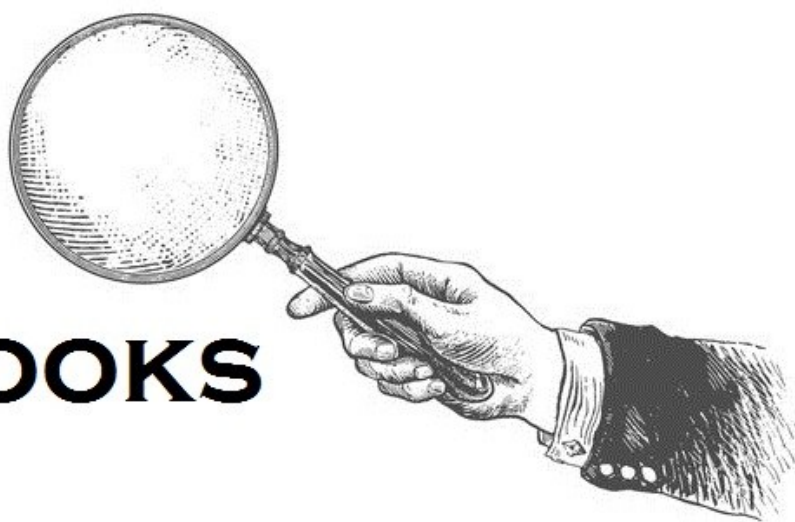


# THE LONG GOOD-BYE



**ROOKE BOOKS**  
**CATALOGUE 18:**  
**DETECTIVE FICTION**

# ROOKE BOOKS



Here at Rooke Books we are excited to present our latest catalogue, showcasing our wide range of Crime Fiction.

As I write this it is a rainy day in Bath, something I find to be the perfect atmosphere for reading a gripping ‘whodunnit’. We have many books of the crime fiction genre, from classic amateur sleuths to hard-boiled detective dramas.

This catalogue contains a wide range of hand-picked books, several from the ‘Golden Age’ of crime fiction, featuring famous detectives such as *Poirot* and his ‘little grey cells’ in addition to some slightly later, but still recognisable names such as Colin Dexter’s *Inspector Morse*. Other notable characters in this catalogue include *Cadfael*, *Miss Marple*, and *Aurelio Zen*. We have many novels in this genre from authors all over the world, with mysteries by Raymond Chandler, Sue Grafton and Ngaio Marsh to name but a few.

Household names aside, we have also featured many rare survivals of lesser known works published by the infamous Collins ‘Crime Club’ if you are looking for a fantastic work of crime fiction by someone new to you.

One of our proudest features is ‘Richmond, or Scenes in the Life of a Bow Street Officer’. This truly is the novel that started it all, as it is recognised as one of the earliest true-crime novels and foreshadowed the birth of the detective story in English canon.

So sit back, enjoy, and see if you can solve the mystery before the reveal.



## 1. THE SEXTON BLAKE LIBRARY, Selected Novels from the Sexton Blake Library

Published: London, The Sexton Blake Library, 1959-1963, Size: 7" by 5"

A ninety-four volume collection of 'The Sexton Blake Library' from 1959-1963.

An unbroken run between volumes 432-526. First editions published between 1959-1963. Sexton Blake is a fictional detective who appeared in many British comic strips and novels throughout the 20th century. He was described by Professor Jeffrey Richards on the BBC in The Radio Detectives in 2003 as "the poor man's Sherlock Holmes".

Sexton Blake adventures appeared in a wide variety of British and international publications (in many languages) from 1893 to 1978, running to over 4,000 stories by some 200 different authors. Originally, Blake was created in the vein of earlier 19th century detectives but in the late 1890s, Blake's authors consciously modelled him on Sherlock Holmes.

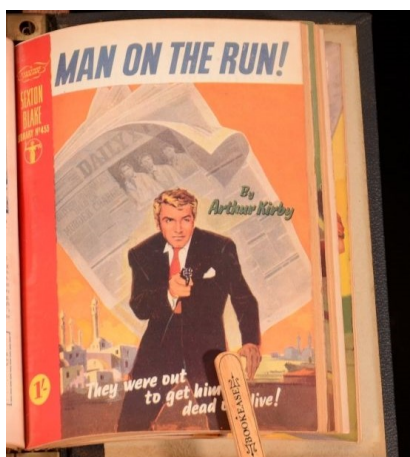
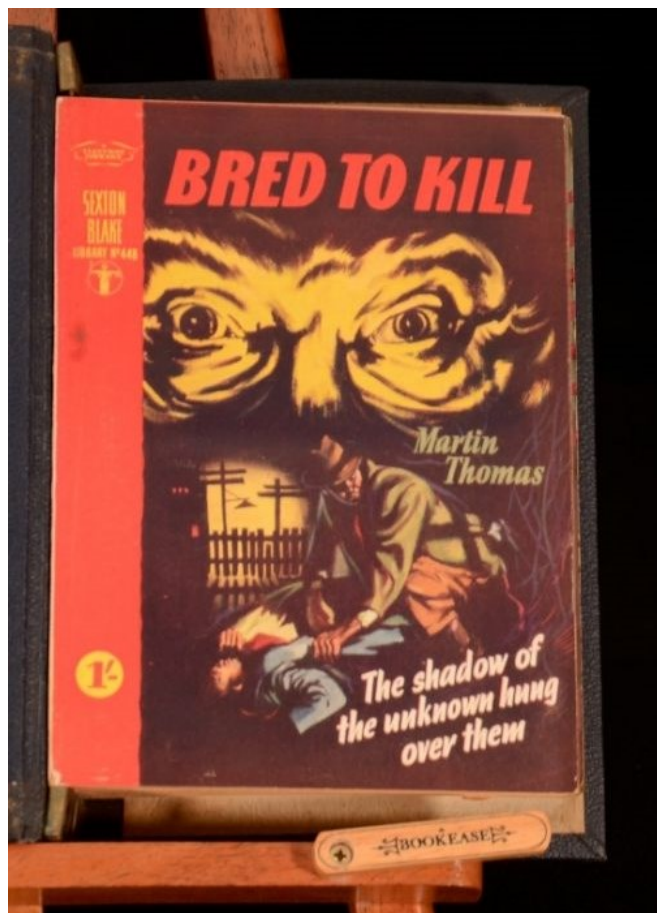
It was not until 1919 that Blake took on a more distinctive personality. The golden age of the story papers coincided with Blake's golden age, as he became far more action-orientated than Holmes and duelled with a variety of memorable enemies. In November 1955, William Howard Baker took over as editor of the Sexton Blake Library and, in 1956, introduced a successful update of the Blake formula. The Sexton Blake Library found new popularity with faster-moving, more contemporary stories (often influenced by American pulp fiction). Blake, who had moved a number of times over the years, moved to a suite of plush offices in Berkeley Square (while retaining lodgings at Baker Street) and acquired a secretary, Paula Dane, who became a not-quite-love interest for Blake. Tinker was given a real name, Edward Carter, and Blake's office receptionist Marion Lang was introduced as his female counterpart.

In original paper wraps in custom made cloth binders. 9 volumes loose between 504-512. Externally custom binders are generally smart with some bumping, rubbing and marks. Approximately eight volumes per case. Binder for volumes 496-503 with heavy water damage and loss to rear and affecting volumes 503 and 502 with loss. Tidemarks throughout volumes 496-503. Volumes generally very smart with some rubbing, marks and edgewear, heavier to volumes 504-512. Covers still bright. Internally, all volumes generally firmly bound. Some age toning due to paper used but otherwise pages generally clean. Some rust marks from binders, particularly volumes 496-503. **Good**

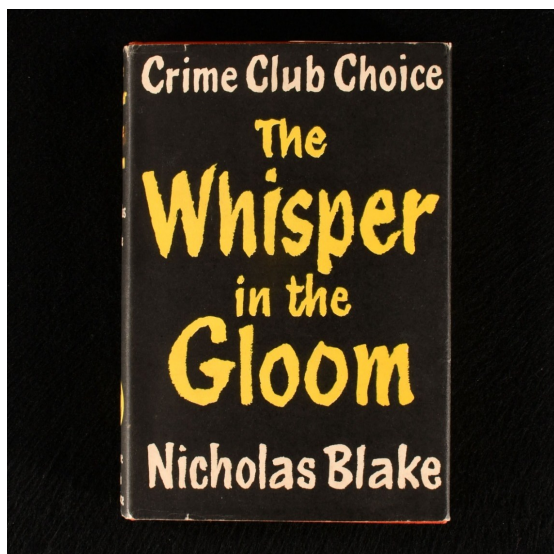
First Edition, Publisher's Original Binding.

**£1450.00**

Stock Code: [MOD14-G-1]



**Nicholas Blake**, was the pseudonym for noted Anglo-Irish poet and novelist Cecil Day-Lewis. Lewis used this pseudonym for his Nigel Strangeways novels. Strangeways was an amateur investigator, and gentleman detective shapes in the image of his fellow poet and friend W H Auden. Lewis wrote twenty novels total under the name 'Blake', all but four featuring Nicholas Strangeways.



## 2. BLAKE, (Nicholas), The Whisper in the Gloom

Published: London, Collins 1954, Size: 7.5" by 5" Pagination: [10], 11-253, [1pp]

The first edition of Nicholas Blake's thrilling mystery novel set in the heart of London.

One of Blake's famous 'Nigel Strangeways' novels. A fantastically popular series which formed of sixteen books. This thriller is set in London and follows a strange occurrence at a Round Pond in a neighbourhood park. With the original unclipped dustwrapper. A very smart copy of this work, with just some minor edgewear to the dustwrapper. **Near Fine** in a **Very Good Indeed** dustwrapper

First Edition, Original Dustwrapper, Publisher's Original Binding.

**£90.00**

Stock Code: [740P55]

## 4. BLAKE (Nicholas), A Penknife in my Heart

Published: London, The Crime Club by Collins 1958, Size: 7.5" by 5" Pagination: [8], 9-192pp

The first edition of this exciting crime novel by Cecil Day-Lewis, written under his pseudonym Nicholas Blake. In the original unclipped dustwrapper.

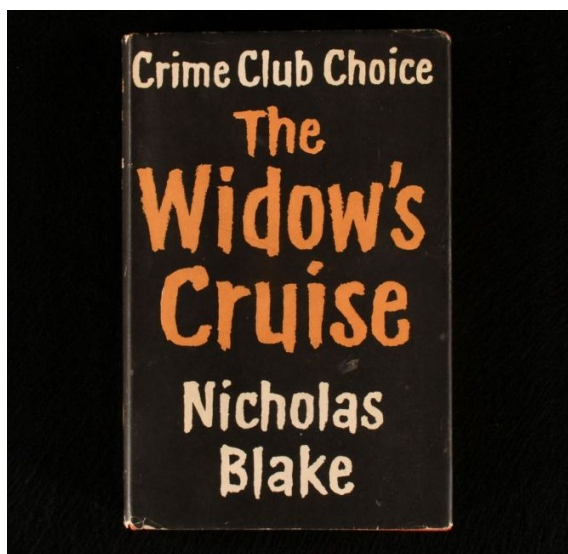
'A Penknife in My Heart' follows two men, who are strangers, and manage to find the perfect alibis for each other by killing the other's victims. A fantastic mystery novel by this prolific author.

A very smart copy of this work, in the recognisable original crime-club dustwrapper which is unclipped. **Near Fine** in a **Very Good Indeed** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£70.00**

Stock Code: [697P1]



## 3. BLAKE, (Nicholas) The Widow's Cruise

Published: London, Collins 1959, Size: 7.5" by 5" Pagination: [10], 11-192pp

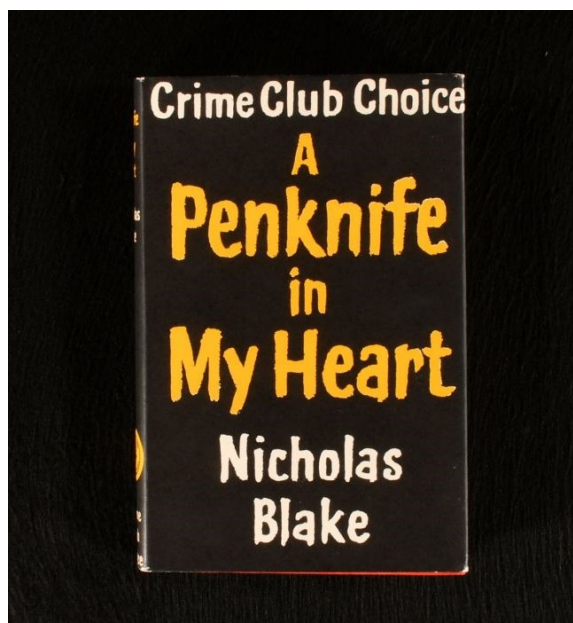
The first edition of this mystery novel, which concerns a cruise on the Aegean Sea. Clare Massinger, a renowned sculptor, attends this cruise with Nigel Strangeways. However, upon meeting the other passengers they soon discover the holiday will not be as relaxing as they once thought.

A very smart copy of this work from the Golden Age of crime fiction, in the original striking Crime Club dustwrapper. This is the thirteenth book in the popular 'Nigel Strangeways' series. **Fine** in a **Near Fine** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£70.00**

Stock Code: [740P56]





**Raymond Chandler** did not begin his career in writing detective fiction until he reached the age of forty-four. Having lost his job during the Great Depression he turned from working with oil to ink and wrote his first short story for the pulp magazine 'Black Mask'. He is one of the founders of the hard-boiled school of detective fiction and noted protagonists in his work include the character Philip Marlowe.

## 5. CHANDLER (RAYMOND) The Long Goodbye

Published: London, Hamish Hamilton, 1953. Size: 7.5" by 5" Pagination: 319, [1]pp

A very smart, first edition copy of this noted work of American detective fiction by Raymond Chandler. 'The Long Goodbye' has been hailed a masterpiece by many and still holds importance in the literary canon. The true first edition of this work, which preceded the American Printing.

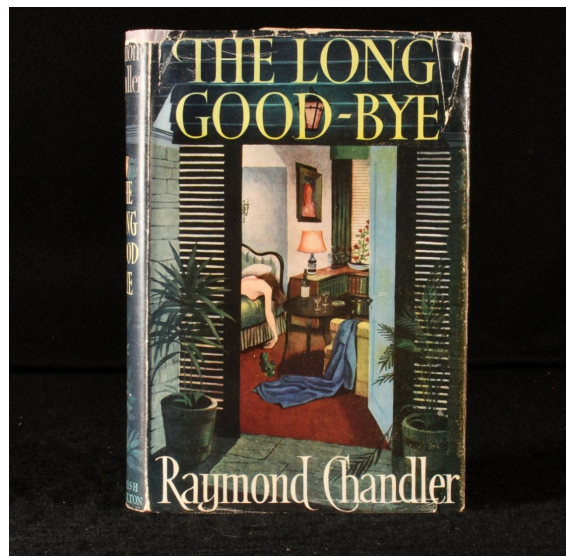
This is Chandler's sixth novel to feature the PI Philip Marlowe. Many consider it to be Chandler's best work, an accolade he agreed with. 'The Long Goodbye' uses detective fiction as a vehicle for social criticism, and includes autobiographical elements of Chandler's own life. An award winning title, earning the 1955 Edgar Award for Best Novel.

A very smart first edition of this fantastic work of literature. **Near Fine** in a **Good** dustwrapper.

First Edition, Publisher's Original Dustwrapper

**£800.00**

Stock Code: [741L27]



## 6. CHANDLER (RAYMOND), The Smell of Fear

Published: London, Hamish Hamilton, 1965, Size: 8.5" by 5.5" Pagination: 538pp

The first edition of this collection of short stories from the important detective fiction author Raymond Chandler.

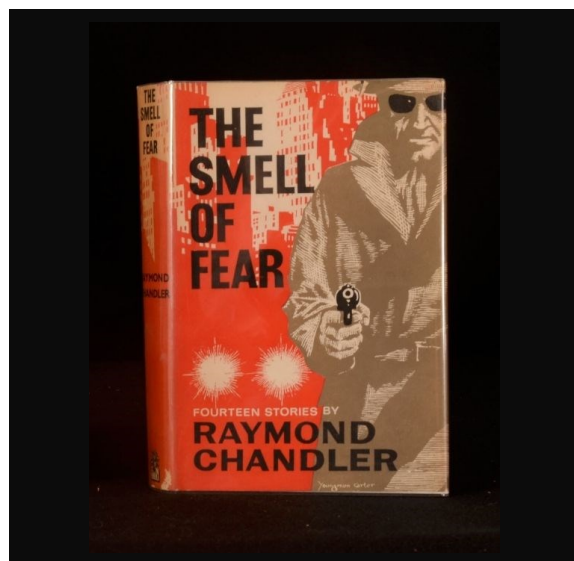
Including 'Nevada Gas', 'Pick-Up on Noon Street', 'Red Wind' and much more. There are fourteen stories to this collection total. With the striking original dustwrapper which is price-clipped.

A wonderful introduction to this noted author's classic detective fiction writings. **Near Fine** in a **Very Good Indeed** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£395.00**

Stock Code: [MOD8-B-6]



## 7. CHANDLER (Raymond), The Midnight Raymond Chandler

Published: Boston Houghton Mifflin Company Size: 7.5" by 5" Pagination: xi, 734pp

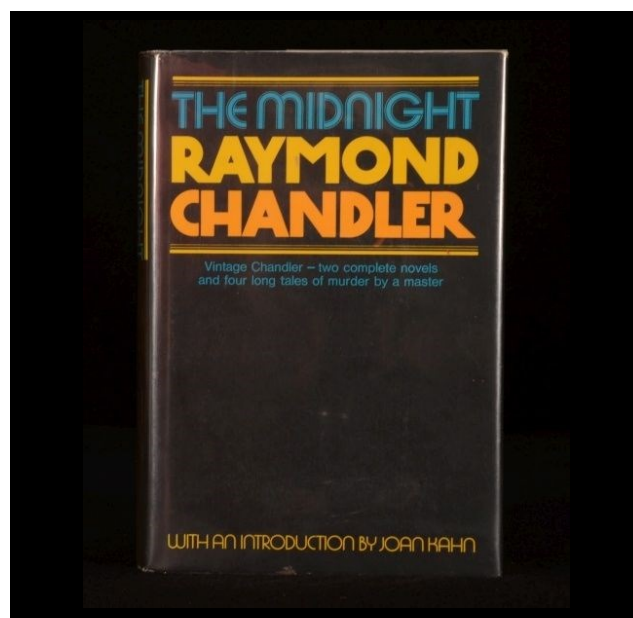
A thrilling anthology of espionage and introductory essay, written by renowned detective fiction author, Raymond Chandler.

