space exploration. The work was written to be accessible to readers with a high school level of scientific education. It also contains a short mathematical appendix for readers not familiar with some of the included formulae.

Part of the 'Technical Trends Series' of books. With sixteen full page monochrome plates, and many demonstrative vignettes throughout. **Very Good** in a **Very Good** dustwrapper

First edition, Original Dustwrapper

£220.00

Stock Code: [587K9]



13

14. CLARKE (Arthur C.) Childhood's End

Published: London Sidgwick and Jackson Limited 1954. Size: 8" by 5" Pagination: (vii) 253pp.

The first UK edition of this science fiction work by noted author Arthur C. Clarke.

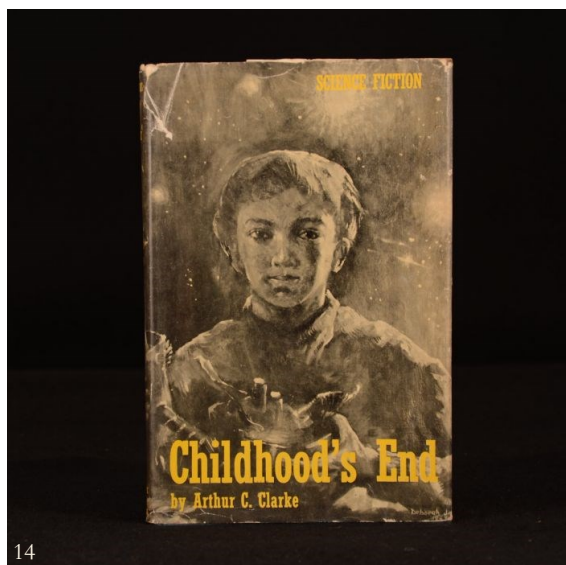
Childhood's End tells the story of a peaceful alien invasion of earth, leading to many years of apparent utopia at the cost of human identity and culture.

Childhood's End is often regarded as Clarke's best novel and the themes of transcendent evolution are present in his later works, including the screenplay for 2001: A Space Odyssey, for which he is perhaps best known. The story has also been adapted into radio and television shows. **Very Good** in a **Very Good** dustwrapper

First edition, Original Dustwrapper

£310.00

Stock Code: [581K6]



14

15. CLARKE (Arthur C.) The Young Traveller in Space

Published: London Phoenix House Limited 1954. Size: 10" by 7.5" Pagination: 72pp.

The first edition of this children's work by noted author Arthur C. Clarke.

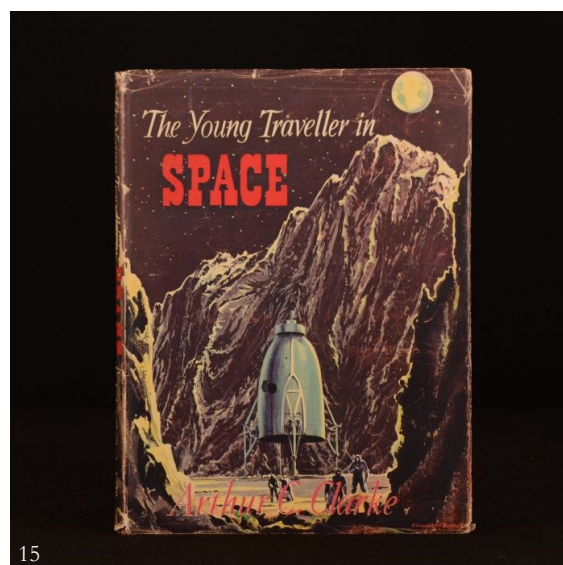
In the original dustwrapper and pictorial boards designed by Edmund Louis Blandford. Scarce in this condition. Contains one colour plate, thirty one monochrome plates and six diagrams.

The Young Traveller in Space is an example of Clarke's works of non-fiction, this time designed for a young audience. The work tells the history of space travel and exploration, including an account of the solar system in a way suitable for children to understand. **Very Good** in a **Very Good** dustwrapper

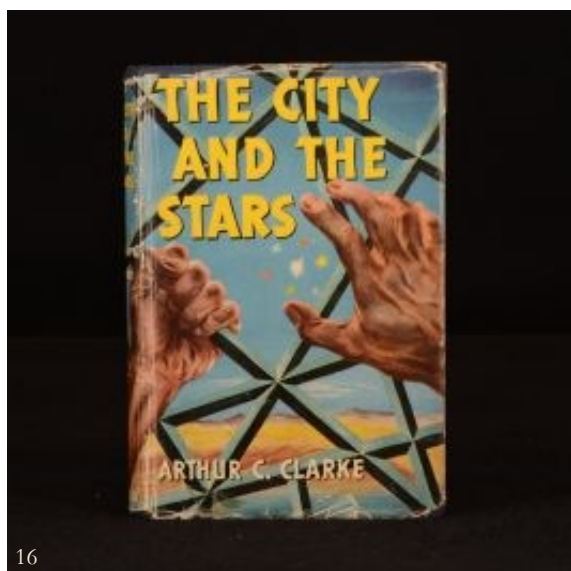
First edition, Original Dustwrapper

£450.00

Stock Code: [588K2]



15



16. CLARKE (Arthur C.) The City and The Stars

Published: London Frederick Muller 1956. Size: 8" by 5" Pagination: 256pp.

The first edition, first impression of this work of science fiction from Arthur C. Clarke, complete in the scarce pictorial dustwrapper.

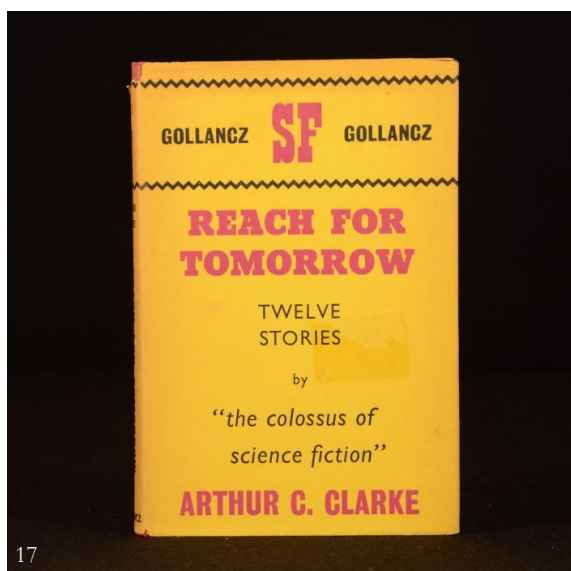
The City and the Stars is a complete rewrite of Clarke's first novel, Against the Fall of Night, written by Clarke to show the improvement in his writing style. Upon release the work was met with much critical acclaim and is considered to be superior to the original version.

Arthur C. Clarke was a British science fiction writer and inventor, who is widely regarded as a key figure in the popularisation of space travel. **Very Good** in a **Good** dustwrapper

First edition, Original Dustwrapper

£165.00

Stock Code: [581K2]



17. CLARKE (Arthur C.) Reach For Tomorrow

Published: London Victor Gollancz Limited 1962. Size: 7.5" by 5" Pagination: 166pp.

An uncommon UK first edition of this collection of short stories by Arthur C. Clarke.

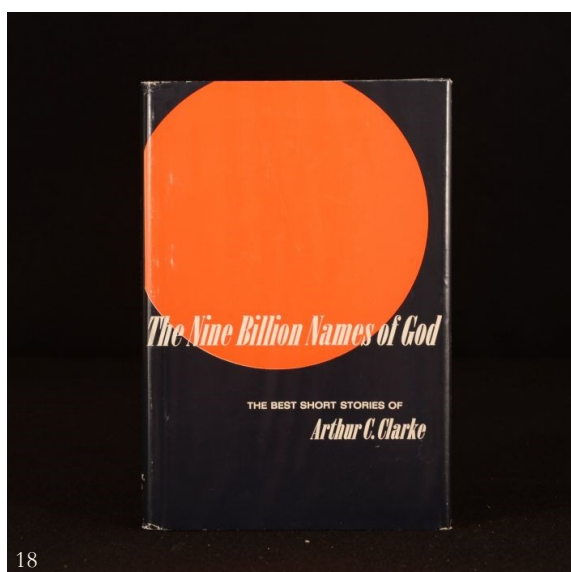
The collection was first published in the USA in 1956, but this is the first UK edition of the collected works. The work contains twelve of Clarke's short stories, including works originally published in science fiction magazines such as Astonishing Science Fiction and New Worlds.

For many years Arthur C. Clarke, along with Robert Heinlein and Isaac Asimov, were considered the 'Big Three' of science fiction writing. **Very Good Indeed** in a **Very Good Indeed** dustwrapper

First edition, Original Dustwrapper

£295.00

Stock Code: [586K11]



18. CLARKE (Arthur C.) The Nine Billion Names of God

Published: New York Harcourt Brace and World 1967. Size: 8.5" by 5.5" Pagination: 277pp.

The first collected edition of these science fiction stories by noted author Arthur C. Clarke.

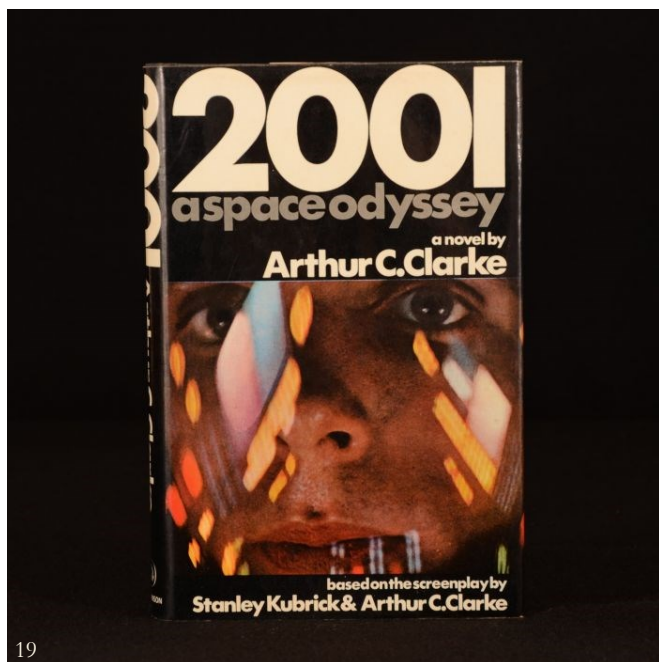
Includes twenty five of Clarke's short stories, including 'I Remember Babylon' and 'Summertime on Icarus'. This collection of stories is regarded as Clarke's personal favourite works.

The titular short story, 'The Nine Billion Names of God' was first published in 1953 in the anthology 'Star Science Fiction Stories No. 1' and was among a number of stories included in the 1970 Science Fiction Writers of America list of the best works of science fiction published before the creation of the Nebula Awards. **Fine** in a **Fine** dustwrapper

First edition, Original Dustwrapper

£440.00

Stock Code: [586K9]



19

19. CLARKE (Arthur C.) 2001 A Space Odyssey

Published: London Hutchinson 1962. Size: 8" by 5" Pagination: 224pp.

The first UK edition of this novel based off the screenplay by Arthur C. Clarke and Stanley Kubrick.

In the original dustwrapper featuring stills from the film on which it is

based. Arthur C. Clarke was a British science fiction writer and inventor, who is widely regarded as a key figure in the popularisation of space travel.

For many years Arthur C. Clarke, along with Robert Heinlein and Isaac Asimov, were considered the 'Big Three' of science fiction writing. His screenplay for the 1968 film 2001: A Space Odyssey, which was co-written with Stanley Kubrick, is considered to be one of the most influential films of all time.

This novelised version of the film was published the same year and is based in part on a number of Clarke's short stories, including The Sentinel. **Fine** in a **Near Fine** Dustwrapper

First Edition, Original Dustwrapper

£300.00

Stock Code: [586K17]

20. CLARKE (W.H.), Tales From The White Hart

Published: London Sidgwick and Jackson Limited Size: 7.5" by 5" Pagination: 179pp.

A charming collection of short stories by noted science fiction author Arthur C. Clarke. In the original dustwrapper designed by Peter Goodfellow.

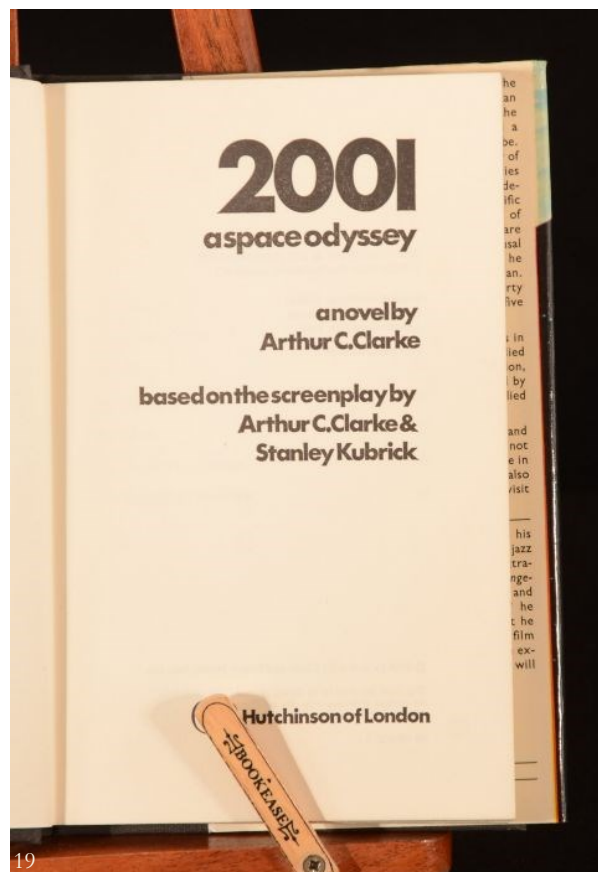
This collection of short stories was Clarke's third published collection and were originally written between 1953 and 1956. Thirteen of the fifteen stories originally appeared across a number of different publications. "Moving Spirit" and "The Defenestration of Ermintrude Inch" were first published in this book and hence presumably were written specifically for it.

The style and nature of the stories was inspired by the Jorkens stories of the writer Lord Dunsany. **Fine** in a **Near Fine** dustwrapper

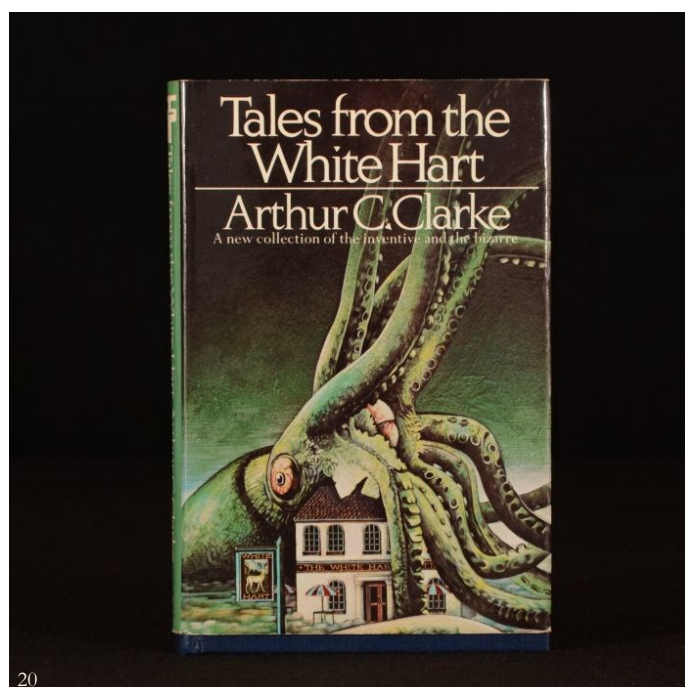
Original Dustwrapper

£50.00

Stock Code: [586K21]



19



20

21. CLARKE (Arthur C.) Rendezvous with Rama

Published: London Victor Gollancz 1973. Size: 8" by 5". Pagination: 256pp.

The first edition of this science fiction work by noted author Arthur C. Clarke.

Rendezvous With Rama tells the story of a group of explorers who board an alien starship. Rendezvous with Rama is the first in a series of novels based around the ship. The work was met with much critical acclaim and won the Hugo and the Nebula award.

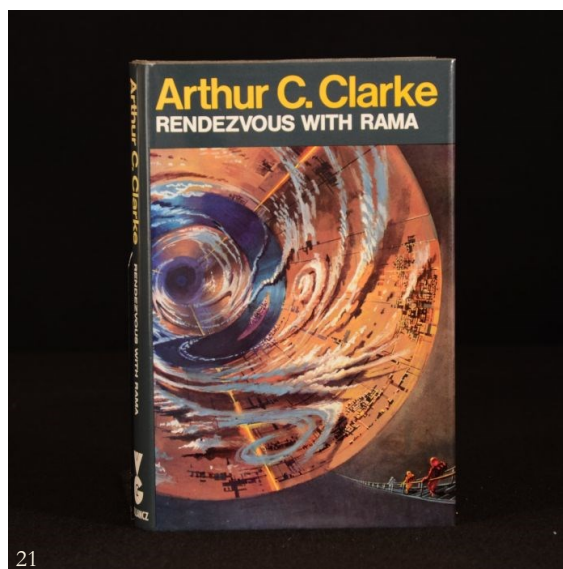
In the original dustwrapper designed by Bruce Pennington.

An excellent example of this highly regarded work of science fiction in the highly decorative pictorial dustwrapper **Fine** in a **Fine** dustwrapper

First edition, Original Dustwrapper

£495.00

Stock Code: [587K2]



22. CLARKE (Arthur C.) Imperial Earth

Published: London, Victor Gollancz, 1975. Size: 8." by 5" Pagination: 287pp.