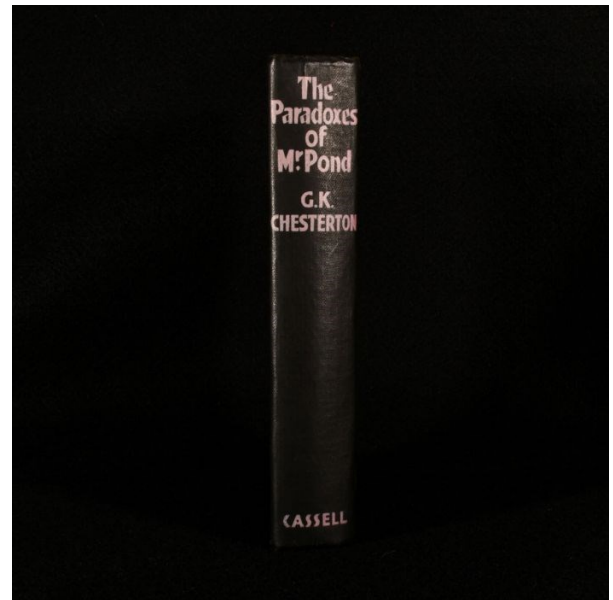
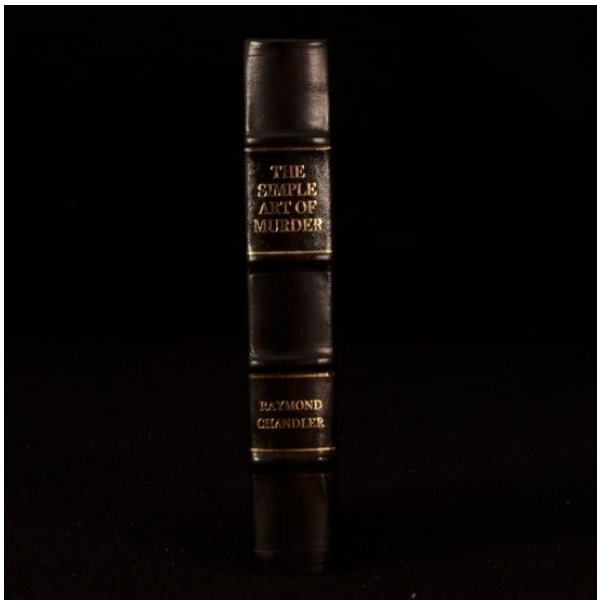
First edition. Featuring original unclipped dustwrapper. With an introduction by Joan Kahn as well as Chandler's introduction to 'The Simple Art of Murder'. Two of the Chandler's finest novels complete 'The Little Sister' and 'The Long Goodbye', as well as four short stories 'Red Wind', 'Trouble is my Business', 'The Pencil', and 'Blackmailers Don't Shoot'. **Fine** in a **Fine** dustwrapper

First Edition, Original Dustwrapper

**£140.00**

Stock Code: [MOD10-I-4]





## 8. CHANDLER (Raymond), The Simple Art of Murder

Published: London, Hamish Hamilton 1950, Size: 7.5" by 4.5" Pagination: (xi) 333pp

A finely bound, first edition copy of this important Raymond Chandler anthology. 'The Simple Art of Murder' is a loosely connected series of publications by this hard-boiled detective fiction author. It contains his best known critical essay 'The Art of the Mystery Story' and his shorter essay regarding personal experiences writing for pulp magazines which was originally published in the 'Saturday Review of Literature'. Finally, the third part comprises a short-story collection containing eight of Chandler's early stories which pre-dated his critically successful first novel 'The Big Sleep'.

A wonderful opportunity to own a finely bound copy of this important work in the detective fiction cannon. A part reference work, part short story anthology. Making this book a wonderful primer to the world of hard-boiled detective fiction. **Near Fine**

First U.K Edition, Leather Binding

**£500.00**

Stock Code: [MOD11-D-6]

## 9. CHESTERTON (G.K.), The Paradoxes of Mr. Pond.

Published: London, Cassell and Company LTD 1936, Size: 7.5" by 5" Pagination: [8], 3-257pp

The first edition of this science fiction novel by popular science fiction writer John Brunner. The first edition of this work. A collection of eight detective short stories, which revolve around a civil servant named Mr. Pond. Pond tends to startle those he meets with his outrageous paradoxical statements.

Including 'The Three Horseman of Apocalypse', 'The Crime of Captain Gahagan', 'When Doctors Agree', 'Pond the Pantaloon', 'The Unmentionable Man', 'Ring of Lovers', 'The Terrible Troubador', and 'A Tall Story'.

In the publisher's original cloth binding. A very bright copy of this important work. **Very Good Indeed**

First Edition, Original Dustwrapper

**£130.00**

Stock Code: [737P45]

**Agatha Christie:** Incomparable deviser of puzzles and complete mistress of the unexpected twist, Dame Agatha Mary Clarissa Christie, Lady Mallowen DBE was and remains the best selling writer of fiction in the world. She wrote eighty novels and short story collections and her two favourite protagonists, Miss Marple and Hercule Poirot are as famous as she is. Another six novels were published under the name Mary Westmacott. In 1926 Christie disappeared after her husband, Archie Christie asked for a divorce, having fallen in love with Nancy Neele. This disappearance became national news. Sir Arthur Conan Doyle gave one of Christie's gloves to a spirit medium to try to find her. Ten days later she was discovered at the Swann Hydropathic Hotel in Harrogate under the name of Neele. She retreated at once to Abney Hall Cheadle where her sister lived with her husband. Abney Hall informed much of Christie's writing about Country Houses that formed so much of the quintessentially English backdrop to her novels.

## 10. CHRISTIE (Agatha) The Big Four

Published: London, W. Collins Sons and Co Ltd. 1927, Size: 7.5" by 5"  
 Pagination: [4], v, [1], 281, [1pp]

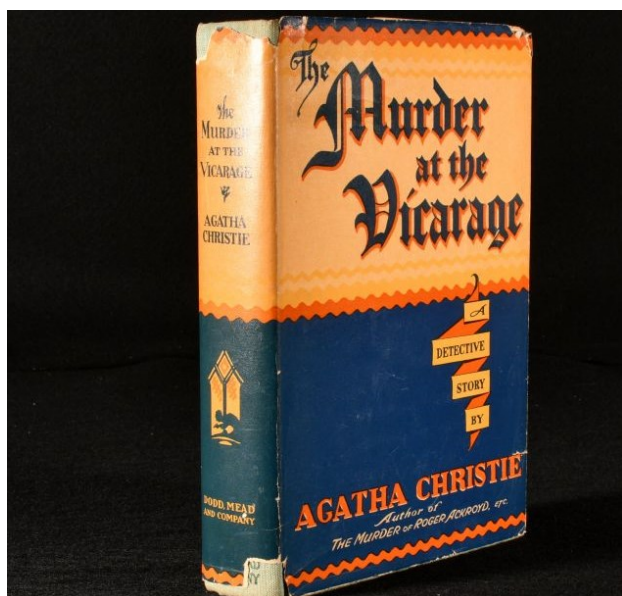
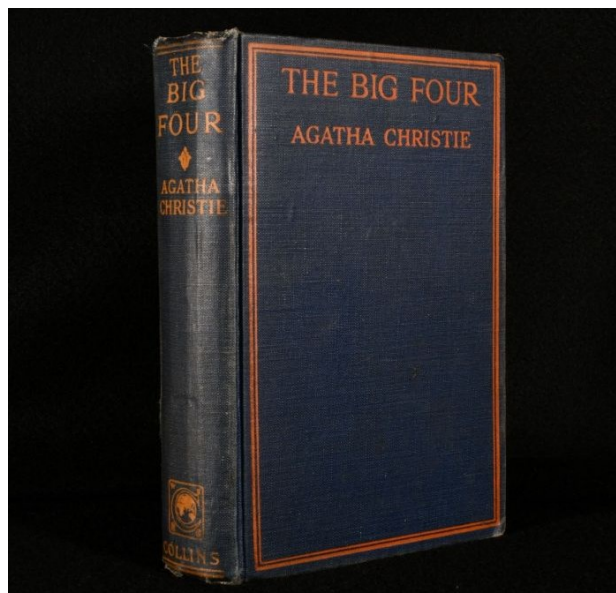
The first edition of this exciting Hercule Poirot murder mystery novel, a brilliant example of Christie's writing.

'The Big Four' is a Hercule Poirot mystery novel, during which he is assisted by his sidekick, Arthur Hastings. This novel also features the second appearance of Inspector Japp. Agatha Christie is one of the most prolific and successful detective writers of her time, writing sixty-six detective novels in total. She is best known for her protagonists Hercule Poirot and Miss Marple. **Very Good**

First Edition, Publisher's Original Binding

**£875.00**

Stock Code: [737P54]



## 11. CHRISTIE (Agatha) The Murder at the Vicarage

Published: New York, Dodd, Mead and Company 1930, Size: 7.5" by 5" Pagination: 319pp

The first U.S edition of this important Agatha Christie novel. Being the first appearance of Christie's favourite detective creation, Miss Marple.

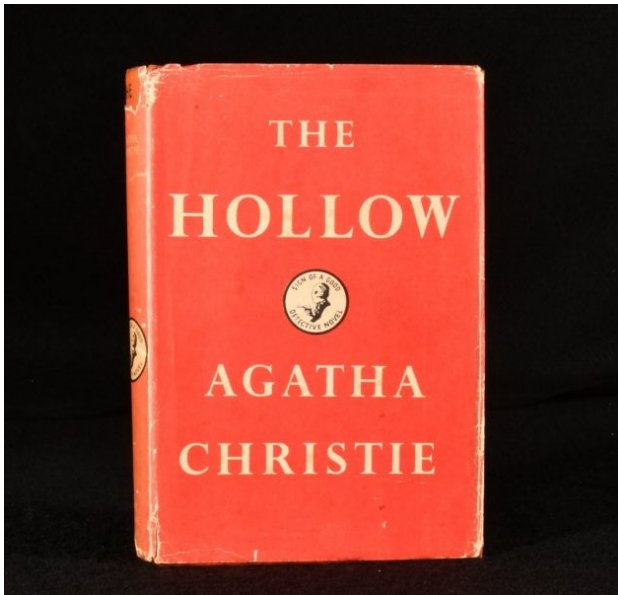
Extremely scarce, with the publisher's original dustwrapper, which is a rare survival. The first novel to feature Christie's famous elderly amateur detective, Miss Marple. Previously Marple had featured in some short stories published in The Royal Magazine and Story Teller Magazine. Marple was based on Christie's own step-grandmother and her cronies. **Fine in a Very Good dustwrapper**

First Edition, Original Dustwrapper

**£1,750.00**

Stock Code: [709L31]





## 12. CHRISTIE (Agatha) The Hollow

Published: London, The Crime Club, Collins 1946, Size: 7.5" by 5"  
 Pagination: 256pp

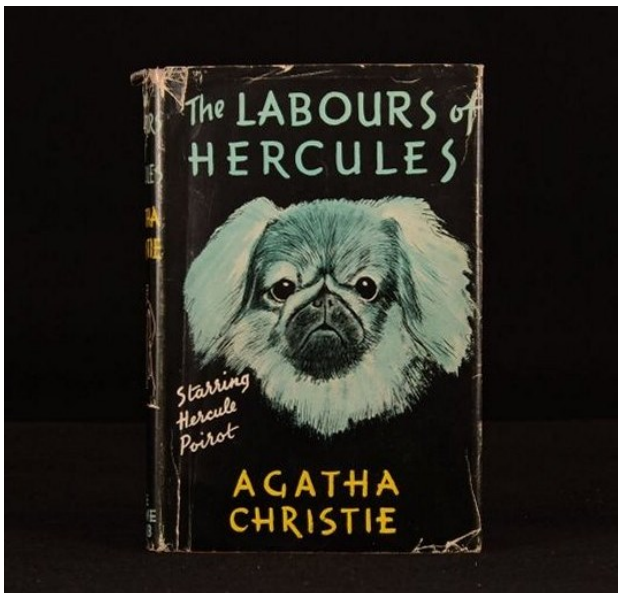
The first edition of this exciting Hercule Poirot murder mystery novel, a brilliant example of Christie's writing.

'The Big Four' is a Hercule Poirot mystery novel, during which he is assisted by his sidekick, Arthur Hastings. This novel also features the second appearance of Inspector Japp. Agatha Christie is one of the most prolific and successful detective writers of her time, writing sixty-six detective novels in total. She is best known for her protagonists Hercule Poirot and Miss Marple. **Very Good Indeed** in a **Good** dustwrapper.

First Edition, Publisher's Original Binding, Original Dustwrapper

**£175.00**

Stock Code: [739L24]



## 13. CHRISTIE (Agatha) The Labours of Hercules

Published: London, The Crime Club, Collins 1947, Size: 7.5" by 5"  
 Pagination: 256pp

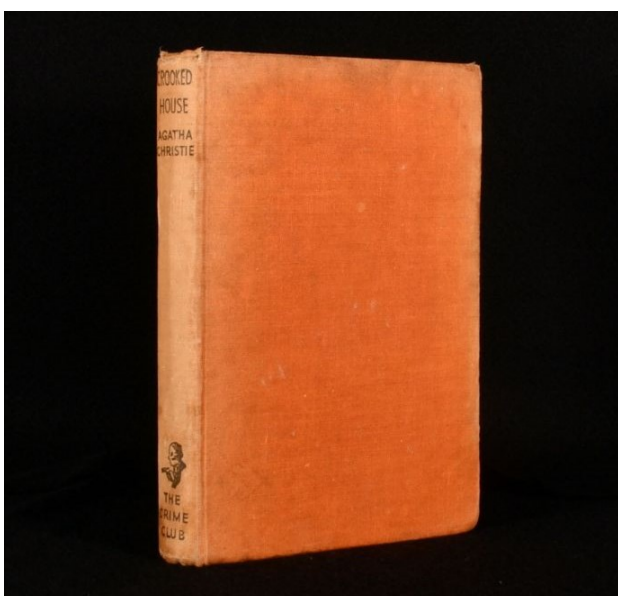
The first edition, second impression of this detective fiction story collection by Agatha Christie.

The first edition of this collection, published several months after the U.S publication. Held in the original dustwrapper. This work has an account of twelve cases, with which he intends to close his career as a private detective. Agatha Christie is one of the most prolific crime writers of the twentieth century **Very Good** in a **Good** dustwrapper.

First Edition, Publisher's Original Binding, Original Dustwrapper

**£450.00**

Stock Code: [578L9]



## 14. CHRISTIE (Agatha) Crooked House

Published: London, The Crime Club, Collins 1949, Size: 7.5" by 5"  
 Pagination: [4], 5-194pp.

The first edition of this early post war Christie novel, one of her personal favourites from her oeuvre.

The first edition of the work.

In the original publisher's cloth, lacking the scarce dustwrapper.

'Crooked House' was one of Christie's favourites of her works, set in and around London in the autumn of 1947. This is one of Christie's standalone novels. **Very Good**

First Edition, Publisher's Original Binding

**£55.00**

Stock Code: [736P53]



### 15. CHRISTIE (Agatha) Death in the Clouds

Published: London, The Crime Club, Collins 1952, Size: 7.5" by 4.5"  
Pagination: [4], 5-188pp

An early edition of Agatha Christie's lesser known Poirot novel, solving a murder during a flight to England.

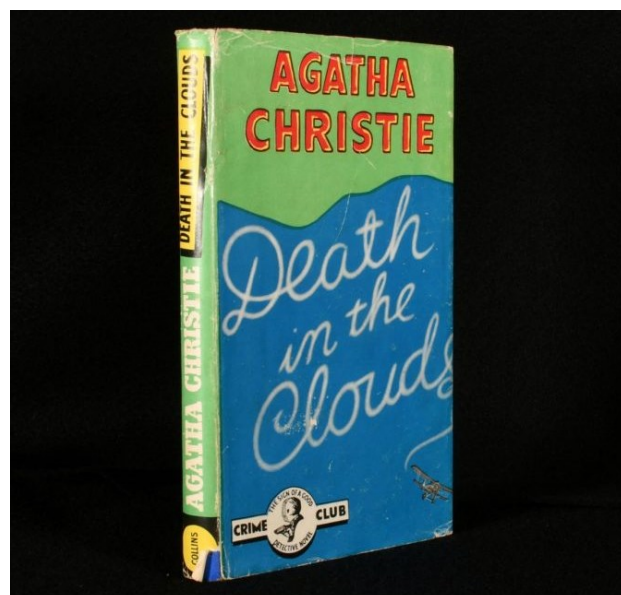
In the original unclipped dustwrapper.

'Death in the Clouds' features the Belgian detective Hercule Poirot and Chief Inspector Japp, solving a murder that took place during a flight. A reprint of this work, originally published in 1935. **Near Fine** in a **Very Good Indeed** dustwrapper

Publisher's Original Binding, Original Dustwrapper

**£70.00**

Stock Code: [737P3]



### 16. CHRISTIE (Agatha) Destination Unknown

Published: London, The Crime Club, Collins 1954 Size: 7.5" by 5" Page-  
nation: 191, [1]pp

An excellent first edition copy of Christie's novel, Destination Unknown, in the original unclipped dustwrapper.

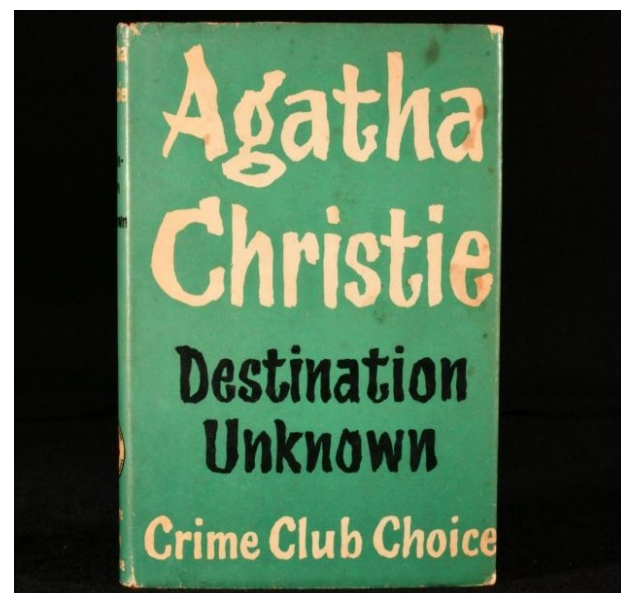
'Destination Unknown' follows a woman who feels she has nothing to live for, Hilary Craven. Craven is then persuaded to embark on a suicide mission to find a scientist who has gone missing.