The first edition of this work of science fiction by noted author Arthur C. Clarke.

With photograph of Clarke to the rear of the wrap. The UK first is the true first and was published in the USA the following year.

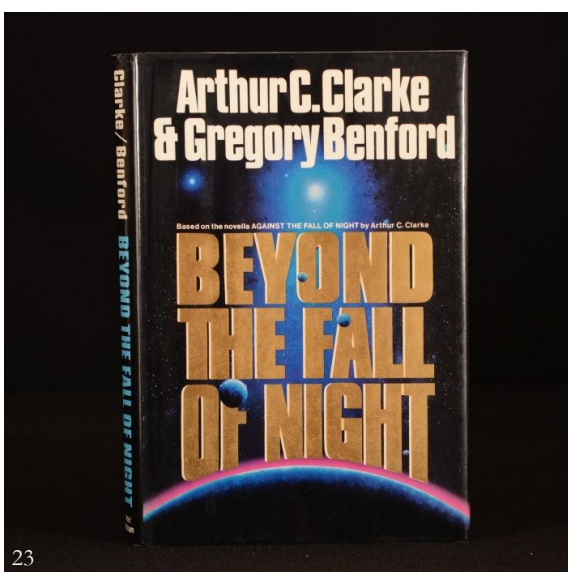
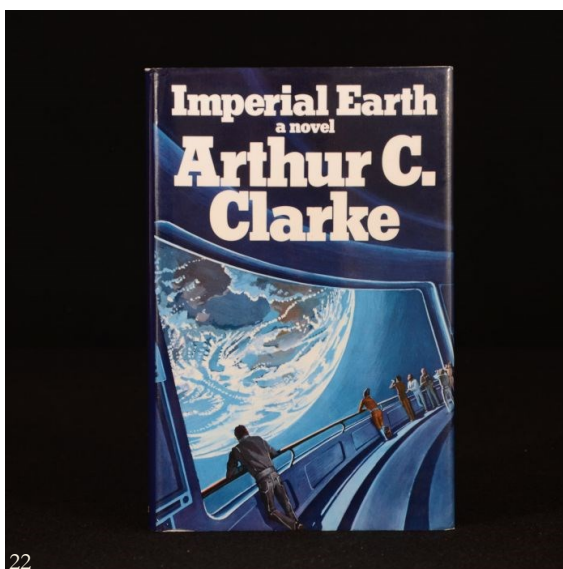
The novel tells the story of a man coming to earth from his home on Titan as part of a diplomacy trip, alongside his desire to create a clone of himself.

The work is credited as being the first example of a science fiction novel referencing a starship powered by a black hole. **Fine** in a **Fine** dustwrapper

First edition, Original Dustwrapper

£110.00

Stock Code: [586K10]



23. CLARKE (Arthur C.) Beyond The Fall of Night

Published: New York G. P. Putnam's Sons 1990. Size: 9.5" by 6" Pagination: 298pp.

The first edition of this science fiction work, signed by Gregory Benford.

First edition, first impression, with complete number line. Signed by Benford to the title page. Beyond the Fall of Night begins with the novella Against the Fall of Night, written as a novella by Clarke in 1948.

The second half of the works acts as a sequel, written by Benford. The work is not related to Clarke's novel The City and The Stars that was considered a rewrite of Against the Fall of Night. **Fine** in a **Fine** dustwrapper

First edition, Original Dustwrapper, Signed

£95.00

Stock Code: [587K14]

24. DEL RAY (Lester) Moon of Mutiny

Published: New York Holt Reinhart and Winston 1961. Size: 8" by 5".
Pagination: 217pp [1]

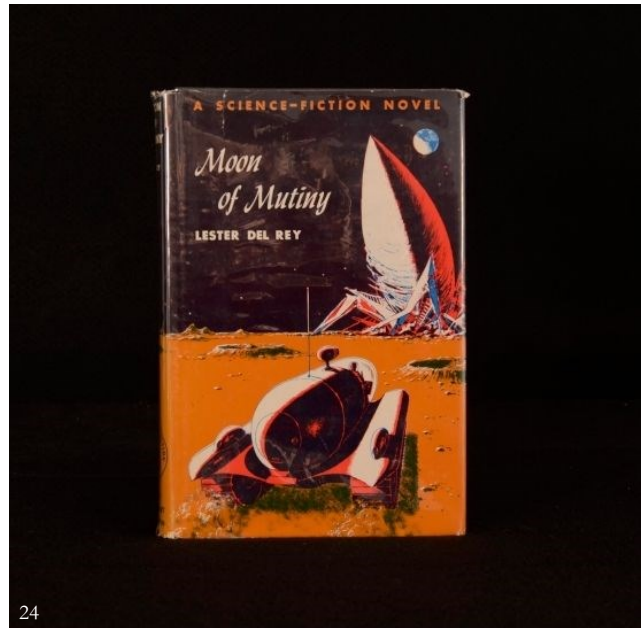
The first edition of this popular science fiction novel by Lester del Rey.

Scarce in original first printing dustwrapper with 34 titles to the rear wrap. Lester del Rey wrote many books in the juvenile Winston Science Fiction series. Moon of Mutiny is a juvenile science fiction novel and the final part of his Jim Stanley Series. this novel was preceded by Step to the Stars and Mission to the Moon. The novel is set mainly on the Moon and follows the adventures of Fred Halpern after he is expelled from the fictional Goddard Space Academy and tries to find his way back to space. **Fine in a Near Fine** dustwrapper

First edition, Original Dustwrapper

£795.00

Stock Code: [MOD1-A-24]



24

25. DISCH (Thomas M.) The Genocides

Published: London Ronald Whiting and Wheaton 1967. Size: 7.5" by 5".
Pagination: 192pp.

A scarce copy of Disch's first novel, being a truly powerful work of science fiction.

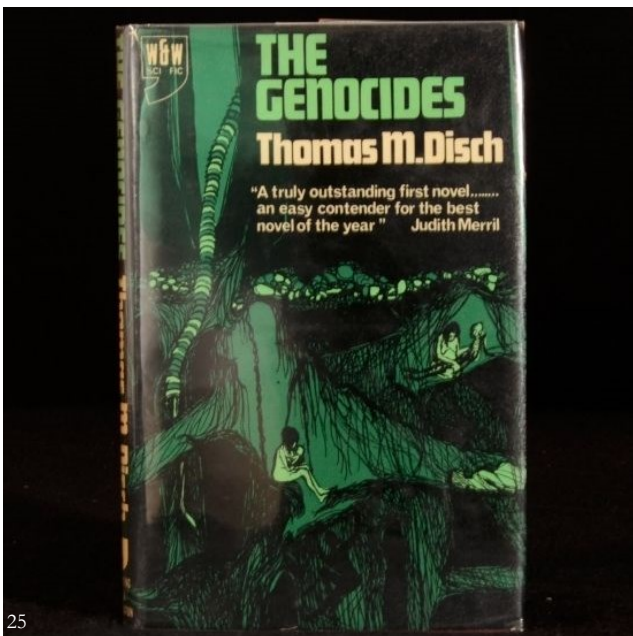
First English edition. With the original illustrated dustwrapper by Penny Carey. Upon release the work was met with much critical acclaim and was nominated for the Nebula Award for Best Novel in 1965.

The work describes the genocide of humanity by aliens who seed Earth with enormous plants and the group of humans who fight against the extinction. **Near Fine in a Near Fine** dustwrapper

First edition, Original Dustwrapper, Scarce

£550.00

Stock Code: [MOD11-G-8]



25

26. HERBERT (Herbert) Analog [The Prophet of Dune]

Published: New York Conde Nast, 1963-1965 Size: 11" by 8.5".
Pagination: 98; 96; 96; 95, [1]; 97; 97; 95; 95; 94; 96; 95; 95; 95; 95; 95; 95pp

A scarce, sixteen issues of the American Science fiction magazine, 'Analog Science Fact, Science Fact'.

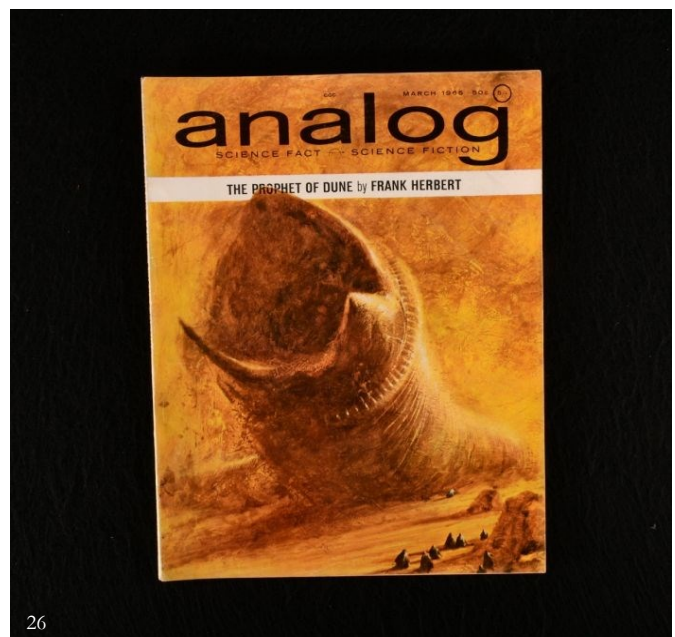
'Analog' was originally known as 'Astounding Stories' upon its initial publication in 1930.

Comprising of the issues September 1963-February 1964, April-December 1964, and January 1965, March 1965. December 1963-February 1964 issues are Frank Herbert's 'Dune World'. 'Dune World' eventually became Frank Herbert's Science Fiction novel 'Dune'. It won the Hugo Award in 1966 and the inaugural Nebula Award for Best Novel. Issues January and March 1965 are parts I and III of 5 of 'The Prophet of Dune'. **Very Good Indeed**

First edition, Scarce, Publisher's Original Binding

£950.00

Stock Code: [712L2]



26

Robert A. Heinlein was an American science fiction author, as well as an aeronautical engineer and Naval officer. Heinlein is credited for his scientific accuracy, thus becoming a pioneer of the hard science genre. His works emphasise the need for critical thinking from the reader, and continue to influence the genre to this day.

27. Heinlein (Robert) The Man Who Sold The Moon

Published: Chicago Shasta Publishers, 1950. Size: 8.5" by 5.5" Pagination: 288pp

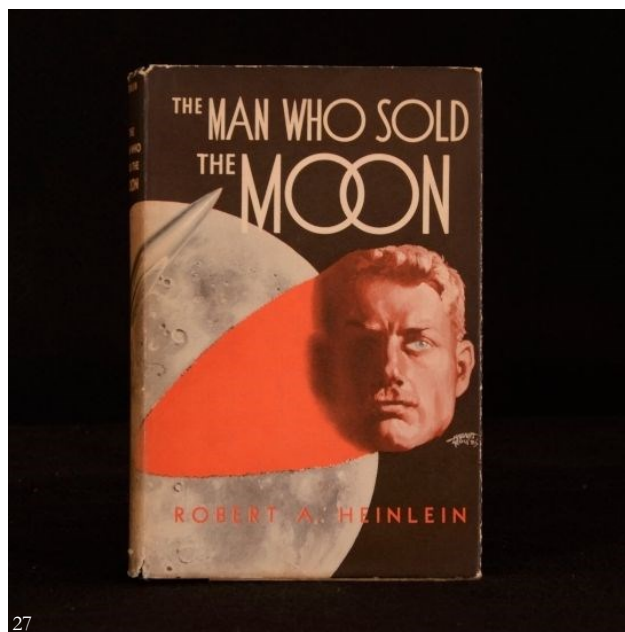
The first edition of this science fiction novel from Heinlein's Future History series.

The first edition, as stated to the verso of title page, alongside the copyright details from ten years previously, when Heinlein began his Future History Series. The Future History books describe a projected future of the human race from the middle of the 20th century to the early 23rd century. The Man Who Sold The Moon is a prequel to Heinlein's 'Requiem' and it discusses events around a fictional first Moon landing in 1978 and the schemes of Delos D Harriman, a businessman who has the determination to personally reach and control the moon. **Fine** in a **Near Fine** dustwrapper

First Edition, Original Dustwrapper

£425.00

Stock Code: [MOD1-A-19]



27

28. Heinlein (Robert) The Green Hills of Earth

Published: Chicago Shasta Publishers, 1950. Size: 8.5" by 5.5" Pagination: 288pp

The first edition of Robert A Heinlein's short science-fiction work 'The Green Hills of Earth'.

The 'Green Hills of Earth' is from the future history series of Heinlein's work. It originally appeared in 'The Saturday Evening Post' before being published in book form. **Near Fine** in a **Very Good** dustwrapper

First Edition, Original Dustwrapper

£390.00

Stock Code: [MOD13-G-6]

29. Heinlein (Robert) Orphans of The Sky

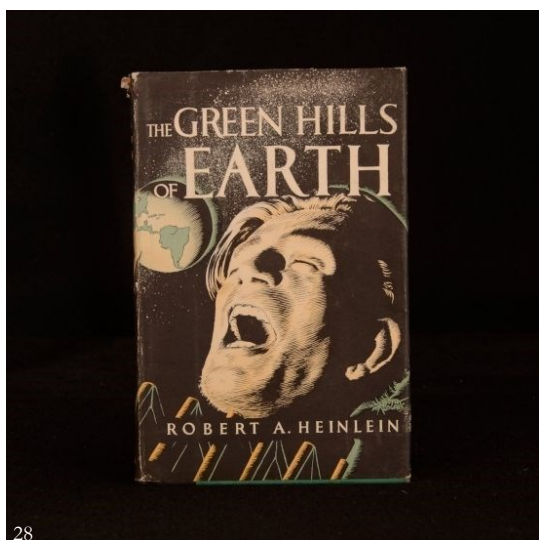
Published: London Gollancz, 1963. Size: 7..5" by 5" Pagination: 160pp.

A fine, first edition example of Robert Heinlein's noted science fiction work first issued in 'Astounding Science Fiction'. Issued as a part of Heinlein's 'future history' series, which was published in the magazine 'Astounding Science Fiction' in two separate parts during 1941. This important story depicts a 'generation ship', which contains a civilisation evolving in a huge space-ship lost between the stars. **Near Fine** in a **Fine** dustwrapper

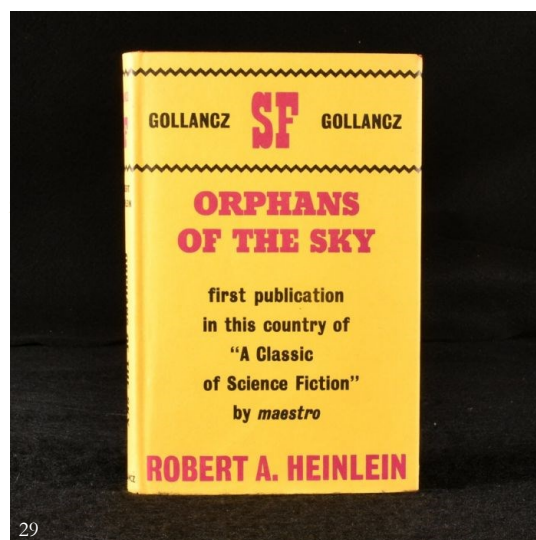
First Edition, Original Dustwrapper

£750.00

Stock Code: [736L5]

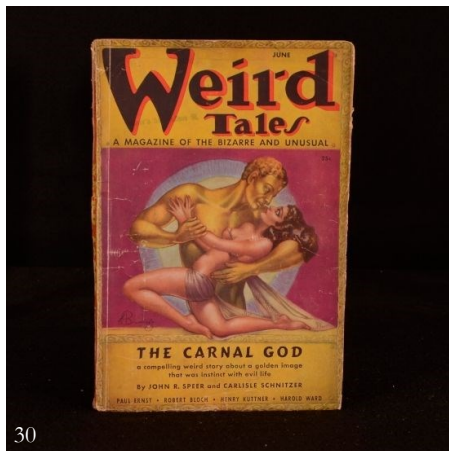


28

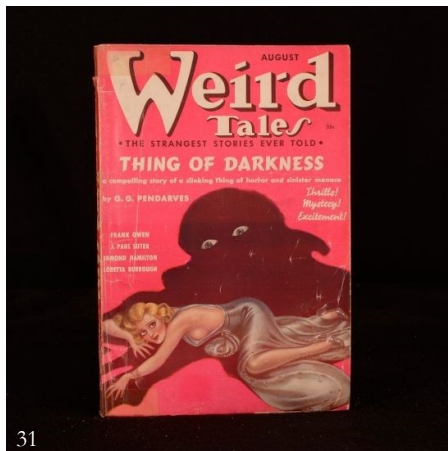


29

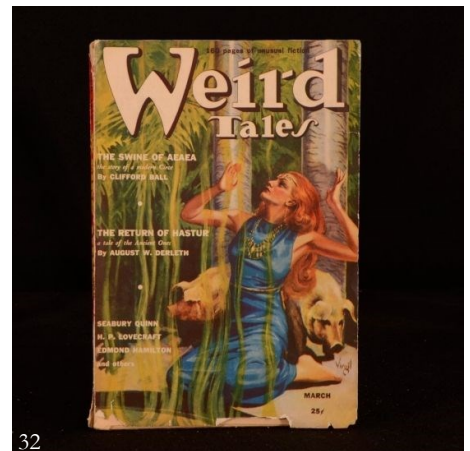
H. P. Lovecraft and Weird Tales H. P. Lovecraft is perhaps best known for his creation of the Cthulhu Mythos, a fictional sea creature who first appeared in the pulp magazine *Weird Tales* in 1928. Lovecraft had a long-standing relationship with the periodical, with many of his best known works first appearing first in this format. He died tragically young at 46 and without any of the wide recognition he now enjoys. His works were very original and pioneered many themes now part of the accepted cannon of supernatural science fiction. Often his stories detail science and scientific experiments that open a Pandora's box of horror that cannot again be closed, thus ensuring an enduring audience for his work.