It is one of only five Christie novels to not be adapted. **Fine** in a **Very Good** dustwrapper

First Edition, Publisher's Original Binding, Original Dustwrapper

**£128.00**

Stock Code: [739L37]



### 17. CHRISTIE (Agatha) Hickory Dickory Dock

Published: London, The Crime Club, Collins 1949, Size: 7.5" by 5"  
Pagination: 191, [1]pp

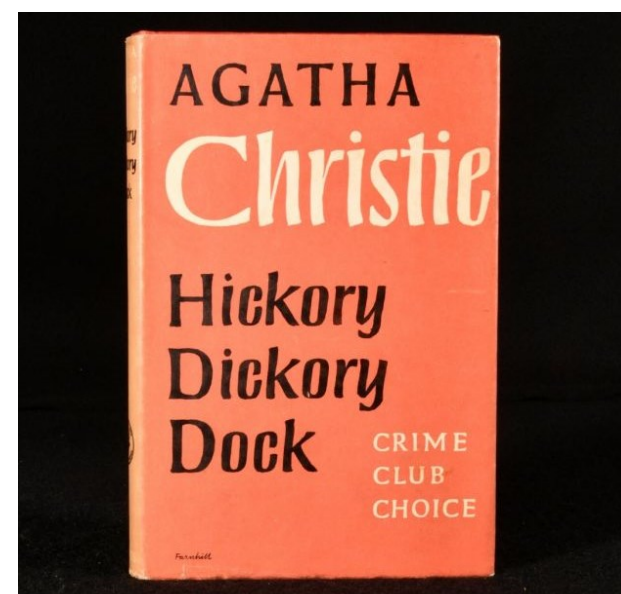
A fine example of this first edition of this Hercule Poirot detective novel 'Hickory Dickory Dock' by the prolific Agatha Christie.

'Hickory Dickory Dock' is a detective novel featuring Agatha Christie's famous Belgian detective Hercule Poirot. The novel starts with Poirot's interest in an outbreak of kleptomania in a student hostel, where there is a bizarre list of stolen items. **Near Fine** in a **Very Good Indeed** dustwrapper

First Edition, Publisher's Original Binding, Original Dustwrapper

**£275.00**

Stock Code: [739L33]



## 18. CHRISTIE (Agatha) Cards on the Table

Published: London, The Crime Club, Collins 1956, Size: 7.5" by 5" Pagination: 286, [1]pp

A scarce, early edition of Agatha Christie's early Poirot novel 'Cards on the Table'.

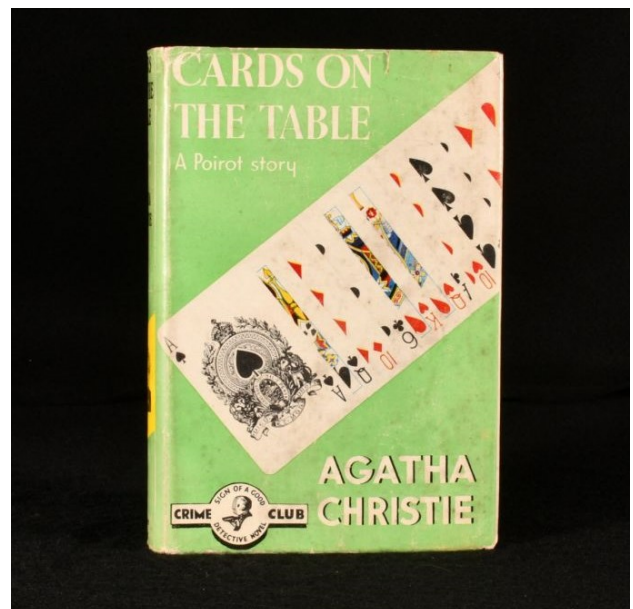
This particular Christie novel features her beloved characters Hercule Poirot, Ariadne Oliver, Colonel Race and Superintendent Battle.

This novel is the first to contain the crime writer Oliver, and she became a recurring character subsequently. An extremely popular work upon its initial publication. **Very Good Indeed in a Very Good** dustwrapper

Publisher's Original Binding, Original Dustwrapper

**£240.00**

Stock Code: [739L31]



## 19. CHRISTIE (Agatha) N or M?

Published: London, The Crime Club, Collins 1957, Size: 7.5" by 5" Pagination: [4], 5- 192pp

A bright edition of Agatha Christie's first novel to feature the mature versions of her detective characters Tommy and Tuppence.

Agatha Christie's first novel featuring the mature versions of her detectives Tommy and Tuppence.

Agatha Christie is one of the most prolific and successful detective writers of her time, writing sixty-six detective novels in total. She is best known for her protagonists Hercule Poirot and Miss Marple. **Fine** in a **Very Good Indeed** dustwrapper

First Edition, Publisher's Original Binding, Original Dustwrapper

**£50.00**

Stock Code: [737P6]

## 20. CHRISTIE (Agatha) Ordeal by Innocence

Published: London, The Crime Club, Collins 1958 Size: 7.5" by 5" Pagination: 256pp

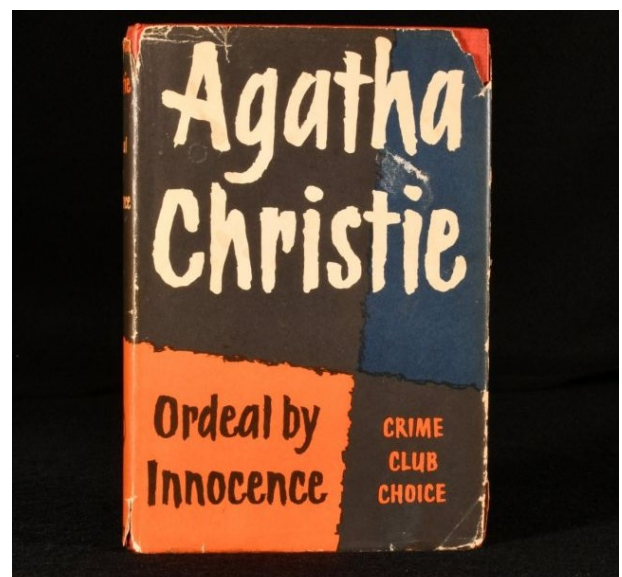
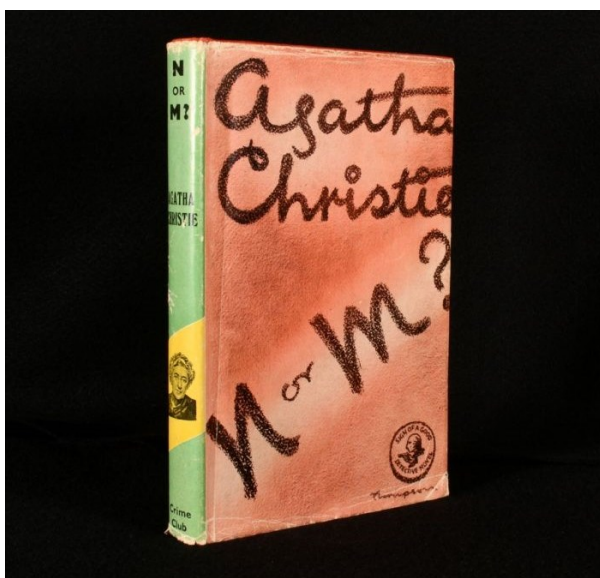
A first edition copy of Agatha Christie's favourite novel she ever wrote. 'Ordeal by Innocence' is a psychological mystery, a genre Christie had not explored before.

'Ordeal by Innocence' is a detective novel. The novel surrounds the mystery of Jacko Argyle, who dies in prison whilst serving a sentence for killing his mother. Two years after his death, his alibi appears, and his family suddenly realise that he was innocent, and that one of them must be the real killer. **Near Fine** in a **Good** dustwrapper

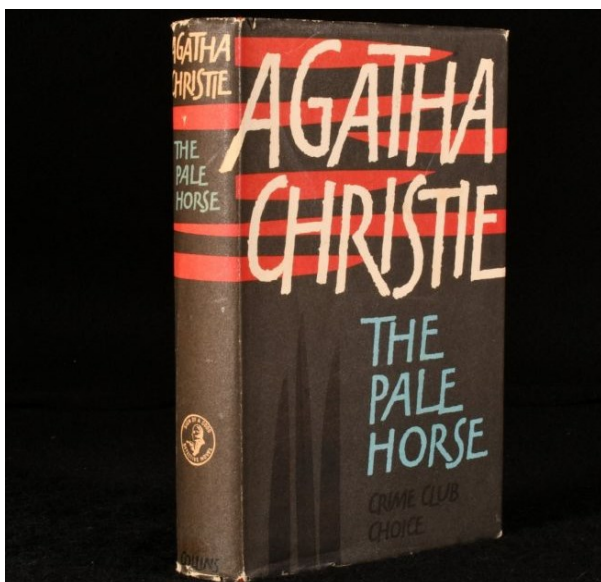
First Edition, Publisher's Original Binding, Original Dustwrapper

**£55.00**

Stock Code: [739L22]







## 21. CHRISTIE (Agatha) The Pale Horse

Published: London, The Crime Club, Collins 1961, Size: 7.5" by 5" Pagination: 256pp.

The first edition of this work of crime fiction, detective novel by the Queen of this genre, Agatha Christie.

Held in the original, unclipped dustwrapper. 'The Pale Horse' features her novelist detective Ariadne Oliver as a minor character. In tone, this work reflects Dennis Wheatley's supernatural novels. The plot follows a dying woman giving her final confession to Father Gorman, a Catholic priest. Alongside the confession she gives him a list of names and terrible secret. Before the Father can take action he is struck dead in the fog. Agatha Christie is one of the most prolific crime writers of the twentieth century. Her work consists of 66 detective novels, 150 short stories and 19 plays; she is the writer of the world's longest running play. **Near Fine** in a **Very Good Indeed** dustwrapper

First Edition, Publisher's Original Binding, Original Dustwrapper

**£145.00**

Stock Code: [739L34]

## 22. CHRISTIE (Agatha) By the Pricking of My Thumbs

Published: London, The Crime Club, Collins 1968 Size: 7.5" by 5" Pagination: [8], 9-255pp

The first Book Club edition of this Tommy and Tuppence novel, in which the couple are now elderly.

The first Book Club edition of this work, published in the same year as the U.K. first edition. In the original unclipped dustwrapper. 'By the Pricking of My Thumbs' is a later Tommy and Tuppence novel, in which the detective couple are elderly. **Near Fine** in a **Near Fine** dustwrapper

First Edition, Publisher's Original Binding, Original Dustwrapper

**£35.00**

Stock Code: [737P8]

## 23. CHRISTIE (Agatha) Halloween Party

Published: London, The Book Club 1969, Size: 8" by 5" Pagination: 7-255pp

A very early edition of one of Agatha Christie's popular Hercule Poirot novels, in a beautiful bright condition.

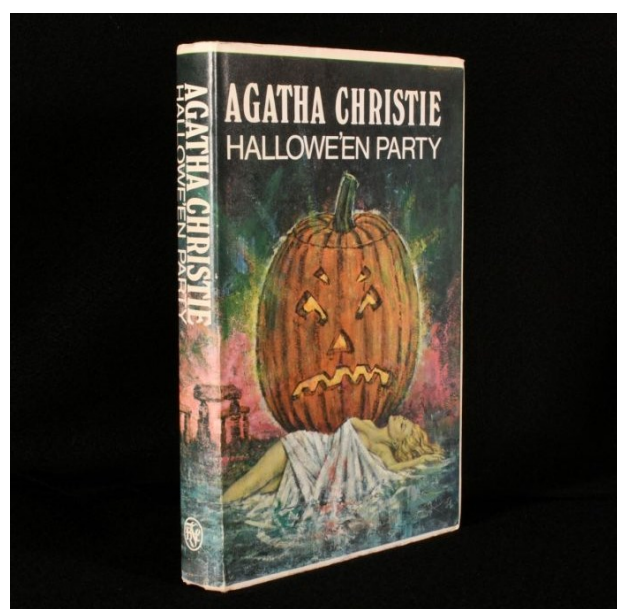
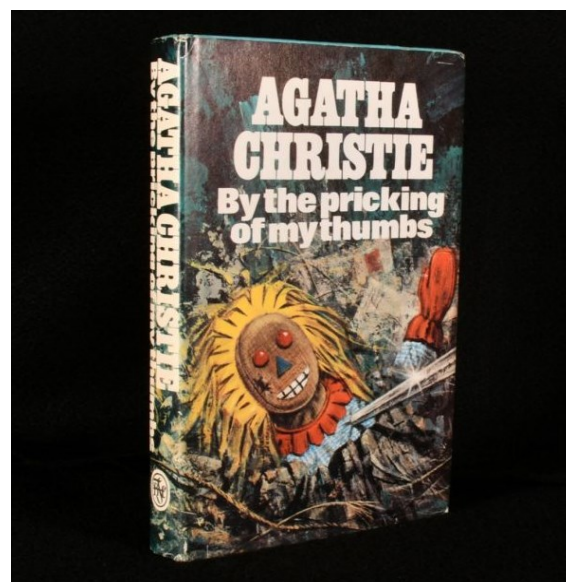
The first edition thus of this work, being the first book club edition, published in the same year as the first edition. As the first edition was published in the U.K. in November 1969, this book club edition was published very soon after in November or December.

'Hallowe'en Party' is a Hercule Poirot detective novel, in which a teenage girl recalls seeing a murder when she was younger. Not long after, she turns up murdered herself. **Fine** in a **Near Fine** dustwrapper

Publisher's Original Binding, Original Dustwrapper

**£120.00**

Stock Code: [737P4]



**Wilkie Collins:** A sensation. There is no other word for the effect of Wilkie Collins most famous work, 'The Woman in White'. Released in parts in common with many novels of the time in Dickens' periodical 'All The Year Round', it had people literally demanding the next part after the cliffhangers at the end of each episode. The Woman in White was not critically acclaimed at the time, but Collins felt it was his best work and modern critics agree with him. 'The Woman in White' was published in 1860 and marked the start of a ten year period where Collins wrote his best work following up with Armadale in 1866 and The Moonstone in 1868. The Moonstone in particular is considered one of the first and finest detective stories written. Thereafter Collins became ever more interested in social commentary and his popularity never again reached the heights of 'The Woman In White'.

## 24. COLLINS, (Wilkie) The Woman in White

Published: London, Sampson Low, Son and Co, 1862, Size: 8" by 5" Pagination: viii, 494, 16pp

A scarce, first one volume edition of Wilkie Collins' noted mystery novel 'The Woman in White'. Considered to be the first and finest novel in the genre of 'sensation novels'.

'The woman In White' is considered to be one of the first mystery novels, and is sometimes considered to be an early example of detective fiction, with Walter Hartright employing many techniques of later private detectives.

With 'New Edition' written to the title page. This is the first single volume edition of this novel, second issue. 'The Woman in White' was first published in serial form in 1859-1860 in 'All The Year Round' before the first printing in book form in 1860. With the misprint 'marrying we' for 'marrying me' to page 190. This work forms part of the first collected edition of Collins's works; Sampson Low's 'cheap and uniform edition'.

An important issue of this work, as it was the first issue where 'The Times' error of chronology is corrected, and it contains several other alterations in the text.

With the publisher's advertisements, dated January 1862. Printed by W Clowes and Sons, Stamford Street and Charing Cross.

Collins explores the unequal position of married women in the eye of the law through this novel. 'The Woman in White' is Collins' fifth published novel. It is regarded to be one of the first mystery novels and an early example of detective fiction. This is because the protagonist Walter Hartright employs many of the sleuthing techniques of later private detectives.

In true Collins style, this novel uses multiple narrators.

Illustrated, with a portrait frontispiece and title page. There were several versions of this image are known, and Collins wrote to his mother on 8 January 1864 to say he had to sit again for Cundall & Downes as 'All the 'negatives' of the photographic portraits in The Woman In White are exhausted by the large sale'. (Gasson, 2019).

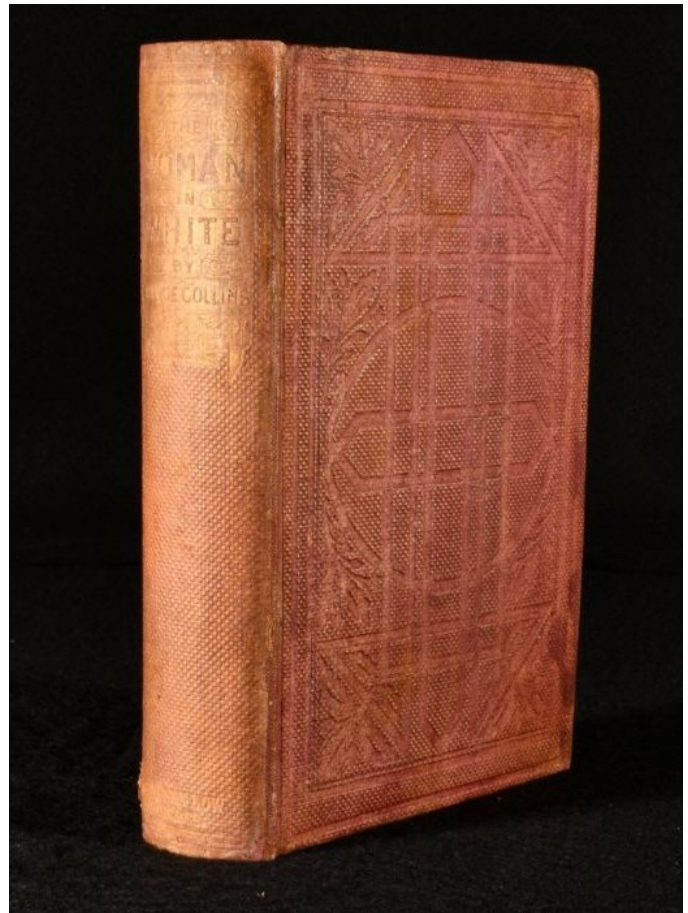
Prior owner's inscription to the recto of front endpaper and to the half-title. Hailed as one of the best novels of all time, and number 77 on the BBC's survey 'The Big Read', this is an important novel. A fantastic opportunity to own a scarce early edition. **Good**

First Edition, Publisher's Original Binding.