30



31



32

30. LOVECRAFT (H. P.) *Weird Tales*

Published: Indianapolis Popular Fiction Publishing Company, 1937. Size: 10" by 7" Pagination: 177, [14], 641-768pp

An early 20th century issue of this legendary American magazine.

This edition was edited by Farnsworth Wright who began editing the publication in November 1924 until March 1940. In total he edited 179 issues. The cover work to this issue is by Margaret Brundage who is chiefly remembered for illustrating *Weird Tales*. She created most of the covers for the magazine between 1933 and 38. This issue of the magazine contains work by many popular writers of the genre such as Henry Kuttner, Paul Ernst, Harold Ward, Felix Kowalewski, Roy Temple House and Thomas P Kelly. **Very Good.**

Original Binding

£175.00

Stock Code: [MOD2-G-3]

31. LOVECRAFT (H. P.) *Weird Tales*

Published: Indianapolis Popular Fiction Publishing Company, 1937. Size: 10" by 7" 129-256pp

This work includes work by G G Pendarves, Frank Owen, J Paul Suter, Edmond Hamilton and Loretta Burrough as stated to the front cover and contents. Other authors whose work is included is Robert E Howard, Ernst Wurm, H P Lovecraft and Clarence Edwin Flynn. Overall there are fourteen works to this issue. Lovecraft is a notable author as he achieved posthumous fame through his horror fiction works. His works were only published in magazines during his lifetime and he died in poverty. However, he is now regarded as one of the most significant 20th century authors in this genre. The work of his to this volume is a reprint of his *The Statement of Randolph Carter* which was published in a previous issue of *Weird Tales*. **Very Good.**

Original Binding

£200.00

Stock Code: [MOD2-G-2]

32. LOVECRAFT (H. P.) *Weird Tales*

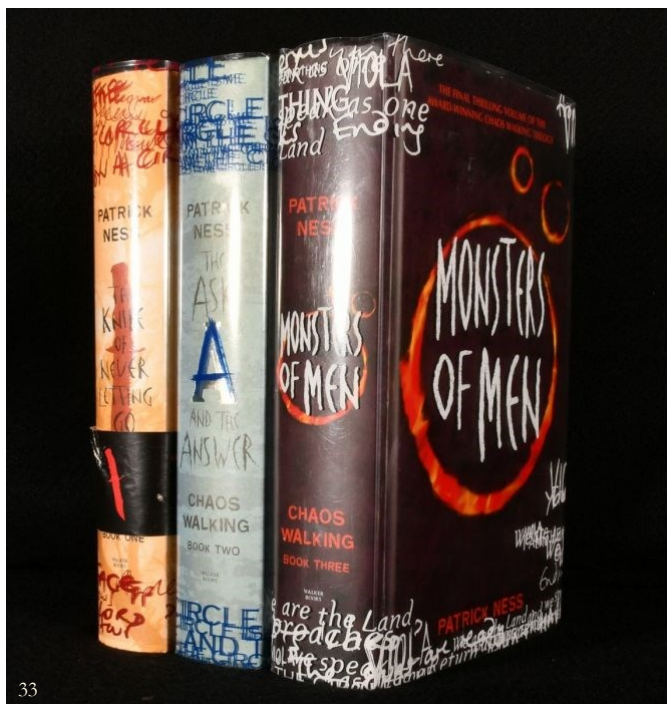
Published: Indianapolis Popular Fiction Publishing Company, 1937. Size: 10" by 7" 160pp

Contains the second printing of the *Quest of Iranon* by HP Lovecraft. The first was in the *Galleon* in 1935. Both printings are extremely scarce. *Weird Tales* was an American fantasy and horror fiction pulp magazine. It was first established in March 1923 and its most recent publication was Spring 1944. A scarce edition of the magazine. This edition was edited by Farnsworth Wright who began editing the publication in November 1924 until March 1940. In total he edited 179 issues during the magazine's peak in its publication. With the cover art by Virgil Finlay, a famous and popular American pulp fantasy, horror and science fiction illustrator. Finlay is instrumental in the pulp magazine history, with one of the foremost contributors to the genre. His work has also been regarded as very imaginable, memorable and original with his cross hatching and scratch board techniques. This work contains stories by many notable pulp fantasy and horror writers such as Duane W Rimel, Clifford Ball, August W Derleth, H P Lovecraft, Ralph Milne Farley and Manly Wade Wellman. **Very Good.**

Original Binding

£695.00

Stock Code: [MOD2-G-1]



33

33. NESS (Patrick), Chaos Walking Series

Published: London Walker Books, 2008-2010. Size: 8.5" by 5.5" Pagination: [10] ,11-293pp

The first editions of Patrick Ness's popular dystopian science-fiction series, all first impressions. The complete 'Chaos Walking' young adult science-fiction series, published from 2008 to 2010.

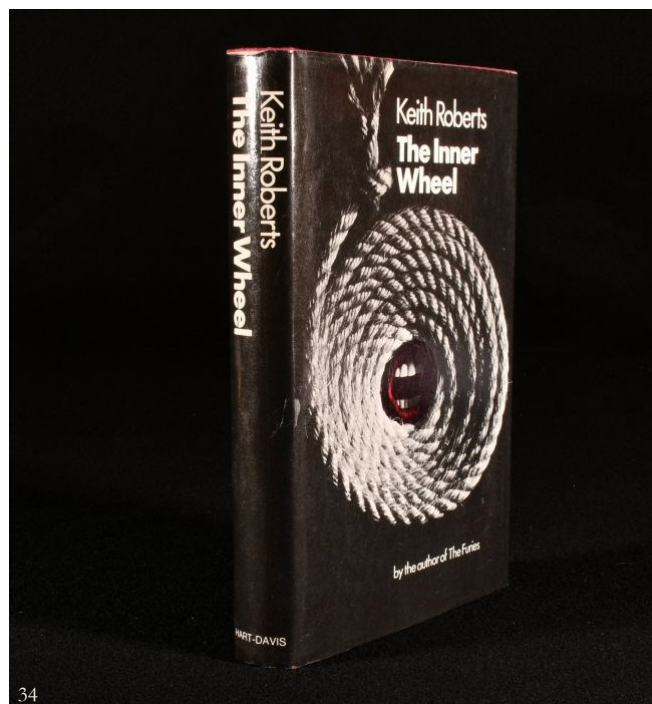
A dystopian series in which the living creatures can hear each other's thoughts in a stream of images, words, and sounds.

Written by Patrick Ness, an author who is best known for this series. **Fine** in **Fine** dustwrappers

First Edition, Original Dustwrapper

£300.00

Stock Code: [725P37]



34

34. ROBERTS (Keith), The Inner Wheel

Published: London Ruper Hart-Davis, 1970. Size: 8" by 5.5" Pagination 203pp.

A very smart, first edition of Keith Robert's Science Fiction short story collection.

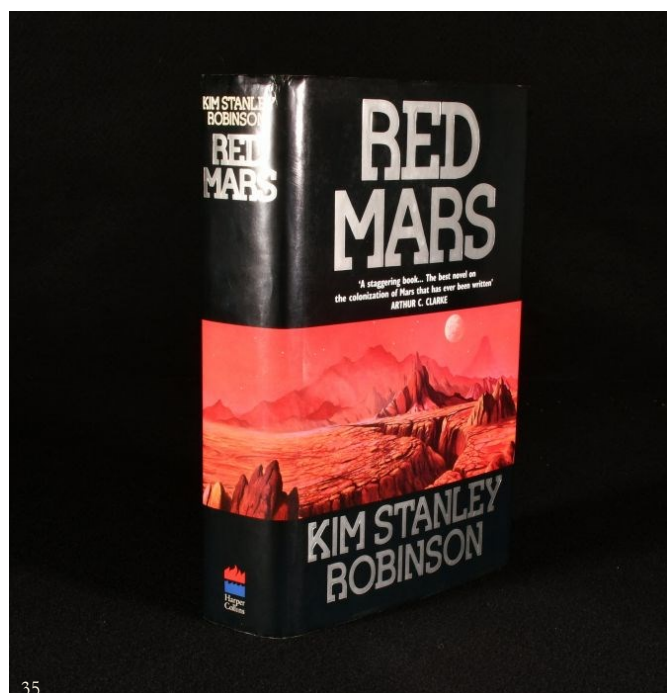
With original unclipped dustwrapper. Keith Roberts was a critically acclaimed science fiction author. This short story collection contains three tales, 'The Inner Wheel', 'The Death of Libby Maynard' and 'The Everything Man'. All three stories are linked by their characters. A bright copy of this science fiction work.

Near Fine in a **Near Fine** dustwrapper

First Edition, Original Dustwrapper

£125.00

Stock Code: [697L11]



35

35. STANLEY ROBINSON (Kim), Red Mars

Published: London Harper Collins, 1992. Size: 9.5" by 6" Pagination: 501pp.

A very bright first edition copy of this award-winning science fiction novel by Kim Stanley Robinson.

'Red Mars' is the first novel from Robinson's 'Mars Trilogy'. They chronicle the settlement and terraforming of the planet Mars. Each novel is a collection of short stories set in the same fictional universe.

This work won the BSFA Award in 1992 and the Nebula Award for Best Novel in 1993. A fine copy of this work, which looks at the colonisation of Mars. **Near Fine** in a **Near Fine** dustwrapper

First Edition, Original Dustwrapper

£275.00

Stock Code: [697L10]

Jules Verne the French novelist, poet and playwright redefined the Science Fiction genre, collaborating with the publisher Pierre-Jules Hetzel on the Voyages Extraordinaires, a series of novels including the esteemed works Journey to The Centre of The Earth, Twenty Thousand Leagues Under The Sea and Around The World in Eighty Days. Verne is cited as one of the founders of the genre, although this is not without contention, with some arguing his works simply do not apply. What is beyond argument is Verne's sheer imagination and foresight which is present across his works.



36



36

36. VERNE (Jules), The Mysterious Island The Secret of the Island [With] Abandoned

Published: New York Scribner Armstrong and Co., 1876. Size: 7.5" by 6" Pagination viii, 299; viii, 304pp.

The first American edition of Jules Verne's crossover sequel to 'Twenty Thousand Leagues Under the Seas' and 'In Search of the Castaways'.

An important early science fiction work.

Comprising of two of the three volumes that were published. The English language translation of 'The Mysterious Island' was first published in London in September 1875. This American edition was issued using the same sheets as the British edition, in November 1875. The work was published as 'Dropped from the Clouds', 'The Abandoned', and 'The Secret of the Island'.

This set comprises of 'Abandoned' and 'The Secret of the Island'. Very scarce to have multiple volumes of this work together. This translation is purported to be W. H. G. Kingston, the noted author of boy's adventure novels. However, it has now been established that the true translator was his wife, Agnes Kinloch Kingston. In the English translation the protagonist's name has been changed from 'Smith' to 'Harding'.

'The Mysterious Island' is set during the American Civil War. Five Northern prisoners of war escape during the siege of Richmond, by hijacking an observation balloon. The novel follows their adventures. **Good.**

First Edition, Original Binding

£1,600.00

Stock Code: [714L26]

37. VERNE (Jules), The Master of The World

Published: London Sampson Low Marston and Co, 1914. Size: 8" by 6" Pagination: 317pp.

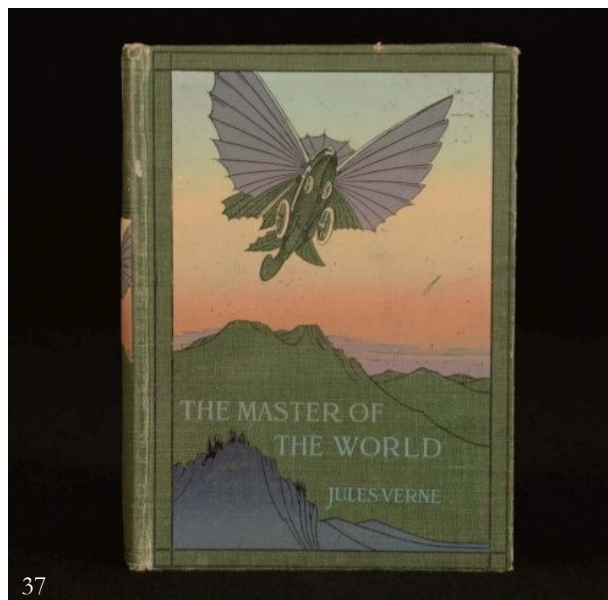
A scarce first UK edition of Jules Verne's dark science fiction novel.

In good order, and a particularly clean copy -this work is notorious for heavy foxing due to the paper used. This is one of the last novels by French pioneer science fiction writer, Jules Verne, and is a sequel to Robur the Conqueror. At the time Verne wrote the novel, his health was failing, and Master of the World is a "black novel," filled with the fear of the coming of tyrants like the novel's villain, Robur, and totalitarianism. With a colourfully illustrated front board and spine, showing the "Terror". With numerous illustrations by Georges Roux. **Very Good.**

First Edition, Original Binding

£2,200.00

Stock Code: [EXP3-B-2]



37

H. G. Wells H. G. Wells was a prolific English author writing in many genres, but it is for his science fiction he is best known and most influential. Along with Jules Verne he is considered the founding father of Science fiction. It is hard to overstate the importance and influence of H. G. Wells in this. Wells was the pioneer for so many stories that are now part of the canon.

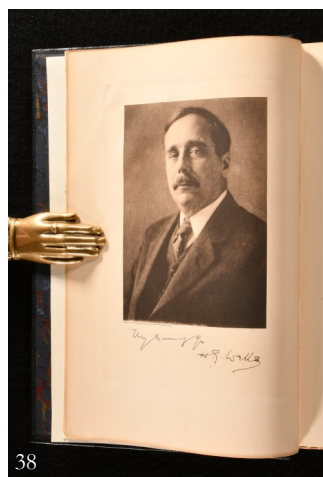
38. WELLS (H.G.), The Works of H.G Wells

Published: London T. Fisher Unwin, 1924 Size: 9" by 6"

A fine, complete set of H.G.Wells' works. Exquisitely bound, in full morocco bindings, with Wells' signature tooled to the front boards. Signed by Wells to the first volume.

First edition thus, the first edition of the 'Atlantic Edition'. Signed by Wells to the limitation page of volume I. An uncommon London edition of this work, which has been bound in a sumptuous morocco binding. There were 620 copies of the London edition published, followed by a subsequent 1050 American sets. Therefore the London edition is less common. H.G Wells was a prolific author who wrote across many genres. He is best remembered for his science fiction novels, which earned him the nickname of the 'Shakespeare of Science fiction' by Brian Aldiss. Wells is held in high esteem alongside Jules Verne and Hugo Gernsback in the leading figures of Science fiction. He penned short stories, works of social commentary, history, satire, biography and autobiography.

The finest edition of Wells' works, with a revision of the text by Wells himself. This edition also has a new general introduction and a special preface to each volume. Signed by Wells to the first volume. With a frontispiece to all volumes. Volume I is the only volume bound without the original tissue guard. Collated, complete. With classics such as 'The Time Machine', 'Wonderful Visit', 'The War of the Worlds', 'Armageddon', 'Anticipations', 'The Sea Lady', 'Wheels of Chance', 'Mr Kipps' and 'First Men in the Moon'. This is numbered 412 of limited to six hundred and twenty. Many leaves remain unopened to the fore-edge. Wells was nominated for the Nobel Prize in Literature four times. This set is an exceptional example of his writings. A beautiful addition to any library.

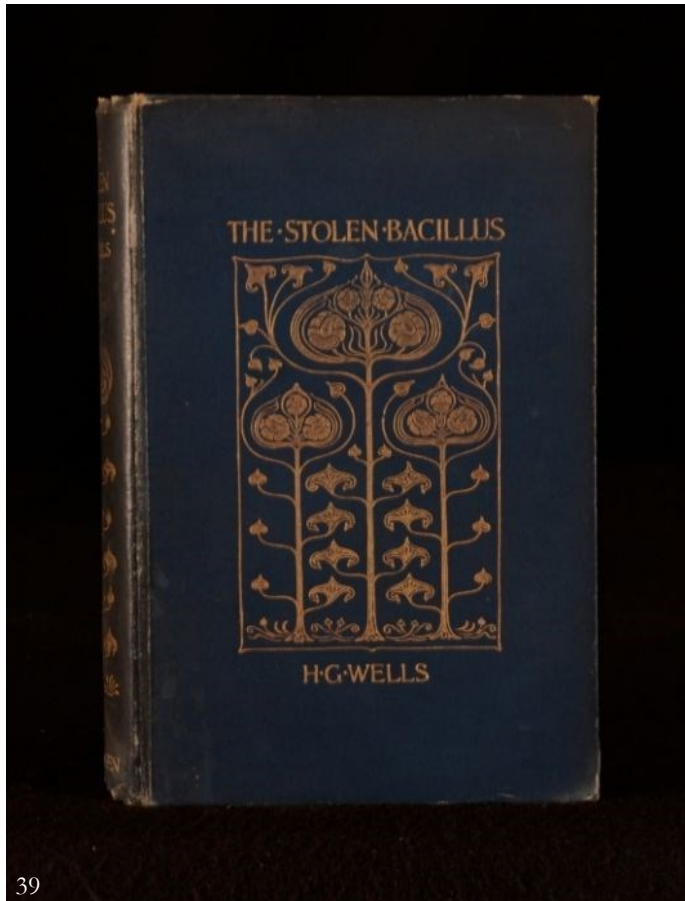


In uniform full crushed morocco bindings. Externally, excellent with little to no shelf-wear. Internally, all volumes are firmly bound. Volume I has been bound without the tissue guard. Many leaves remain unopened to the fore-edge. Pages are extremely bright and clean. **Fine.**

Fine Binding, First Edition, Illustrated, Limited Edition, Signed

£27,750.00

Stock Code: [708L8]



39. WELLS (H. G.), The Stolen Bacillus

Published: London Methuen and Co, 1895. Size: 8" by 5.5" Pagination: 275pp.