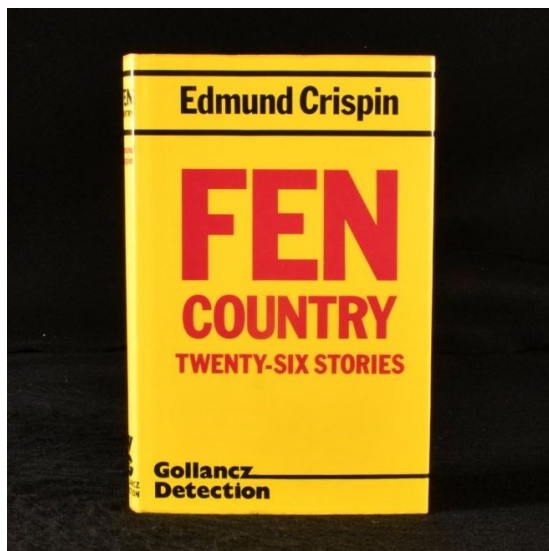
**£2500.00**

Stock Code: [737L19]

4







**25. CRISPIN, (Edmund), Fen Country Twenty-Six Stories**

Published: London, Victor Gollancz, 1979, Size: 8" by 5" , Pagination: 160pp

A fine, first edition copy of this fantastic anthology of detective fiction containing Edmund Crispin's noted amateur detective, 'Gervase Fen'. A fine, superior copy of this anthology.

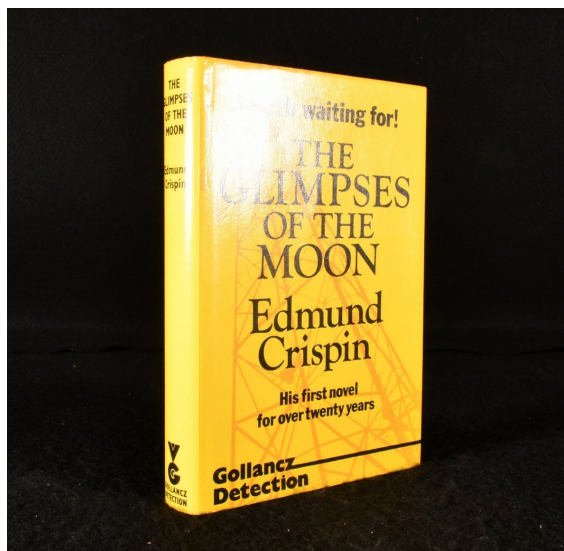
Containing twenty-six Gervase Fen stories. Fen is often faced with a locked room mystery to solve. He is an Oxford Professor and amateur detective. With a foreword by Philip Larkin.

A beautifully preserved copy of this noted publication from the Victor Gollancz 'Yellow Jacket' publication series. **Fine** in a **Fine** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£55.00**

Stock Code: [736L11]



**26. CRISPIN, (Edmund) The Glimpses of The Moon**

Published: London, Gollancz, 1977, Size: 8" by 5.5" Pagination: 287pp.

An exceptional first edition copy of Edmund Crispin's work of detective fiction, presented in the fine unclipped dustwrapper. The first edition of the work. In the exceptional unclipped original dustwrapper. Edmund Crispin was a British crime writer and composer, perhaps best known for his Gervase Fen series on novels and his musical scores for a number of films in the Carry On series. Glimpses Of The Moon was Crispin's final novel, published over twenty years after his penultimate work. The work tells the story of a murder in a quaint English village.

An excellent copy of this fantastic crime fiction work. **Fine** in a **Near Fine** dustwrapper

First Edition, Pleasing Copy, Publisher's Original Dustwrapper

**£70.00**

Stock Code: [733K21]

**27. CRISPIN (Nicholas), Holy Disorders**

Published: London Victor Gollancz Size: 7.5" by 5" Pagination: 175pp

A first edition of Edmund Crispin's early Detective Gervase Fen novel. In this novel Fen visits the town of Tolnbridge and a Cathedral organist is murdered. The suspects include German spies, and a local coven of witches.

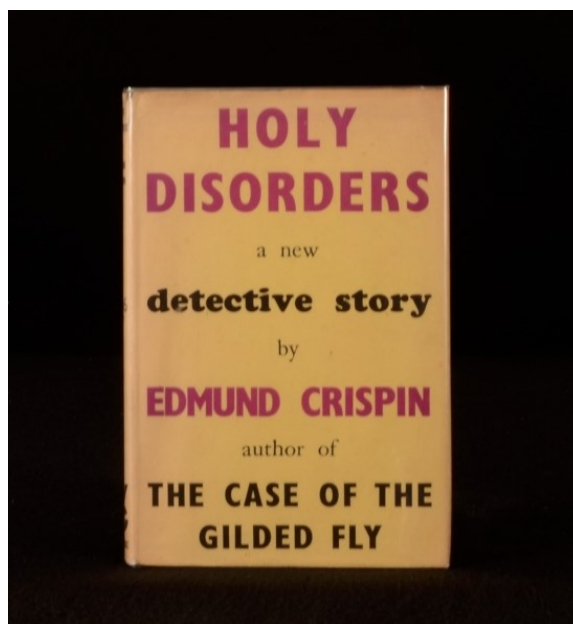
Edmund Crispin was the pseudonym of Robert Bruce Montgomery (usually credited as Bruce Montgomery) (2 October 1921 – 15 September 1978), an English crime writer and composer. Montgomery wrote nine detective novels and two collections of short stories under the pseudonym Edmund Crispin (taken from a character in Michael Innes's Hamlet, Revenge!).

A very smart copy of this work, with the famed Gollancz yellow jacket in a fantastic condition. **Very Good Indeed** in a **Very Good Indeed** dustwrapper

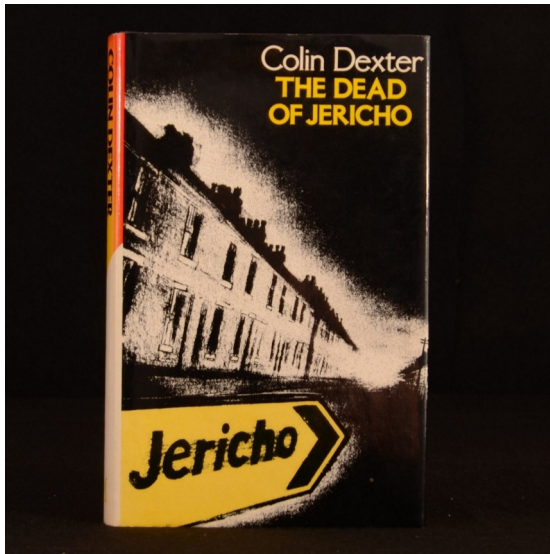
First Edition, Publisher's Original Dustwrapper.

**£500.00**

Stock Code: [MOD12-D-15]



**Colin Dexter's** detective novels feature his grumpy detective Inspector Morse, nicknamed Inspector Morose. Morse's proclivities mirrored Dexter's own; crosswords, cryptic clues and puzzles. Most of the plots involve false leads and red herrings. The books were famously made into 33 episodes on TV with John Thaw playing the Inspector throughout the run from 1987 to 2000. In almost all the episodes Dexter made a Cameo appearance a la Hitchcock.



## 28. DEXTER, (Colin), The Dead of Jericho

Published: London, Macmillan, 1981, Size: 8" by 5" Pagination: 224pp

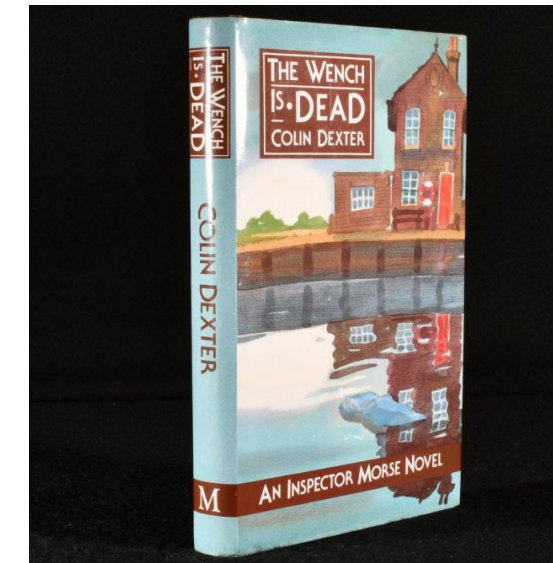
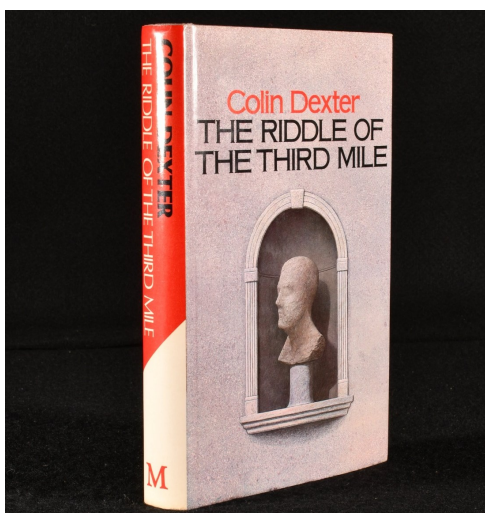
The first edition of this detective fiction novel from the popular 'Inspector Morse' series. Signed by the author to title page.

With the inscription 'For Robert - With gratitude for your continued support, with my very best wishes to you as always. Colin Dexter'. Possibly Robert Maxwell, the first person to publish work written by Dexter. 'The Dead of Jericho' won a Silver Dagger Award. This is the fifth novel of the Inspector Morse series, which was the first of the television adaptation of the novels. Colin Dexter was a popular English crime writer, best known for his 'Inspector Morse' series of novels. Throughout his career he received several Crime Writer's Association awards: Two Silver Daggers, Two Gold Daggers and A Cartier Diamond Dagger. He also received an OBE for his services to literature. **Fine** in a **Fine** dustwrapper

First Edition, Association Copy, Publisher's Original Dustwrapper, Signed

**£775.00**

Stock Code: [585L14]



## 29. DEXTER, (Colin) The Wench is Dead

Published: London Macmillan, 1989, Size: 9" by 6" Pagination: 200pp

Recipient of the Gold Dagger Award in 1989. This historical crime novel is the eighth in the Inspector Morse Series.

In this novel Morse is hospitalised due to a bleeding ulcer and is given a book on an historic murder case in Oxford by a friend. In this 1859 murder a young woman was found floating in the Oxford Canal and two men were hanged for the murder.

Signed by Colin Dexter to the title page 'for Winifred—Greetings and very best wishes to you from Colin Dexter'. **Fine** in a **Fine** dustwrapper

First Edition, Publisher's Original Dustwrapper, Signed, Publisher's Original Binding

**£350.00**

Stock Code: [740L11]

## 30. DEXTER, (Colin), The Riddle of the Third Mile

Published: London Macmillan, 1983, Size: 8" by 5" Pagination: 224pp

A fine example of this early Inspector Morse novel. The first edition of this important crime fiction novel.

This novel is the sixth in the Inspector Morse series. Structurally, the work is split into three books, the first second and third miles. In it Morse finds an anonymous, truncated body in the Oxford Canal which leads to further mysteries.

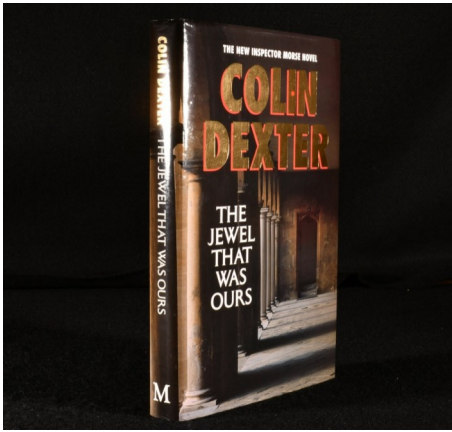
A fantastic copy of this work. **Near Fine** in a **Fine** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£195.00**

Stock Code: [740L15]





### 31. DEXTER (Colin), The Jewel that was Ours

Published: London, Macmillan, 1991, Size: 9.5" by 6" Pagination: 275pp

An American tourist is found dead in her room at the Randolph Hotel, and her prized and very expensive piece of antique jewellery (The Wolvercote Tongue) has been stolen. Two days later a battered and naked corpse is dragged from the River Cherwell. Morse is sure there is a connection and uncovers a complex plot of revenge.

This is the ninth novel in this crime fiction series.

Signed by Colin Dexter to the title page. **Fine** in a **Fine** dustwrapper.

**£240.00**

Stock Code: [740L14]

### 32. DEXTER (Colin), Last Seen Wearing

Published: New York, St Martin's, 1976, Size: 8" by 5" Pagination: 287pp, [1]pp.

The first U.S edition of this Inspector Morse novel from Colin Dexter.

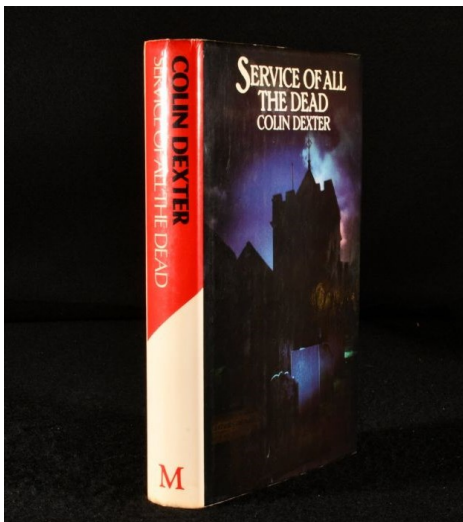
Signed by the author to the recto of front endpaper, 'To my very dear friends, Peter and Lisa. Love and best wishes always, Colin Dexter 30.08.76'. Peter and Lisa Simon were friends of the author, with some sources stating he knew them from his teaching days in Leicester.

This is the second Inspector Morse novel of the popular series. It follows the case of a missing school girl who has previously seduced a teacher. Colin Dexter was a popular English crime writer, best known for his 'Inspector Morse' series of novels.

In a fine crushed morocco binding. With gilt tooling to the boards and spine. Externally, excellent with minor shelfwear. Internally, firmly bound. Pages are bright with just the occasional light spots to pages. **Fine**

**£950.00**

Stock Code: [585L11]



### 33. DEXTER, (Colin), Service of All the Dead

Published: London Macmillan and Co, 1979, Size: 8" by 5" Pagination: 256pp

The fourth Inspector Morse novel by Colin Dexter. Divided into four books, 'Service of all the Dead' has each book take a different name from The Bible and follows a different narrative style.

Comprising 'The First Book of Chronicles', 'The Second Book of Chronicles', 'The Book of Ruth', 'The Book of Revelation'. Notably, the 'Book of Ruth' takes the form of a statement from a witness, and the fourth mostly takes the form of court proceedings. **Near Fine**

**£650.00**

Stock Code: [740L19]

### 34. DEXTER, (Colin), The Way Through The Woods

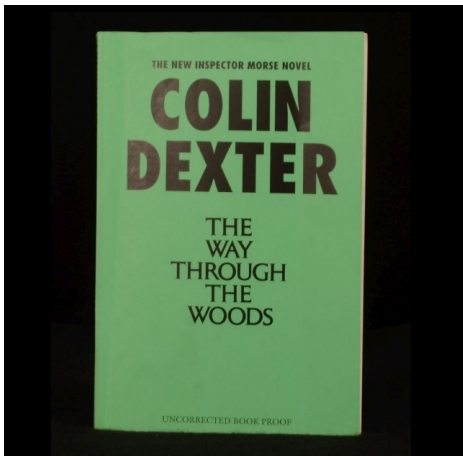
Published: London, Macmillan, 1992, Size: 8.5" by 5" Pagination: 295pp

An uncorrected proof copy of this crime thriller, being the tenth novel in the Inspector Morse series. Neatly signed by the author to the title page. **F**

Featuring the original unclipped photographic dustwrapper, designed by Alain Choisnet. The plot deals with the search for a beautiful young Swedish woman who went missing a year earlier. "An anonymous riddle, in the form of a five-stanza poem, is sent to the police and the case is reopened. The police ask The Times for help with the poem. Morse and Sergeant Lewis are put in charge of the new investigation." **Near Fine**

**£295.00**

Stock Code: [MOD5-B-13]



### 35. DEXTER (Colin), Last Bus to Woodstock

Published: London Macmillan Size: 8" by 5" Pagination: [6], 5-255pp

The first edition of the very first Inspector Morse crime novel, 'Last Bus to Woodstock', written by Colin Dexter, and held in the original publisher's unclipped dustwrapper.

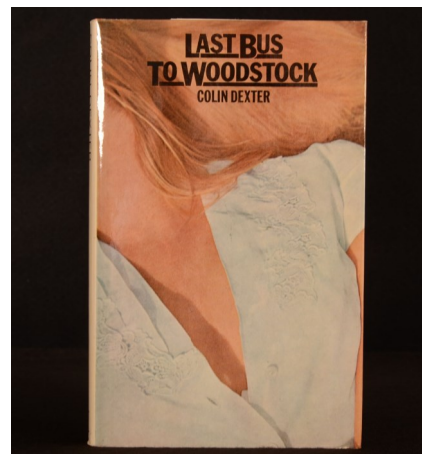
In this novels, Morse investigates the murder of a young woman who was hitchhiking from Oxford to Woodstock.

A wonderful example of this very scarce novel, which started the Inspector Morse phenomena. **Very Good Indeed**

First Edition, Publisher's Original Binding, With Dustwrapper

**£850.00**

Stock Code: [655P8]



### 36. DEXTER (Colin), The Secret of Annexe 3

Published: London Macmillan and Co, 1986, Size: 8" by 5" Pagination: 218pp

A very scarce review copy of the seventh Inspector Morse novel. Loosely inserted are two publicity documents from the publishing house. One is a slip referring to this copy as a review copy and requests that no review should appear before the publication date of 30th October 1986. The second piece of paper regards the publicity of the 'Inspector Morse' television series and gives the press contact as one Kirstie Axtens if anyone should wish to contact Colin Dexter regarding his writing and the television show.

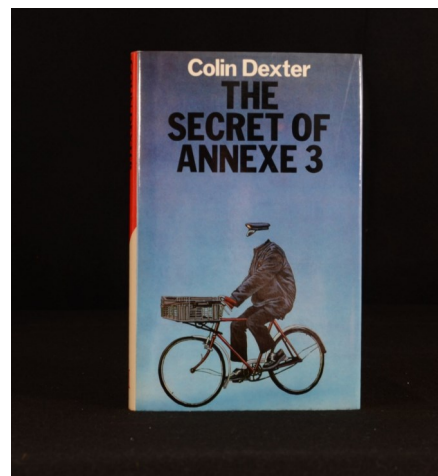
Signed by the author to the title page.

'The Secret of Annexe 3' follows the murder of a hotel guest staying in the titular location. Morse is on the case to investigate the other guests and solve the crime. **Near Fine** with a **Fine** dustwrapper.

First Edition, Publisher's Original Binding, Signed, With Dustwrapper.

**£950.00**

Stock Code: [585L12]



### 37. DEXTER (Colin), The Remorseful Day

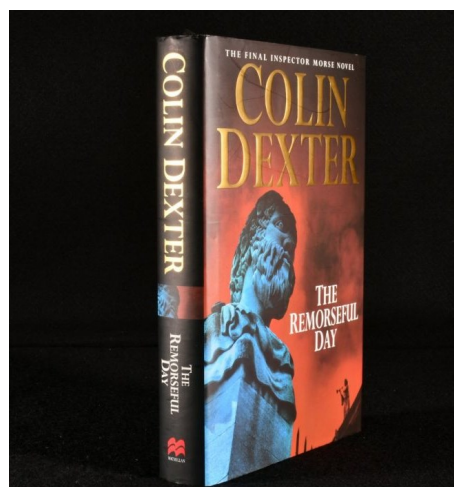
Published: London Macmillan Size: 9.5" by 6" Pagination: 374pp

The final Inspector Morse novel. First edition, first impression with complete number line. In this novel Morse tries to solve the murder of Yvonne Harrison, a nurse with whom inspired romantic attachment in Morse during an earlier illness. His health is deteriorating as he tries to solve this case. **Fine** in a **Fine** dustwrapper.

First Edition, Publishers' Original Binding, With Dustwrapper

**£60.00**

Stock Code: [740L17]



### 38. DEXTER (Colin), Morse's Greatest Mystery and Other Stories

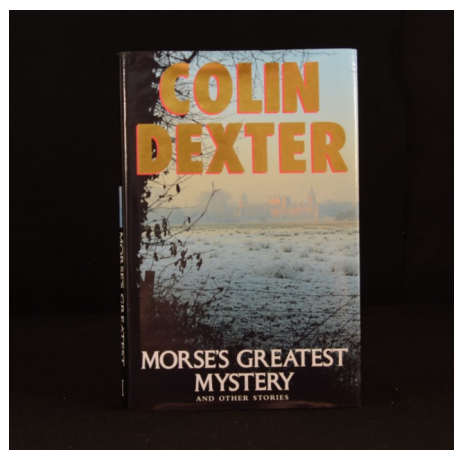
Published: London Macmillan and Co Size: 9.5" by 6" Pagination: 240pp

The first edition of this collection of Inspector Morse stories by Colin Dexter. This work comprises of eleven short stories, six of which feature Inspector Morse. The first edition. Signed by Colin Dexter to the title page in a dedication 'For Peter and Lisa - Love to You Both'. Peter and Lisa Simon were friends of the author, with some sources stating he knew them from his teaching days in Leicester. **Fine** in a **Fine** dustwrapper.

First Edition, Publishers' Original Binding, With Dustwrapper

**£195.00**

Stock Code: [585L19]





**Michael Dibdin** is best known for inventing 'Aurelio Zen', the principal character in his eleven crime novels set in Italy. The epitome of an anti-hero, these detective fiction stories are dripping in irony and black humour. Dibdin's first novel was a Sherlock Holmes pastiche before he began his own series. His first Aurelio Zen novel won the 'Gold Dagger' award.

### 39. DIBDIN (Michael) Ratking

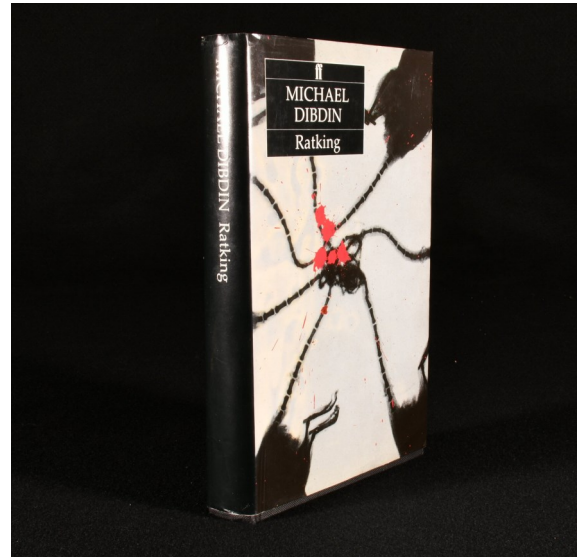
Published: London Faber and Faber 1988, Size: 9" by 6" Pagination: 282pp

A crisp, first edition copy of this award winning crime fiction novel by Michael Dibdin. Being the first of the Aurelio Zen series. For this novel, Dibdin was awarded the 'Gold Dagger' award of 1988. The Aurelio Zen series are Dibdin's best known works. They provide an insight into less visible aspects of Italian society at the turn of the twenty-first century. Aurelio Zen is an anti-hero, which adds to the irony and dark humour found in these books. There are eleven books in the series total. This is the first novel of this popular series. Uncommon in such a fine condition. **Near Fine** in a **Near Fine** dustwrapper.

First Edition, Publisher's Original Dustwrapper

**£140.00**

Stock Code: [697L30]



### 40. DIBDIN (Michael), Vendetta

Published: London, Faber and Faber 1990, Size: 9" by 6" Pagination: 281pp

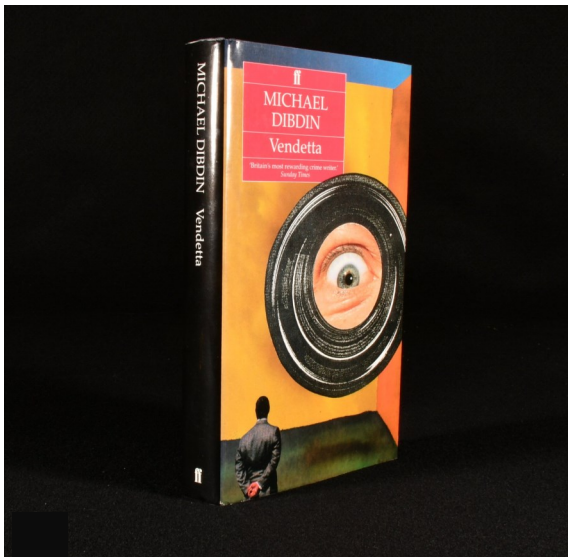
The second book in Michael Dibdin's critically acclaimed Aurelio Zen series.

'Vendetta is a complex, gripping, vivid and unputdownable thriller that shows Michael Dibdin writing at the top of his form' **Fine** in a **Fine** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£120.00**

Stock Code: [697L31]



### 41. DIBDIN (Michael), Dead Lagoon with Cosi Fan Tutti

Published: London Faber and Faber 1994-1996 Size: 9" by 5.5" Pagination: 297; 247, [1]pp

A wonderful opportunity to own two first edition Aurelio Zen titles. 'Dead Lagoon' is signed by the author to the title page.

Comprising 'Dead Lagoon' and 'Cosi Fan Tutti' which are the fourth and fifth books from the series. **Very Good Indeed** in a **Very Good** dustwrapper

First Edition, Original Dustwrapper

**£55.00**

Stock Code: [697L32]



**Arthur Conan Doyle,** Creator of the iconic Sherlock Holmes. The first story - 'A Study in Scarlet' was written in three weeks when Doyle was 27. Doyle wrote nearly fifty books many not about Sherlock. He was firm believer in spiritualism and wrote extensively on it.

## 42. DOYLE (Arthur Conan) The Memoirs of Sherlock Holmes

Published: London George Newnes Size: 9.5" by 7.5" Pagination: [5], 2-279pp

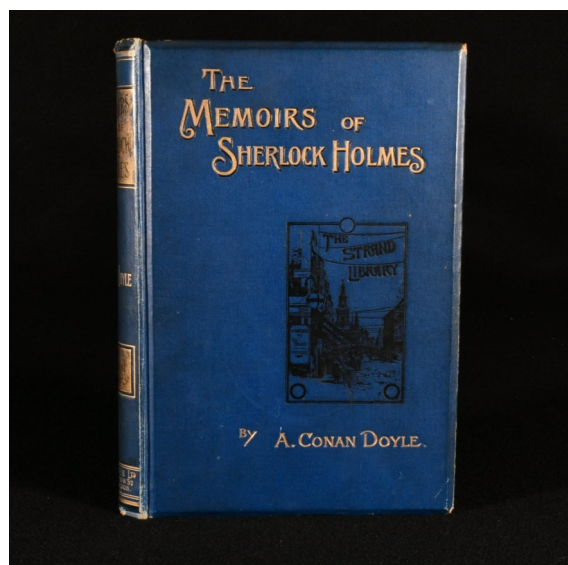
A bright and pleasing, first edition copy of this iconic Sherlock Holmes collection. Profusely illustrated, by Sidney Paget.

The first edition of this work in book form. Originally, these twelve stories were printed in 'The Strand Magazine' from December 1892 to December 1893. Prior owner's inscription to the recto of front endpaper, 'Mabel Ellis 6 Dec 21 1893'. Arthur Conan Doyle was determined for this collection to be the final Holmes stories, and Sherlock Holmes' death was written into 'The Final Problem'. However, following demand from the public he wrote 'The Hound of The Baskervilles' which is set prior to 'The Final Problem'. Subsequently, a new series 'The Return of Sherlock Holmes' appeared. The short stories to this work include: "Silver Blaze", "The Yellow Face", "The Stockbroker's Clerk", "The Gloria Scott", "The Musgrave Ritual", "The Reigate Squire", "The Crooked Man", "The Resident Patient", "The Greek Interpreter", "The Naval Treaty" and "The Final Problem". A really bright copy of this work. **Very Good Indeed**

First Edition, Illustrated, Pleasing Copy, Publishers' Original Binding, Uncommon

**£1,975.00**

Stock Code: [697L36]



## 43. DOYLE (Arthur Conan) The Return of Sherlock Holmes

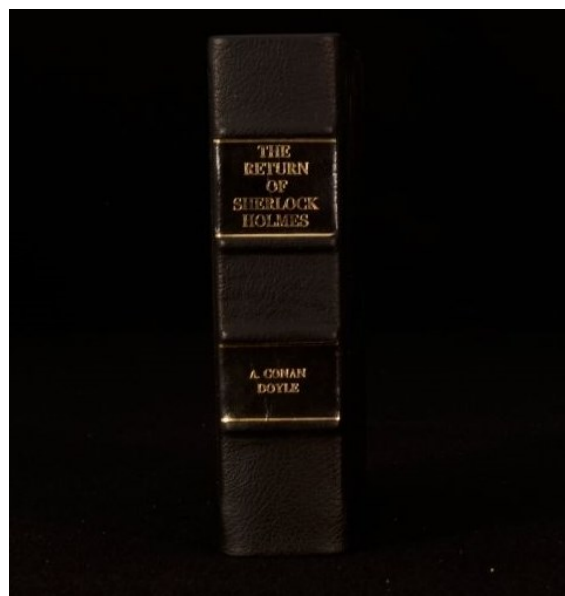
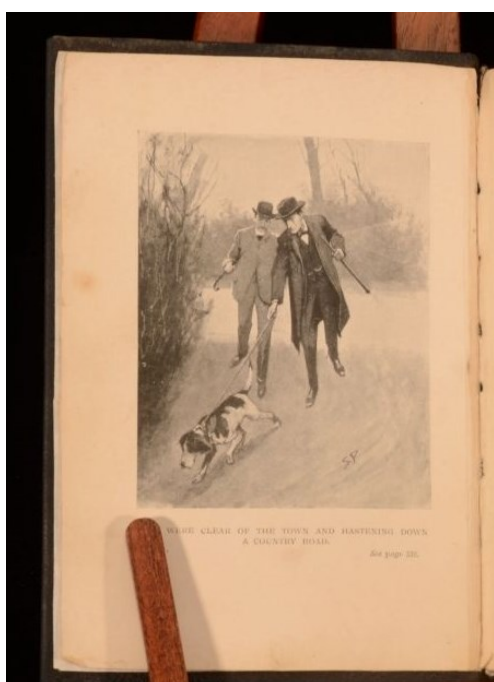
Published: London Longmans, Green, and Co Size: 7.5" by 5" Pagination: 403pp, [4]

The scarce first Colonial edition of this collection of thirteen Sherlock Holmes stories. Intended for circulation only in India and the British Colonies. Illustrated throughout by Sidney Paget. Arthur Conan Doyle is best known for his creation of the Victorian detective Sherlock Holmes. He was originally trained as a physician, which meant he had a thorough knowledge of the sciences for his novels. Some of his other non-Sherlock work includes 'The Lost World', 'Micah Clarke', 'The Stark Munro Letters', and 'Rodney Stone'. **Very Good**

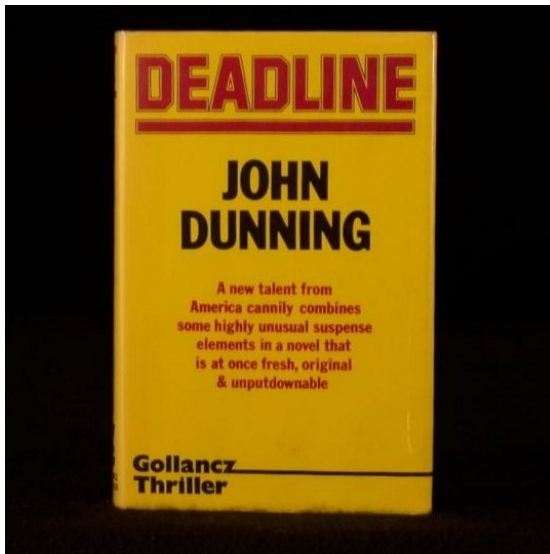
First Edition, Publisher's Original Binding, Original Dustwrapper

**£550.00**

Stock Code: [MOD3-C-8]







#### 44. DUNNING (John), Deadline

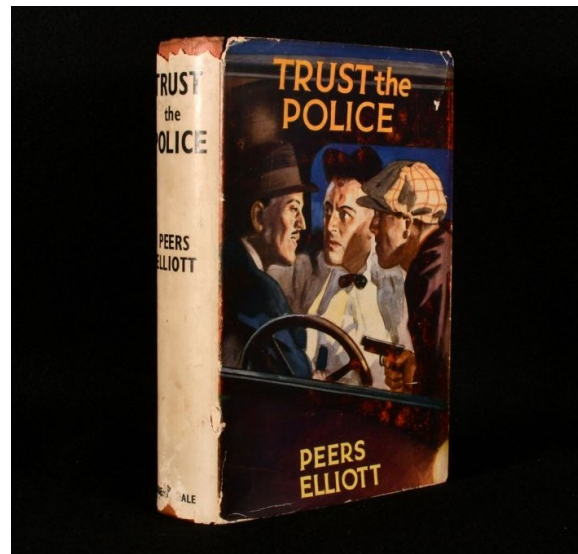
Published: London, Victor Gollancz, 1982, Size: 8" by 5" Pagination: 222pp

"A new talent from America cannily combines some highly unusual suspense elements in a novel that is at once fresh, original & unputdownable." John Dunning (born January 9, 1942) is an American writer of non-fiction and detective fiction. He is known for his reference books on old-time radio and his series of mysteries featuring Denver bookseller and ex-policeman Cliff Janeway. **Fine in a Fine** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£595.00**

Stock Code: [MOD11-G-16]



#### 45. ELLIOTT (Peers), Trust The Police

Published: London, Robert Hale Limited, 1939, Size: 7.5" by 5" Pagination: [4], 5-288pp

A very scarce first edition of Peers Elliott's Australian mystery novel, the only edition of this work. A thrilling mystery novel set in inter-war Queensland.

An excellent copy of this fantastic crime fiction work. **Very Good** in a **Good** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£1250.00**

Stock Code: [738P3]

#### 46. FRANCIS (Dick), Nerve

Published: New York; Evanston Harper and Row Size: 8.5" by 6" Pagination: 1-273pp, [2]

A signed first US edition of celebrated jockey and author Dick Francis' novel.

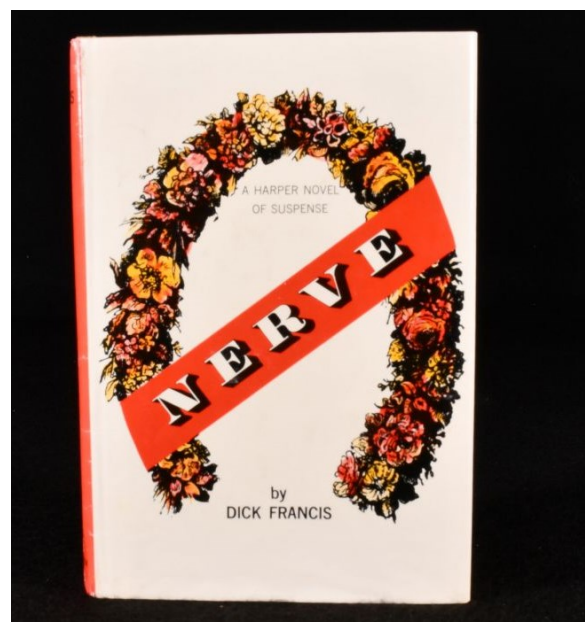
This first US edition of celebrated author Dick Francis' second novel 'Nerve' is signed by the author, his signature from the 1999 edition of 'Whip Hand' tipped in to the title page. The novel follows Rob Finn, a jockey who witnesses a fellow jockey commit suicide in the parade ring before a race, with Finn eventually forced to undertake some sleuthing to uncover a mystery that begins to unfold as more jockeys find themselves targeted by all sorts of troubles.

An exciting and suspenseful work, Francis' 'Nerve' explores trouble amongst a fascinating world the author knew so well. **Very Good Indeed** in a **Very Good Indeed** dustwrapper

First Edition, Publisher's Original Dustwrapper.