A handsome first edition of H G Wells' 'The Stolen Bacillus', in the publisher's original blue cloth binding with gilt detailing.

This text was Wells' first book of short stories and contains an impressive variety of the famous British author's science fiction and fantasy work. Before being incorporated into this volume published by Methuen & Co. in 1895, all of the stories had been published in a huge variety of weekly and monthly periodicals. Includes: 'The St. James's Gazette', 'Pall Mall Gazette', and 'Black and White', a British illustrated periodical that published other great works by authors such as Conan Doyle, Bram Stoker, and Robert Louis Stevenson. The short stories included within this text are as follows: 'The Stolen Bacillus' 'The Flowering of the Strange Orchid' 'In the Avu Observatory' 'The Triumphs of a Taxidermist' 'A Deal in Ostriches' 'Through a Window' 'The Temptation of Harringay' 'The Flying Man' 'The Diamond Maker' 'Æpyornis Island' 'The Remarkable Case of Davidson's Eyes' 'The Lord of the Dynamos' 'The Hammerpond Park Burglary' 'The Moth' 'The Treasure in the Forest' **Very Good.**

Early Edition, Original Binding

£500.00

Stock Code: [GEN39-C-9]

40. WELLS (H.G.), Things to Come

Published: London The Cresset Press, 1935. Size: 8" by 6" Pagination: 142pp

A scarce, signed, first edition copy of HG Wells' 'Things to Come' dedicated in Wells' hand to his son, Anthony.

Wells has signed the half title to his son, Anthony West. Lacking dustwrapper, as is usual with this work. From the estate of Katharine 'Kitty' Church. Kitty Church was a British neo-romantic painter who was married to the author and literary critic Anthony West to whom this work is addressed. West was the son of Rebecca West and H.G Wells. He is best known for the novel 'Heritage' which was a thinly disguised autobiography as it follows the life of a boy who grows up neglected and ignored by his famous parents. His mother famously threatened to sue him if the work was published in Britain.

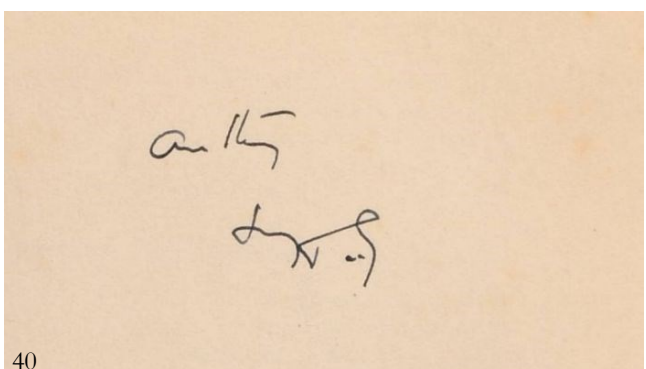
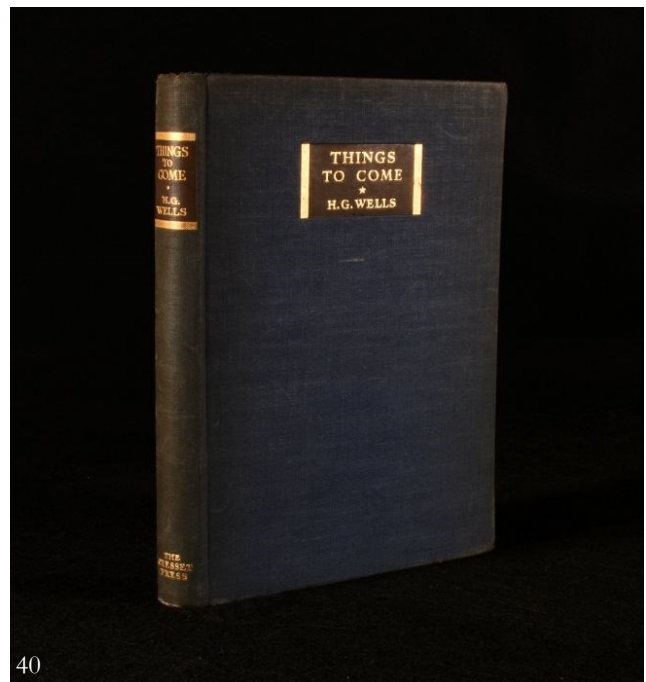
This is the film story based on the material in Wells' 'The Shape of Things to Come'. This science fiction work speculates on future events up to the year 2106. Several of Wells' short-term predictions in this novel would come true such as the aerial bombing of entire cities and the development of weapons of mass destruction. This screenplay adaptation was released in 1936 and was directed by William Cameron Menzies.

A very scarce copy of this work, with important provenance. **Very Good.**

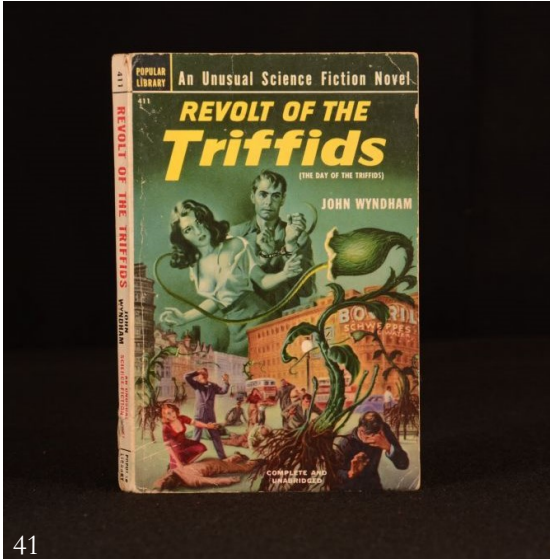
First Edition, Original Binding, Signed, Association Copy

£3,850.00

Stock Code: [688L17]



John Wyndham John Wyndham was a pioneering English science fiction writer. He is best known for his first four full novels being 'The Day of the Triffids' (1951), 'The Kraken Wakes' (1953), 'The Chrysalids' (1955), and 'The Midwich Cuckoos' (1957). Of these it is the first, 'The Day of the Triffids' which is the best known today. It drew on Wyndham's experience as a fire watcher in the London Blitz. But it is 'The Chrysalids' which is often considered his best work. Its post nuclear dystopian oppression of women is an acknowledged source for Margaret Atwood's Handmaid's tale. Wyndham's themes have stood the test of time extremely well. Both with the accidental release of the genetic engineering of the Triffids and the (alien caused) global warming of the Kraken wakes.



41

41. WYNDHAM (John), Revolt of the Triffids

Published: New York, Popular Library, 1952. Size: 6.5" by 4" Pagination: 224pp. 33

With its fantastic cover art, this is the first U.S. paperback edition of this famous post-apocalyptic novel by sci-fi author, John Wyndham.

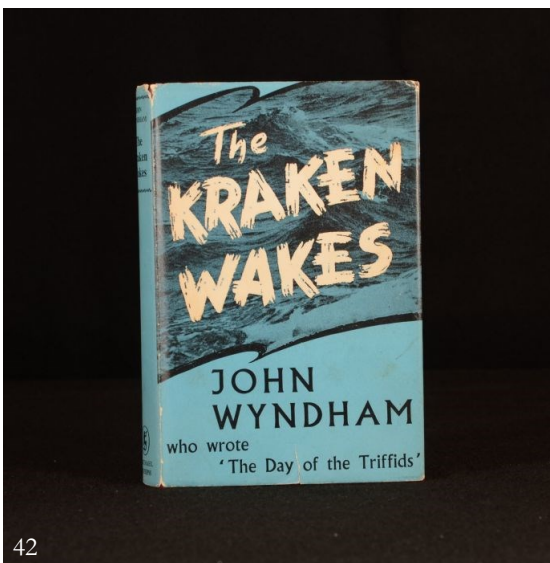
First thus, the first paperback edition issued just after the first U.S. edition. Issued by the Popular Library series in New York.

'The Day of the Triffids' sees an aggressive species of plant begin to murder people once most individuals in the planet are blinded by a meteor. It is the first novel published under the name 'John Wyndham' and established his writing career, particularly in science fiction. **Very Good.**

Original Binding,

£49.00

Stock Code: [588L7]



42

42. WYNDHAM (John), The Kraken Wakes

Published: London Michael Joseph, 1953. Size: 7.5" by 5" Pagination: 288pp.