**£650.00**

Stock Code: [670H31]



**Dick Francis:** In most articles on how to write novels the advice is given - "write about what you know". Richard Stanley Francis was the perfect example of this. After a stint in the RAF during the war, he became a full time jump-jockey. It was and remains a calling that takes considerable personal bravery as well as skill. Francis won over 350 races in his career. It is fair to say that not many people knew what they were writing about as much as he. All his novels deal with the dark underside of horse racing. Many became and remain best sellers. His first book 'Dead Cert' was published in 1962 and after that he wrote a book a year for the next 38 years. A publishers' dream. He also found time to be The Sunday Express' racing correspondent for 16 years.

#### 47. FRANCIS (Francis) Flying Finish

Published: London Michael Joseph Size: 8" by 5.5" Pagination: [6], 7-217, [1]pp

A very smart, first edition copy of Dick Francis' mystery novel 'Flying Finish'. 'Flying Finish' is an early novel by Francis and sits well in his canon of crime in the British horse racing world. The protagonist is an amateur jockey and pilot named Henry Grey. Grey quits his job and starts work for a firm that transports racehorses by air worldwide. **Fine** in a

First Edition, Publisher's Original Binding

**£250.00**

Stock Code: [725L9]



#### 48. FRANCIS (Dick) A Collection of Dick Francis Novels

Published: London Michael Joseph Size: 9" by 6" Pagination: 246pp; 248pp; 277pp; 271pp; 268pp; 239pp.

In keeping with Francis' career as a steeplechase jockey, the books here, although based in the crime genre, often incorporated the horse racing industry, with outwardly respectable figures often being exposed as criminals in stories narrated by jockeys, bookies and other professions linked at least peripherally to racing. A hugely prolific writer, Francis' began his writing career in the late 1950s, with the novels here representing something of a middle-period. All volumes are the first edition. **Near Fine** in **Near Fine** dustwrappers

First Edition, Publishers' Original Dustwrapper

**£110.00**

Stock Code: [MOD14-F-2]



#### 49. FRANCIS (Dick) Odd Against

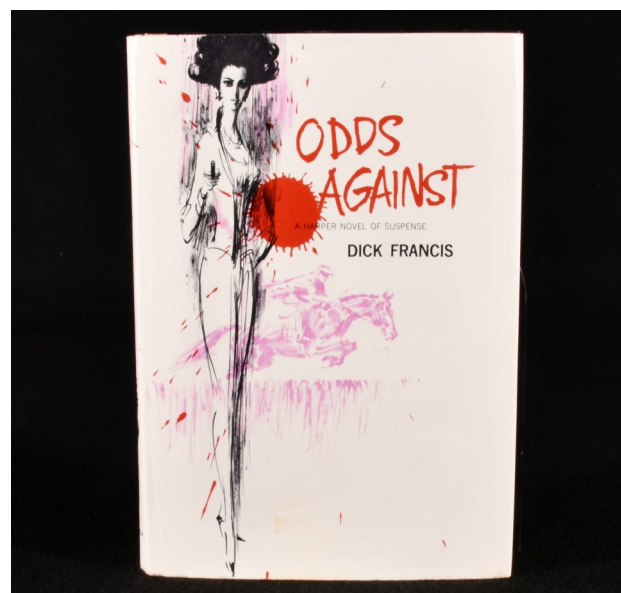
Published: New York Harper and Row, 1965, Size: 8.5" by 6" Pagination: 1-280pp

This first US edition of celebrated author Dick Francis' novel. 'Odds Against' was nominated for the Edgar Allan Poe Award in 1965. The novel follows Sid Halley, a former British jump racing Champion Jockey and private detective, as he becomes embroiled in a bizarre case at the behest of his father-in-law. Halley is one of only two protagonists in Francis' novels to appear in more than one book, and the only hero to appear in more than two, largely thanks to the Yorkshire Television adaptation. **Very Good** in a **Very Good Indeed** dustwrapper

First Edition, Publishers' Original Binding, With Dustwrapper

**£250.00**

Stock Code: [670H28]





## 50. FREEMAN, (R Austin) The Red Thumb Mark

Published: London Collingwood Bros, 1907, Size: 7.5" by 5" Pagination: 232pp

A scarce, signed first edition of R Austin Freeman's first Dr Thorndyke novel. Thorndyke was the world's first ever fictional forensic scientist and his methods of solving crimes were based on collecting data and making inferences on them.

This is the first appearance of Thorndyke, in a legacy of twenty-one novels and over forty short stories. Freeman ensured that the methods used by Thorndyke in his novels were practical and conducted all the experiments in the stories himself.

A very bright example of the book to the front board.

With a custom designed modern photocopied dustwrapper. This dustwrapper was not issued with the book originally, and was made later by a previous owner. We have kept the dustwrapper with the book to protect the detail to the boards.

'The Red Thumb Mark' revolves in part around the *Thumbograph* which launched in 1904 by Dow & Lester. A Thumbograph/Thumb o'Graphs was a way of collecting people's thumbprints as autographs. It consisted of a book of blank pages with a page of instructions and an ink pad attached to one of the covers. Dr Thorndyke felt these inventions to be dangerous as he felt that false fingerprints could be replicated if one was to get their hands on a Thumbograph.

This copy of the book was gifted from the author to 'his friend' and dated 21st august 1909 to the front endpaper.

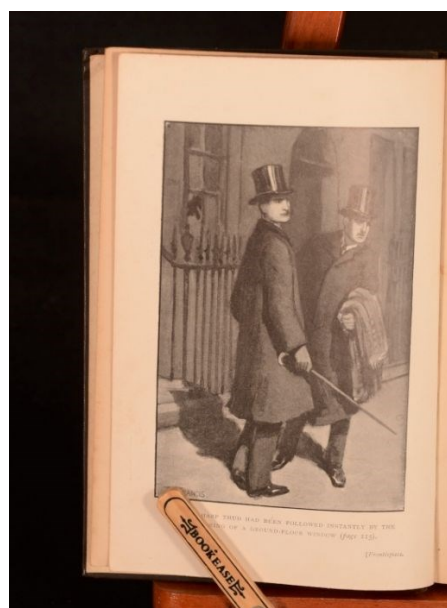
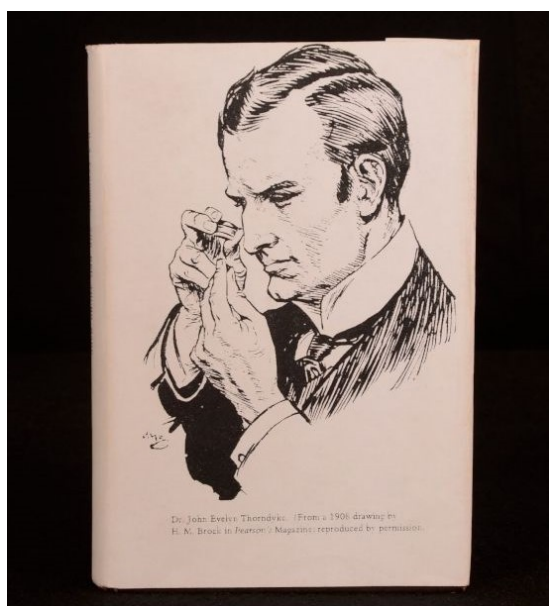
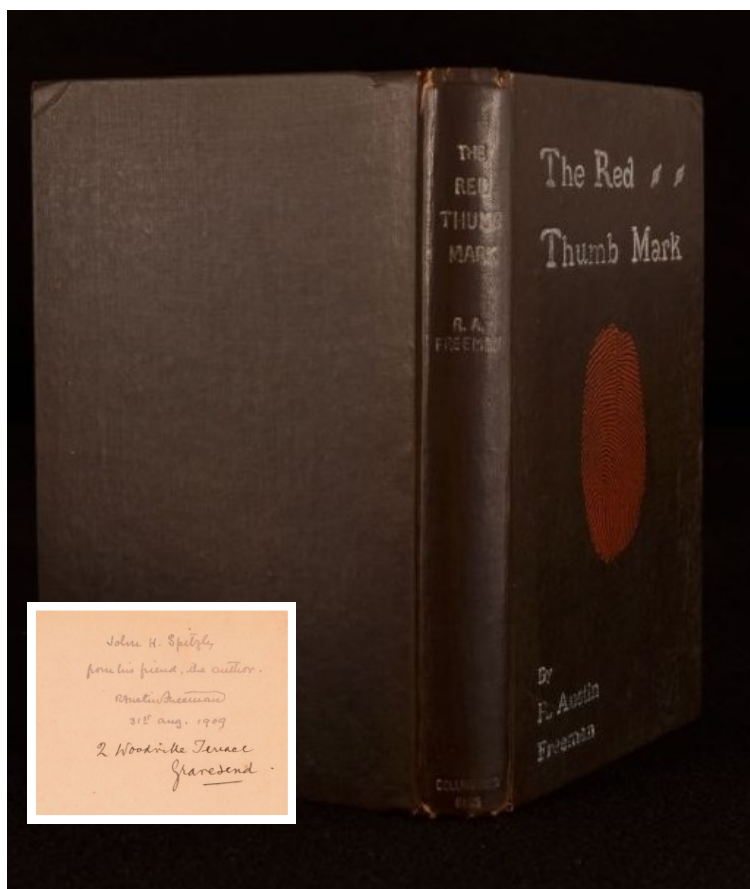
**Very Good Indeed.**

First Edition, Publisher's Original Binding Signed

**£2300.00**

Code: [EXP3-B-20]

Stock



**51. GASPEY (Thomas), Richmond, or Scenes in the Life of a Bow Street Officer**

Published: London Henry Colburn, 1827, Size: 7.5" by 5" Pagination: viii, [1], 312; viii, 322; vii, 310pp

A very scarce, first edition of one of the earliest examples of true crime fiction. A bright copy of this work.

Very scarce, seen only twice at auction in last forty years. This is an account of true crime, drawn up from the author's 'private memoranda'. (Queen, p.46; Carter, p.51) Queen regards this work as 'one of the earliest books of true real-life reminiscences' and noted that it was this novel that fore-shadowed the birth of the detective story in English canon. Complete in three volumes. Rebacked, with the original boards preserved.

Original circulating library plate preserved to the front board of all volumes. This novel has been attributed to Thomas Gaspey or Thomas Skinner Surr. Thomas Gaspey was an English novelist and journalist. He wrote verses for yearly pocket-books and wrote works such as 'The Witch-Finder' and 'The Lollards, a Tale'. Skinner was a clerk in the bank of England before becoming principal of the drawing office. He wrote several novels containing portraits of well known persons of his time. A very scarce, and important work in the history of detective fiction in England.

The book that started it all. Collated, these volumes have been bound without the half-titles as usual. Pages 215-218 of volume II are supplied in facsimile. **Good**

First Edition, Leather Binding

**£8000.00**

Stock Code: [709L30]



**52. GRAFTON (Sue), 'A' is for Alibi 'B' is for Burglar 'C' is for Corpse**

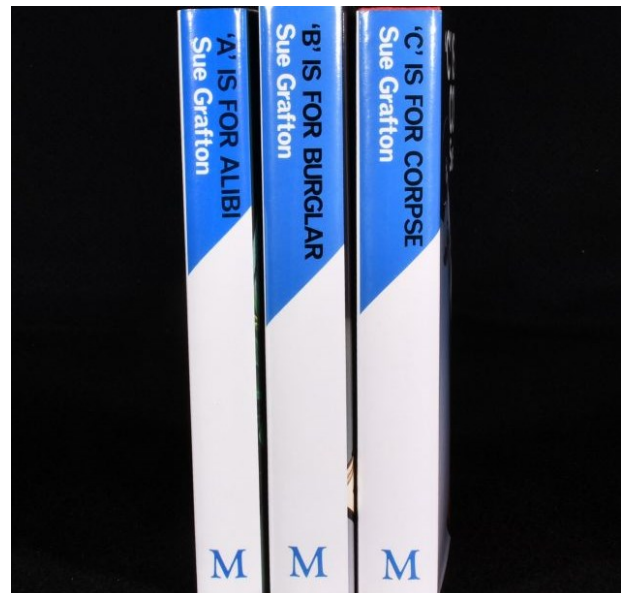
Published: London, Macmillan 1982-1897, Size: 8" by 5" Pagination: [8], 9-191; [8], 229; [8], 243pp

Signed first UK editions of the first three of Sue Grafton's popular detective series, the 'Alphabet Murders'. In the original unclipped dustwrappers. In three volumes, being the first three novels in Sue Grafton's 'Alphabet Murders' series. The first edition thus of these works, being the first UK editions. Each volume is signed by the author to the title page. **Fine** in **Fine** dustwrappers

Publisher's Original Binding, Original Dustwrapper, First Edition, Signed

**£950.00**

Stock Code: [672P30]





**Sue Grafton:** is most well known for her 'Alphabet' Detective stories. Sadly having conceived of the idea of one book for each letter of the alphabet, she died before starting the final book which was to be Z is for Zero. Her father who was a Municipal bond lawyer also wrote detective fiction in his spare time and taught his young daughter to write. Grafton's early attempts at novels were not successful and she later destroyed several of the unpublished manuscripts. Instead she turned to scriptwriting and met with considerable success. But it seems her first love was writing detective novels and 'A is for Alibi' was published in 1982. Her heroine Kinsey Millhone Grafton described as her alter ego, the person she would have been, had she not married and had children early - the unlived life.



### 53. GRAFTON (Sue) The Alphabet Murders

Published: London, Macmillan 1997-2009, Size: 9.5" by 6"  
 Pagination: [12], 300; [10], 3-312; [8], ix-x, [2], 351; [10], 383; [11], 2-385; [11], 2-352; [11], 2-374; [11], 2-403pp .

A set of eight first editions of Sue Grafton's popular and tense detective crime novels in her 'The Alphabet Murders' series, six volumes signed by the author.

The first editions of these works. A collection of seven consecutive novels from 'The Alphabet Murders' series. Six of the seven volumes are signed by the author. The novels are about a young female detective, Kinsey Millhone. 'M is for Malice', published in 1996. Signed by the author to the loosely inserted label. The first edition, first impression of this work.

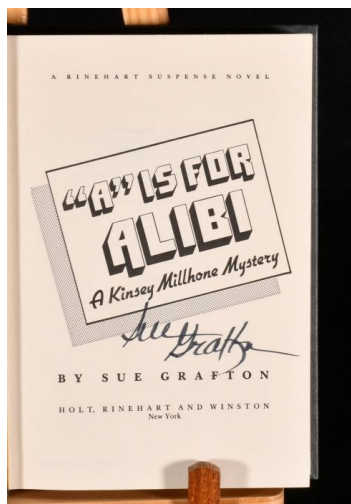
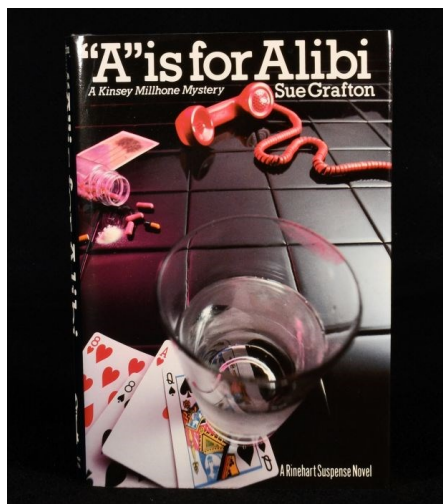
N is for Noose', published in 1998. Signed by the author to the title page. The first edition, first impression of this work. 'O is for Outlaw', published in 1999

This volume is not signed. 'P is for Peril', published in 2001. The first edition, first impression of this work. Signed by the author to the title page. 'Q is for Quarry', published in 2002. The first edition, first impression of this work. Signed by the author to the title page. 'R is for Ricochet', published in 2004. The first edition, first impression of this work. Signed by the author to the title page. 'S is for Silence', published in 2005. The first edition, first impression of this work. Signed by the author to the title page. 'U is for Undertow', published in 2009. The first edition, first impression of this work. This volume is not signed. Written by Sue Grafton, who is best known for this influential and popular series of detective novels, known as the 'alphabet series'. She started writing her detective novels after a bitter divorce and custody battle, which resulted in Grafton imagining ways to kill or maim her ex-husband, providing inspiration for this detective series. Sadly, Grafton died before she was able to finish the series, writing a total of twenty-five novels only, ending with "Y is for Yesterday". **Near Fine** in **Near Fine** dustwrappers

First Edition, Publisher's Original Binding, Original Dustwrapper, Signed

£3,400.00

Stock Code: [674P3]



### 54. GRAFTON (Sue) A is for Alibi

Published: New York Holt, Rinehart, and Winston 1982, Size: 8" by 5.5" Pagination: [11], 2-274, [1pp]

A fine first edition, first impression, of Sue Grafton's influential debut detective novel "A is for Alibi", signed by the author to the title page

Signed by the author to the title page. The first printing of this novel was seven-thousand five-hundred copies. Collated, complete. "A" Is for Alibi' is a crime novel, set in the fictional city Santa Teresa in southern California. **Fine** in a **Near Fine** dustwrapper

Signed, Original Dustwrapper, First Edition

£3,900.00

Stock Code: [672P29]

### 55. HAMMOND, (Gerald) Fair Game

Published: London, Macmillan, 1982, Size: 10.5" by 5.5" Pagination: 219pp

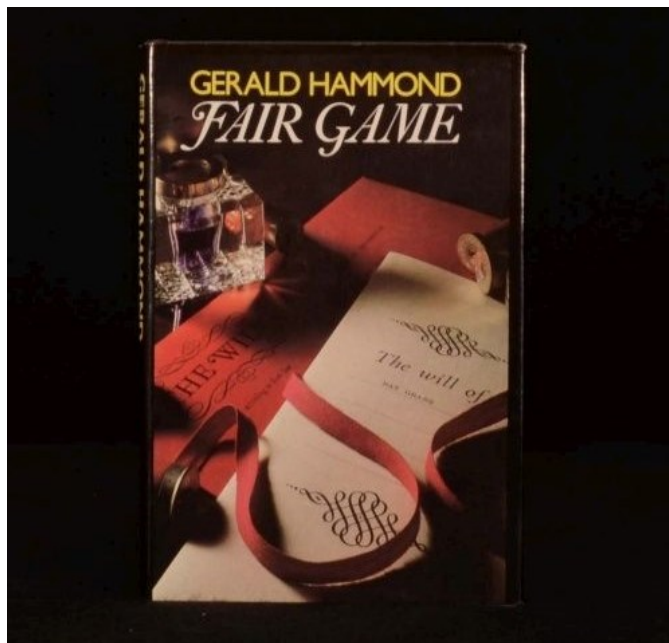
"Gunlore, gamesmanship, poaching, womanising, a sharp sense of humour, and sudden death."

A signed, scarce first edition of this parochial mystery; in which country sportsman Ray Grass dies leaving an enormous estate, a vast collection of firearms, and a highly mischievous will. Having supposedly shot himself as he climbed through a fence with a loaded gun, the coroner returns a verdict of accidental death - but old friends are plagued by the belief that their late compatriot was not so foolhardy. As they begin their own investigation, they uncover more than one murder, and in so doing find themselves in grave peril. **Very Good**

First Edition, Publishers' Original Binding, Scarce, Signed, With Dustwrapper

**£120.00**

Stock Code: [MOD11-F-4]



### 56. HAMMOND, (Gerald) Fair Game

Published: London, Collins, 1962, Size: 8" by 5.5" Pagination: 318pp

'Atlantic Fury' is a novel by Hammond Innes set on a part real, part imaginary island called Laerg in the Atlantic. The first edition of this work.

A crime-thriller novel where a man investigates the death of his brother in a military disaster in the outer Hebrides.

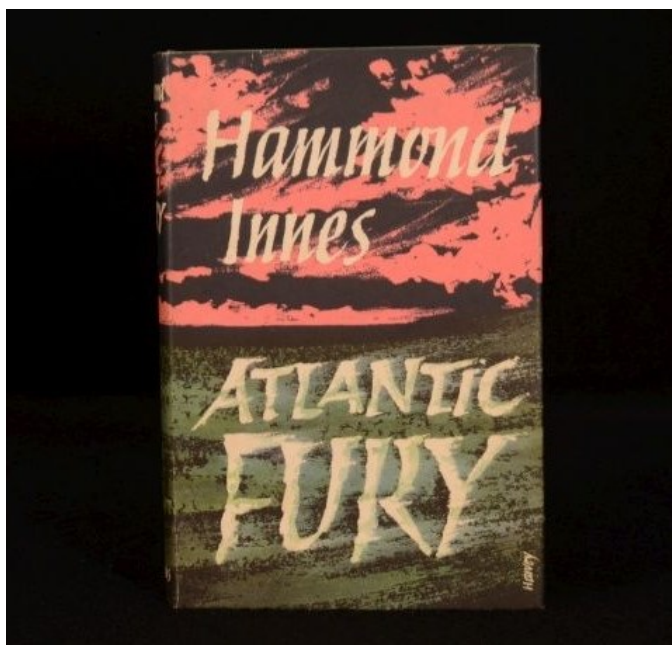
In original dustwrapper designed by Michael Harvey and maps to endpapers.

Ralph Hammond Innes (1913 - 1998) was a British novelist who wrote over thirty novels, as well as children's and travel books. He was awarded a C.B.E. in 1978. The World Mystery Convention honoured Innes with a Lifetime Achievement Award at the Bouchercon XXIV awards in Omaha, Nebraska, Oct, 1993. **Fine** in a **Near Fine** dustwrapper.

First Edition, Publishers' Original Binding, Scarce, Signed, With Dustwrapper

**£34.99**

Stock Code: [MOD12-E-17]



### 57. HILL, (Reginald) Fell of Dark

Published: London, The Crime Club Collins, Size: 8" by 5", Pagination: 192pp

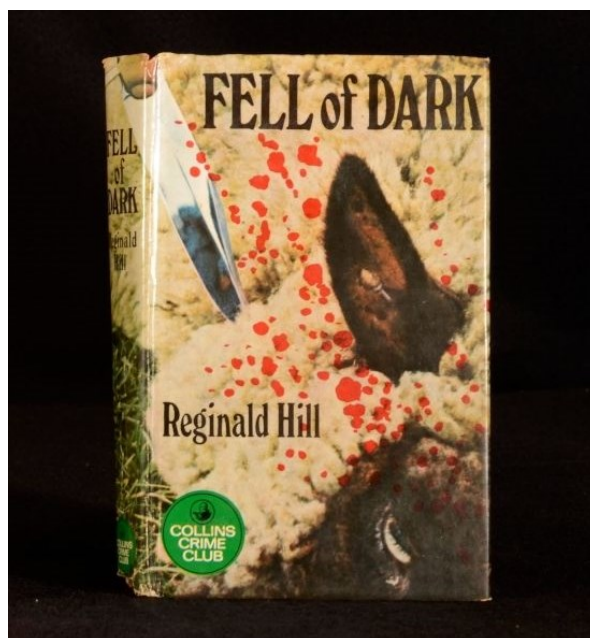
A very bright, first edition copy of this crime-fiction novel by Reginald Hill. With a broken marriage, Harry Bentick heads for the Lake District. He is not sure if he is searching for something or merely running away from his life. However, in a dark twist of fate Bentick finds himself being accused of the deaths of two women he had met at his hotel room.

A gripping crime novel, published by Collins' celebrated 'Crime Club' imprint. **Very Good** in a **Very Good** dustwrapper.

First Edition, Publishers' Original Binding, With Dustwrapper

**£110.00**

Stock Code: [MOD11-C-1]





**P.D. James** Phyllis Dorothy James, Baroness James of Holland Park. James rose to fame for her detective novels starring the police commander Adam Dalgliesh. Many of her novels were adapted for television which have been broadcast worldwide. See our website for more P.D James works.



## 58. JAMES (P.D), Seven Novels by P.D James

Published: London Faber and Faber, 1980-2009, Size: 8" by 5"; 9" by 5.5"; 9.5" by 6" Pagination: [6], 7-276; [10], 11-384; [10], 3-289; [10], 3-390; [10], xi-xiv, [2], 3-281; [14], 3-371; [6], 7-159, [1pp]

A fine collection of seven works by the noted and popular crime author P. D. James.

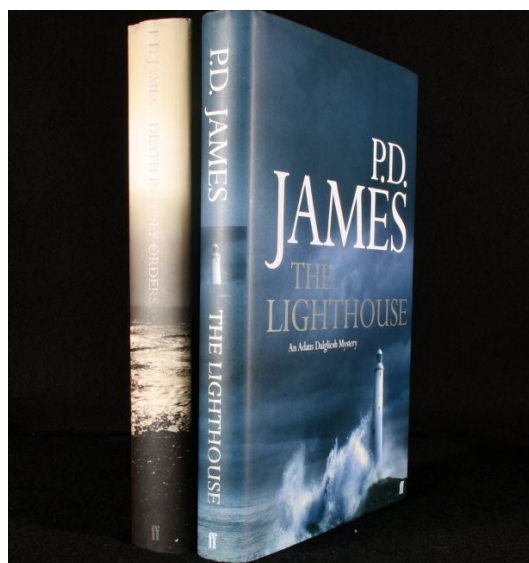
'Innocent Blood', 'The Skull Beneath', 'The Skin', 'The Children of Men', 'A Certain Justice', 'Time to be in Earnest', 'The Murder Room', 'Talking About Detective Fiction'

The first editions, first impressions of these works. In the original unclipped dustwrappers, though dustwrapper for 'The Skull Beneath the Skin' is price-clipped. **Fine** in a **Near Fine** dustwrapper

First Edition, Publishers' Original Binding, With Dustwrapper

**£100.00**

Stock Code: [710P35]



## 59. JAMES (P.D), Death In The Holy Orders, The Lighthouse

Published: London Macmillan, 1989, Size: 9" by 6" Pagination: 200pp

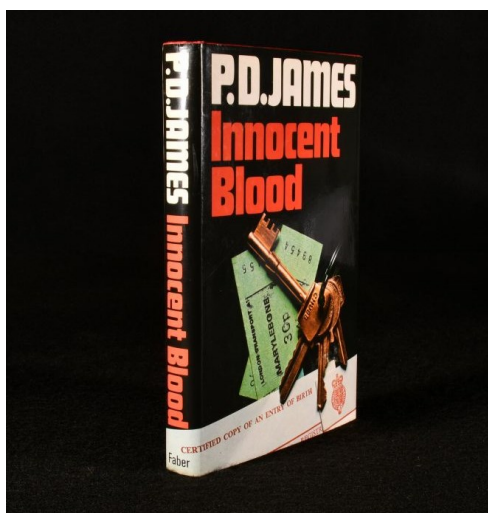
Two signed first editions of two exciting and tense novels in the Adam Dalgliesh series, signed by the author to the title pages.

The first edition, first impressions of these works. Signed by the author to the title pages. Two novels in the 'Adam Dalgliesh' detective series. 'Death in Holy Orders', published in 2001. This novel is mainly set in and around an Anglo-Catholic theological college. 'The Lighthouse', published in 2005. In this novel Dalgliesh is brought in to investigate the mysterious death of a famous writer on a remote island.

First Edition, Publishers' Original Binding, Signed, With Dustwrapper

**£70.00**

Stock Code: [710P33]



## 60. JAMES (P.D), Innocent Blood

Published: London, Faber and Faber, 1980, Size: 8" by 5.5" Pagination: 276pp

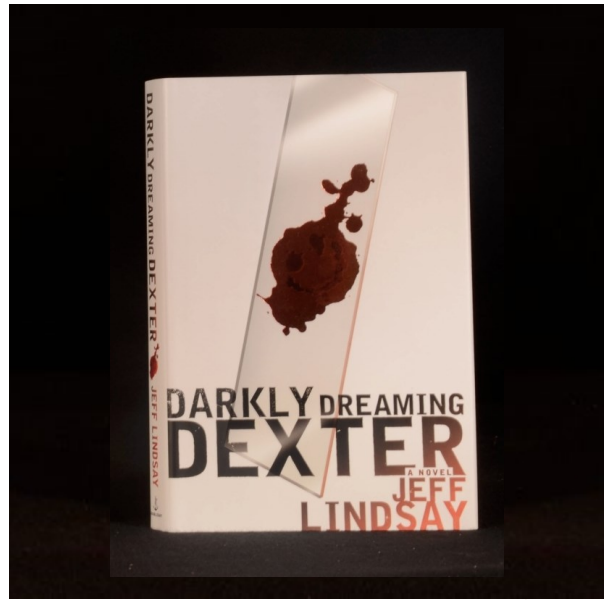
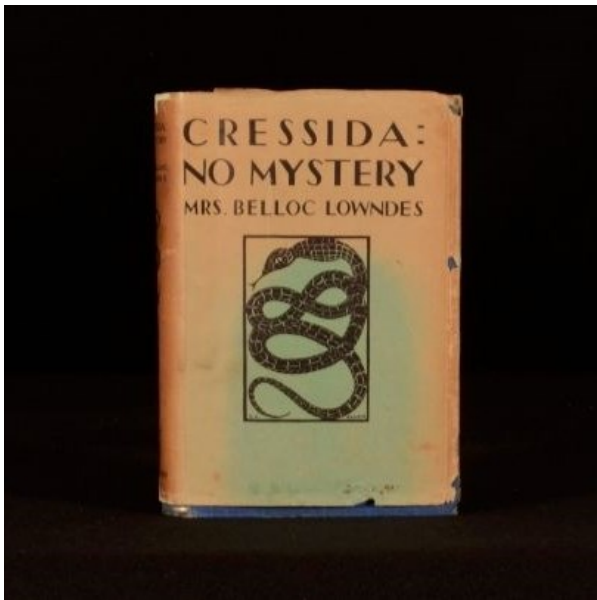
A fine first edition copy of this mystery novel by famous crime fiction author, P D James.

'Innocent Blood' follows a young woman named Philippa Palfrey in her mission to discover more about her biological parents and the crimes in their past. Written following seven highly acclaimed detective novels featuring James' noted detective Commander Adam Dalgliesh, in this novel she parts company with him and the tropes of the orthodox detective story to write a crime novel with a difference. A very bright and clean copy of this novel, with the dustwrapper in fantastic condition. **Near Fine** in a **Fine** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£125.00**

Stock Code: [687L27]



9

## 61. LOWNDES (Mrs Belloc), Cressida: No Mystery

Published: London Heinemann, 1928, Size: 7.5" by 5" Pagination: 216pp

A scarce, signed first edition copy of this classic country house mystery by Mrs. Belloc Lowndes. Taking place at a Christmas party at a country house and mostly recalls her previous work 'The Uttermost Farthing'.

With an ink inscription by the author to the front endpaper.

Marie Belloc Lowndes had a literary reputation for combining exciting incidents with psychological interest. This is a very scarce mystery work, even scarcer to be signed by the author. An early example of crime fiction of this genre. **Near Fine**

First Edition, Publishers' Original Binding, Scarce, Signed, With Dustwrapper

**£340.00**

Stock Code: [MOD11-E-20]

## 62. LINDSAY (Jeff), Darkly Dreaming Dexter

Published: New York Doubleday, 2004, Size: 8.5" by 5.5" Pagination: 288pp.

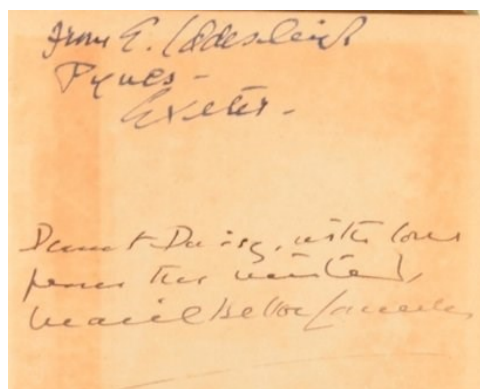
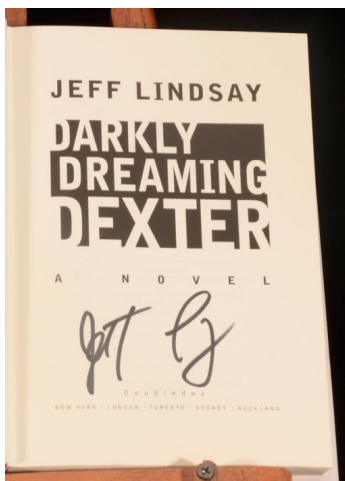
The first edition of this crime thriller by Jeff Lindsay, on which the hit TV series Dexter was based.

Signed by Lindsay to the title page. The novel's protagonist, Dexter Morgan, works for the Miami-Dade Police Department as a forensic blood spatter pattern analyst. In his spare time, Dexter is a serial killer who kills murderers, rapists, and other undesirables he believes have escaped, are escaping, or will ultimately escape justice. In the publisher's original cloth binding. A very bright copy of this important work. **Fine** with a **Fine** dustwrapper.

First Edition, Signed, With Dustwrapper

**£235.00**

Stock Code: [MOD1-F-13]



7



**Ngaio Marsh:** Known as one of the 'Queens of Crime', Ngaio Marsh was a New Zealander with a penchant for crime writing. She created the character Inspector Roderick Alleyn, a handsome gentleman detective hero. Marsh was one of the foremost female authors writing during the Golden Age of Detective Fiction. In fact, she was so popular that there is a writing prize named after her, awarded annually for the best New Zealand crime, thriller, and mystery writing.

### 63. MARSH (Ngaio) Spinsters in Jeopardy

Published: London, The Crime Club, Collins 1954, Size: 7" by 5" Pagination: [4], 254, [1]pp

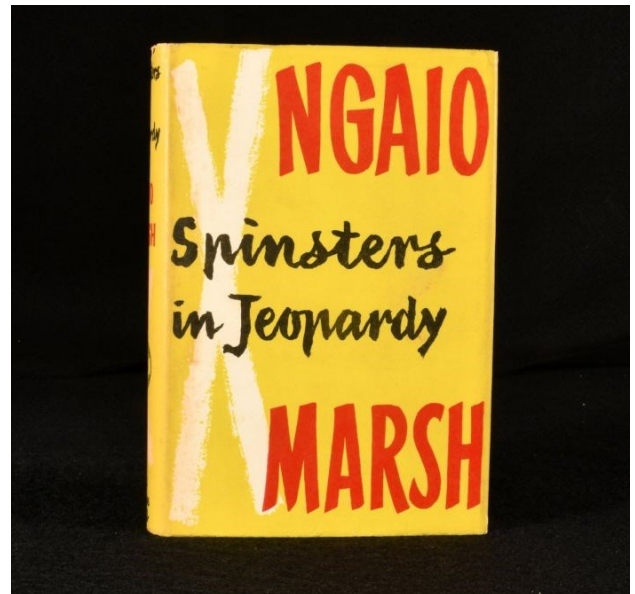
A fine, first edition copy of Ngaio Marsh's Roderick Alleyn novel. In the original unclipped dustwrapper.

This is the seventeenth novel to feature Roderick Alleyn. Set in Southern France, Alleyn and his family are holidaying when he is tasked by Scotland Yard to meet with French police regarding drug trafficking through Marseilles. **Very Good Indeed** in a **Very Good Indeed** dustwrapper

Publisher's Original Binding, Original Dustwrapper, First Edition

**£75.00**

Stock Code: [739L47]



### 64. MARSH (Ngaio) Singing in the Shrouds

Published: London, The Crime Club, Collins 1952, Size: 7.5" by 5" Pagination: 255pp

A fine, first edition copy of this crime novel by the celebrated New Zealand crime writer and theatre director, Edith Ngaio Marsh.

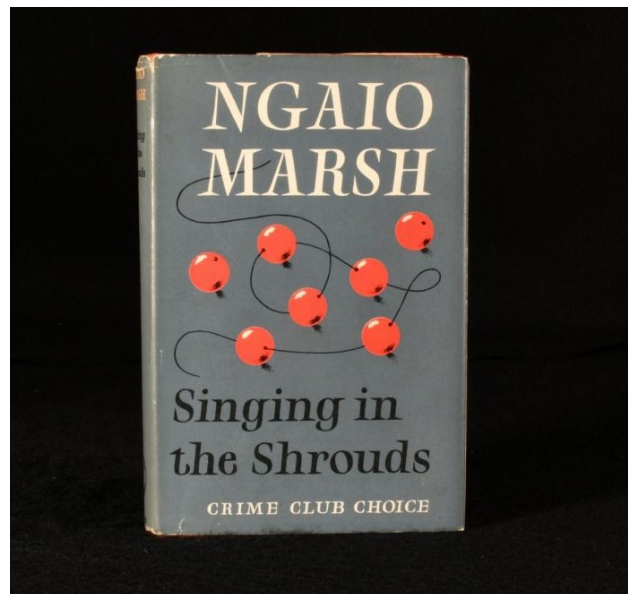
In the original unclipped dustwrapper.