'The Kraken Wakes' is the fourth novel by Wyndham under this particular pseudonym and it is one of his best known works. This novel follows Earth during an invasion by aliens. It is told through the eyes of one Mike Watson, a broadcaster for the English Broadcasting Company.

John Wyndham is one of the most prolific British science fiction authors who penned his novels during the Golden Era of science fiction. Born John Wyndham Parkes Lucas Beynon Harris, he wrote under the names John Wyndham, John Benyon and Lucas Parkes. **Near Fine** in a **Very Good** dustwrapper.

First Edition, Original Binding, Original Dustwrapper

£480.00

Stock Code: [588L14]



43

43. WYNDHAM (John), Jizzle

Published: London Dennis Dobson, 1954. Size: 8" by 5.5" Pagination: 251pp

The first edition of this science fiction collection by John Wyndham.

A collection of short stories by science fiction author John Wyndham. The stories are as follows 'Jizzle', 'Technical Slip', 'A Present from Brunswick', 'Chinese Puzzle', 'Esmerelda', 'How Do I Do?', 'Una', 'Affair of the Heart', 'Confidence Trick', 'The Wheel', 'Look Natural, Please!', 'Perforce to Dream', 'Reservation Deferred', 'Heaven Scent', 'More Spinned Against'.

Presented in the original highly decorative dustwrapper with dragon detail to the front of the wrap. **Very Good Indeed** in a **Very Good** dustwrapper

First Edition, Original Binding, Original Dustwrapper

£340.00

Stock Code: [588L13]

44. WYNDHAM (John), The Outward Urge

Published: London Michael Joseph, 1959. Size: 7.5" by 5" Pagination: 192pp.

The first edition of this science fiction fix-up novel by John Wyndham.

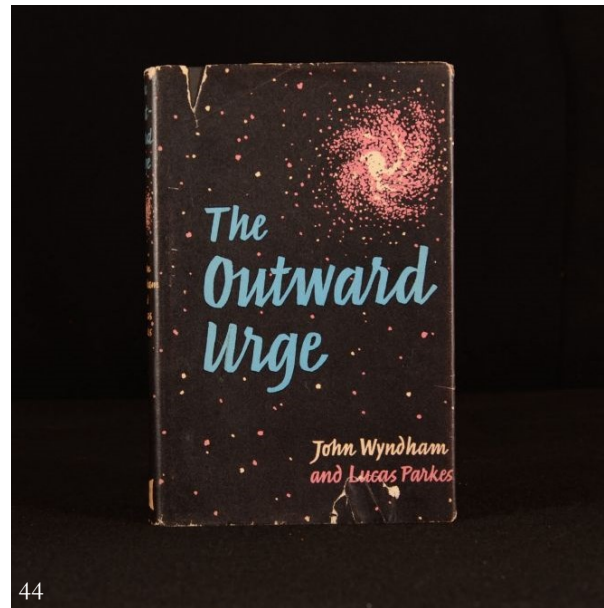
This work is stated as being co-authored by John Wyndham and Lucas Parkes. Parkes was an earlier pen-name used by Wyndham and therefore this novel is written by he alone.

Due to this work's genre of being hard science fiction, which was slightly different from his normal works, the publishers decided to have two authors on the byline. This novel is a future history set from 1994 to 2194. Each chapter is set at 50 year intervals and explores the solar system, with space stations in the Earth's orbit. **Near Fine** in a **Very Good** dustwrapper

First Edition, Original Binding, Original Dustwrapper

£165.00

Stock Code: [588L6]



45. WYNDHAM (John), Consider Her Ways

Published: London Michael Joseph, 1961. Size: 7.5" by 5" Pagination: 223pp

The first edition of this Science Fiction novel collection.

By popular British author, John Wyndham.

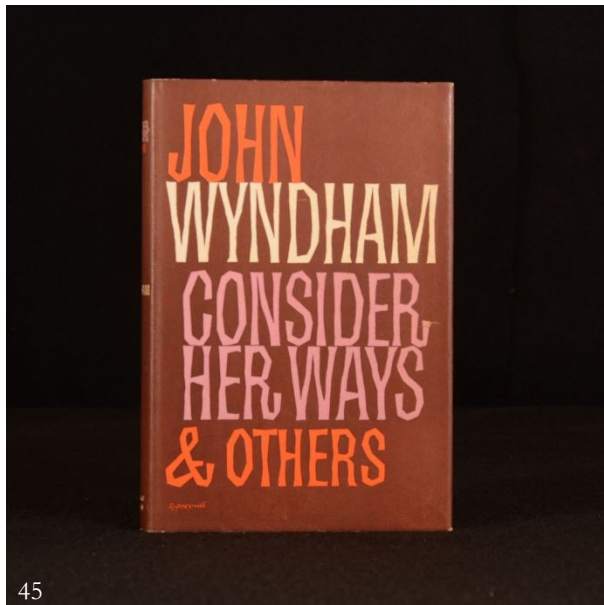
This work contains the science fiction novella 'Consider Her Ways' which takes up a third of the text. There are also five shorter tales titled 'Odd', 'Oh Where Now is Peggy Macrafferty', 'Stitch in Time', 'Random Quest' and 'A Long Spoon'.

Presented in the original unclipped dustwrapper. **Near Fine** in a **Near Fine** dustwrapper

First Edition, Original Binding

£180.00

Stock Code: [588L12]



46. WYNDHAM (John), Web

Published: London Michael Joseph, 1979. Size: 8" by 5" Pagination: 187pp.

The first edition of this science fiction novel by popular science fiction author, John Wyndham.

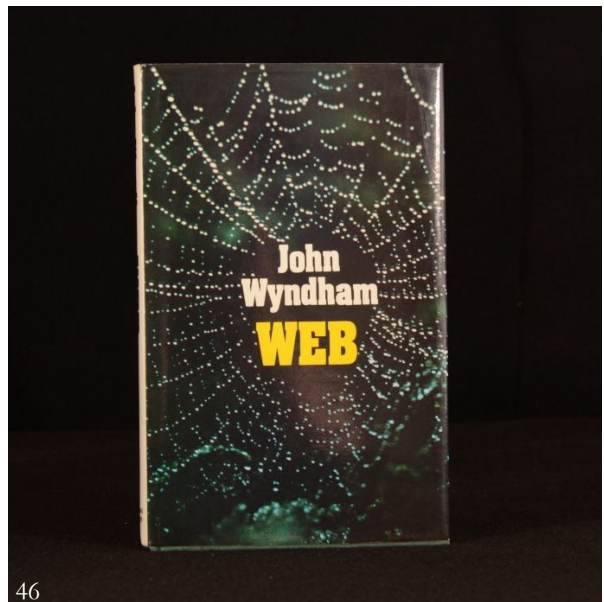
Published posthumously by the estate of Wyndham ten years after his death. The events in this work are depicted from the viewpoint of Arnold Delgrange, a man whose wife and daughter recently died in a traffic collision.

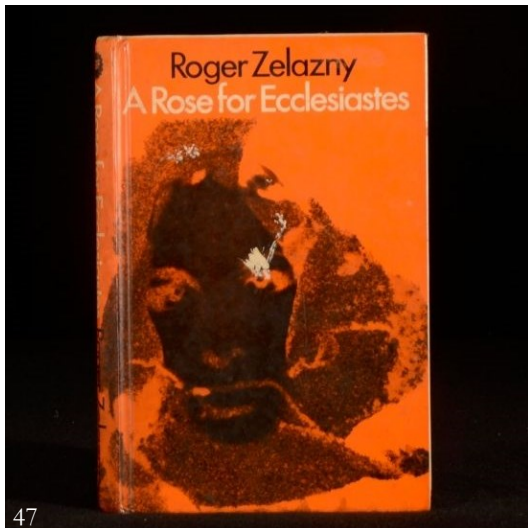
The setting is a failed attempt to establish a utopian colony on the fictional island of Tanakuata in the Pacific Ocean. Delgrange and his fellow pioneer reach the island and discover it is occupied by spiders that hunt in packs. **Near Fine** in a **Near Fine** dustwrapper

First Edition, Original Binding, Original Dustwrapper

£130.00

Stock Code: [588L9]





47. ZELAZNY (Roger), A Rose for Ecclesiastes

Published: London Rupert Hart Davis, 1969. Size: 8" by 5" Pagination: 207pp.

A first UK edition of this short story by Roger Zelazny.

'A Rose for Ecclesiastes' is a science fiction short story by American author Roger Zelazny, first published in the November 1963 issue of 'The Magazine of Fantasy and Science Fiction' with a special wrap-around cover painting by Hannes Bok.

Upon release the work was met with much critical acclaim and was nominated for the 1964 Hugo Award for Short Fiction. **Good** in a **Good** dustwrapper

First Edition, Original Binding, Original Dustwrapper

£250.00

Stock Code: [MOD10-D-5]

48. ZELAZNY (Roger), Selected Works

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