'Singing in the Shrouds' is the twelfth novel to feature Roderick Alleyn and regards a serial killer who is on a transatlantic voyage to South Africa. **Near Fine** in a **Near Fine** dustwrapper

Publisher's Original Binding, Original Dustwrapper, First Edition

**£95.00**

Stock Code: [739L44]



### 65. MARSH (Ngaio) False Scent

Published: London, The Crime Club, Collins 1952, Size: 7.5" by 5" Pagination: 254pp

A fine, first edition copy of Ngaio Marsh's Roderick Alleyn novel. In the original unclipped dustwrapper.

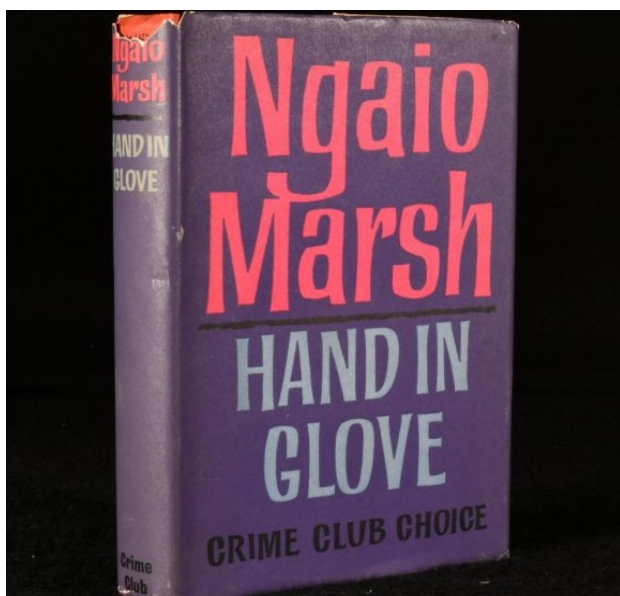
This is the twenty first novel to feature Roderick Alleyn. This novel regards the murder of a West End stage actress during her fiftieth birthday party. It explores Marsh's own enjoyment from the theatre as she was a director for some time. **Fine** in a **Fine**-dustwrapper

Publisher's Original Binding, Original Dustwrapper, First Edition

**£90.00**

Stock Code: [739L46]





## 66. MARSH (Ngaio) Hand in Glove

Published: London, The Crime Club, Collins 1962, Size: 7.5" by 5" Pagination: 256pp

A fine, first edition copy of Ngaio Marsh's Roderick Alleyn novel.

Hand in Glove is the twenty-second novel to feature Roderick Alleyn.

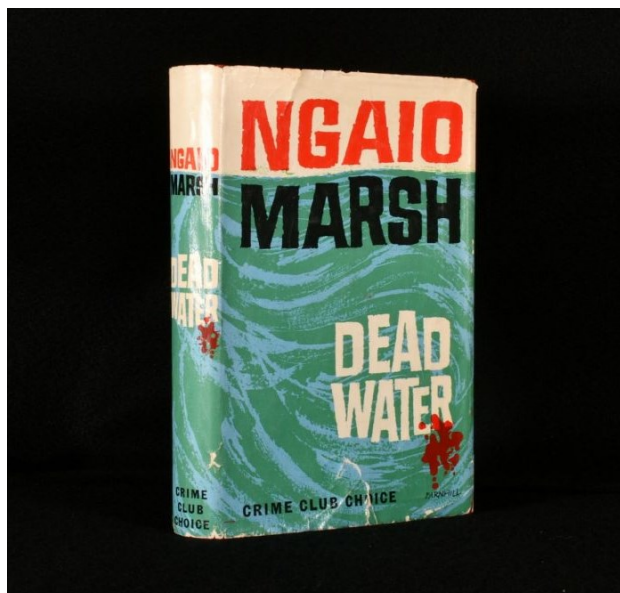
It follows an upper society party which descends into a precarious murder.

A wonderful example of this work. **Fine** in a **Very Good** dust-wrapper

Publisher's Original Binding, Original Dustwrapper, First Edition

**£47.00**

Stock Code: [739L45]



## 67. MARSH (Ngaio) Dead Water

Published: London, The Crime Club, Collins 1964, Size: 7.5" by 5" Pagination: [8], 9-256pp

The first edition of Ngaio Marsh's exciting detective novel featuring her popular character Detective Roderick Alleyn.

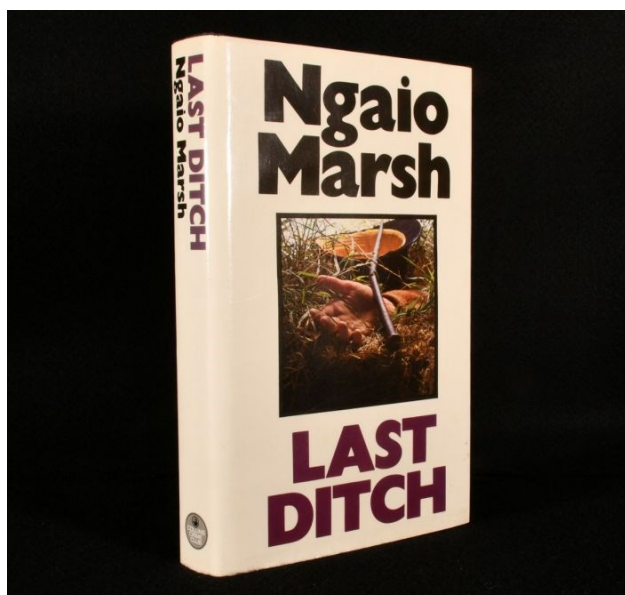
In the scarce original dustwrapper.

'Dead Water' is Ngaio Marsh's twenty-third novel featuring detective Roderick Alleyn, revolving around a murder in a small coastal village. **Near Fine** in a **Near Fine** dustwrapper

Publisher's Original Binding, Original Dustwrapper, First Edition

**£49.00**

Stock Code: [738P42]



## 68. MARSH (Ngaio) Last Ditch

Published: London, The Crime Club, Collins 1977, Size: 8.5" by 5" Pagination: [11], 12-277pp

A fine first edition of Ngaio Marsh's twenty-ninth Roderick Alleyn novel, surrounding a drug smuggling ring.

In the original unclipped dustwrapper. Publisher's pricing sticker of £1.50 to the front flyleaf.

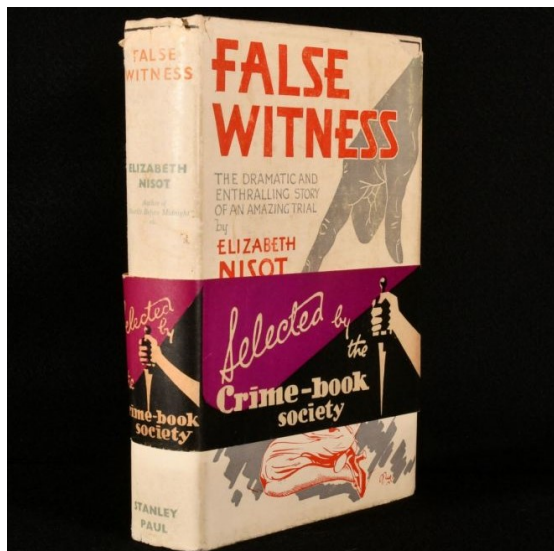
'Last Ditch' is the twenty-ninth Roderick Alleyn novel, this time featuring his son Ricky, and a drug smuggling plot in the Channel Islands. A wonderful example of this work. **Fine** in a **Fine** dust-wrapper

Publisher's Original Binding, Original Dustwrapper, First Edition

**£35.00**

Stock Code: [740P17]





## 69. NISOT (Elizabeth), False Witness

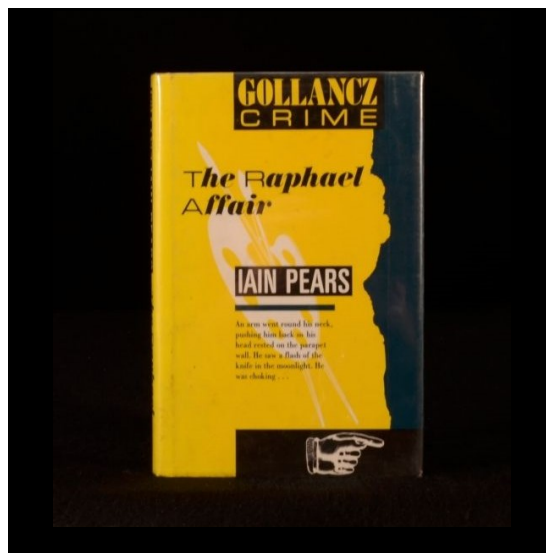
Published: London Stanley Paul & Co., LTD., Size: 7.5" by 5" Pagination: [8], 9-319, 40pp

The very scarce first edition of Elizabeth Nisot's enthralling mystery novel, here in a beautiful condition with the original dustwrapper and Crime Book Society wraparound. 'False Witness' is a tense and explosive crime novel, closely following the murder trial of Mary le Dontec's husband. Written by Elizabeth Nisot, who also wrote 'Shortly Before Midnight' and 'Unnatural Deeds'. **Fine** in a **Very Good Indeed** dustwrapper

First Edition, Publishers' Original Binding, Very Scarce, With Dustwrapper

**£2,400.00**

Stock Code: [737P48]



## 70. PEARS (Iain), The Raphael Affair

Published: London Victor Gollancz Ltd, 1990, Size: 8" by 5" Pagination: 191pp

A bright, first edition of this Jonathan Argyll mystery novel. In the striking Gollancz crime fiction 'yellow jacket'. This is the first novel in the acclaimed 'art crime series' which introduces General Bottando and Flavia di Stefano of the Italian National Art Theft Squad.

An excellent copy of this fantastic crime fiction work. **Very Good Indeed** in a **Near Fine** dustwrapper

First Edition, Publishers' Original Binding, With Dustwrapper

**£395.00**

Stock Code: [MOD11-G-21]

## 71. PEARSALL (Ronald), Sherlock Holmes Investigates The Murder in Euston Sq

Published: London David and Charles, 1989, Size: 9.5" by 6.5" Pagination: 186pp.

A gripping modern Sherlock Holmes tale written by Ronald Pearsall. The first edition, with the publisher's original cloth binding.

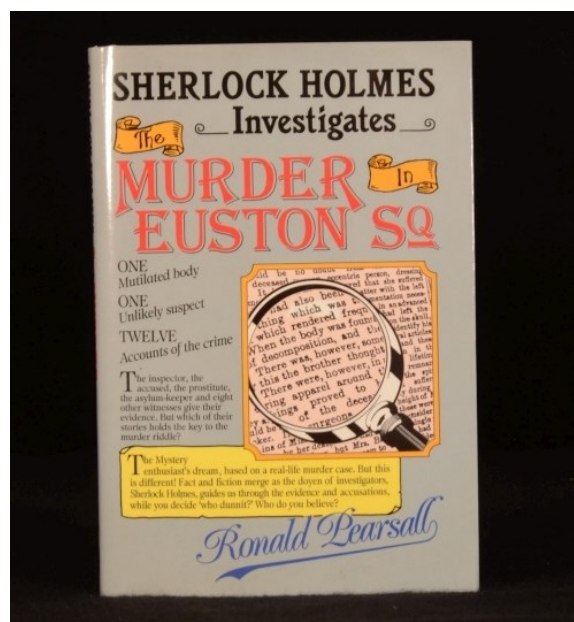
In this adventure, Arthur Conan Doyle's beloved characters Sherlock and Watson set out to unravel the mystery surrounding the death of one Miss Matilda Hacker and rectify the wrongful imprisonment of her maid Hannah Dobbs.

Pearsall was dubbed as a literary 'Jack of All Trades' and penned works in many genres. In this novel he emulates the writing of Arthur Conan Doyle which was at the height of popularity in the Victorian era. **Fine** in a **Near Fine** dustwrapper

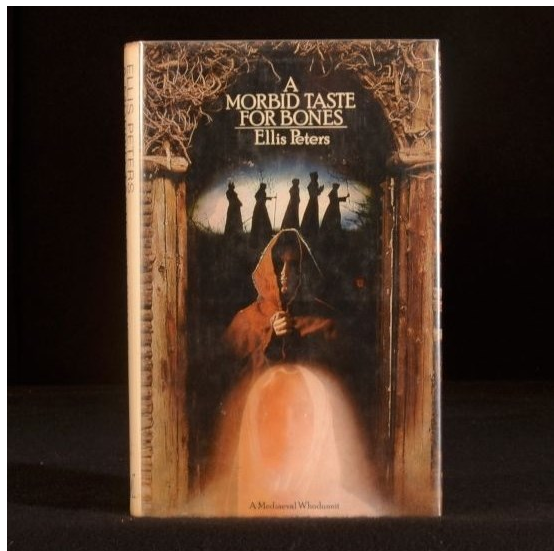
First Edition, Publisher's Original Dustwrapper.

**£24.99**

Stock Code: [MOD1-I-24]



**Ellis Peters** is a distinguished and popular novelist of suspense who has pulled off something of a tour-de-force in setting a classical 'whodunnit' in the Middle Ages. 'Ellis Peters' is a nom-de-plume for Edith Mary Pargeter. Pargeter wrote many works of history and historical fiction, however she is best known for her murder mysteries, particularly her medieval-detective series 'The Cadfael Chronicles' which has subsequently become a popular television series.



## 72. PETERS (Ellis), A Morbid Taste for Bones

Published: London, Macmillan and Co, 1977, Size: 8" by 5" Pagination: 192pp.

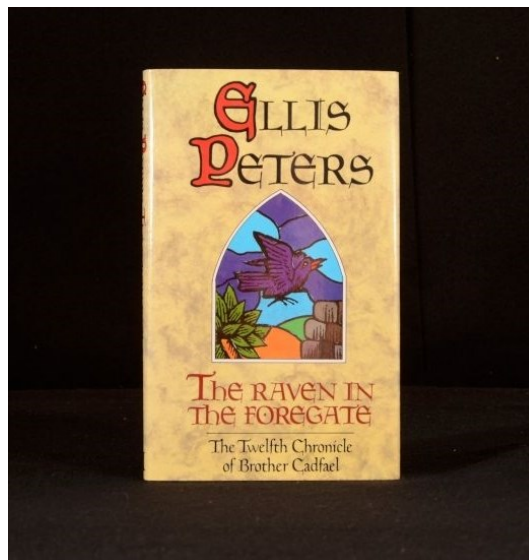
A first edition of this Mediaeval Whodunnit by Ellis Peters. Reviewed to the dustwrapper as 'This intriguing novel stands out from those contemporary mysteries that find their strength in forensic detail, promiscuous sex and so on.'

This is the first novel in Peters' noted 'Cadfael Chronicles' and was listed in the 1990 list of 'The Top 100 Crime Novels of All Time' by the Crime Writer's Association in the U.K. **Near Fine** in a **Near Fine** dustwrapper

First Edition, Publishers' Original Binding, With Dustwrapper

**£1100.00**

Stock Code: [EXP2-B-3]



## 73. PETERS (Ellis), The Raven in the Foregate

Published: London, Macmillan, 1986, Size: 9" by 5.5" Pagination: 201pp

A signed first edition of this Cadfael novel by Ellis Peters.

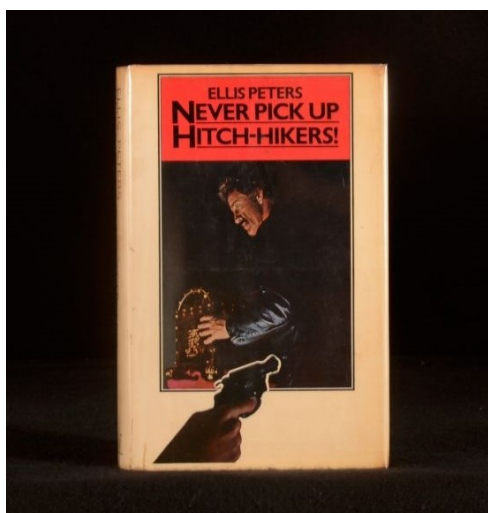
'The Raven in the Foregate' is a medieval detective-mystery novel. This is set in 1151, a year of great political tumult in the Anarchy. it is the twelfth of the Cadfael Chronicles.

The first edition, first impressions of this work. Signed by the author with an inscription to the title page 'For Jackie, With Best Wishes, Ellis Peters. **Fine** in a **Near Fine** dustwrapper.

First Edition, Publishers' Original Binding, Signed, With Dustwrapper

**£215.00**

Stock Code: [MOD6-A-19]



## 74. PETERS (Ellis), Never Pick Up Hitch-Hikers

Published: London Macmillan & Co. Size: 8" by 5" Pagination: 256pp.

A fine first edition of this detective fiction novel. In this novel Ellis Peters shows the same skills of intricate story-telling as she does in her more romantic vein, in such popular stories as City of Gold and Shadows.

William Banks has been trying to escape his mother for his whole life. She pressures him to become a lawyer, but he wants to paint. He is offered the opportunity to attend art school in the next county and makes his way on the forty mile journey. A journey that becomes a deadly proposition. In a fantastic condition. **Very Good** in a **Very Good Indeed** dustwrapper

First Edition, Publisher's Original Dustwrapper

**£29.99**

Stock Code: [MOD1-B-20]



## 75. PETERS (Ellis), Death Mask

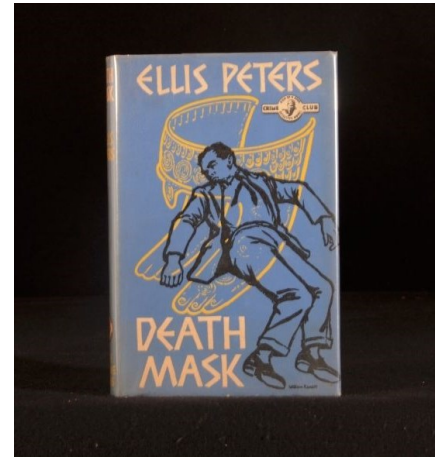
Published: London , Collins, 1959, Size: 7.5" by 5" Pagination: 192pp

Following the death of his father during an archaeological dig in Greece, Crispin Almond moves to England with his mother. Crispin is determined his father's death was no accident and has been secretly manipulating events to prove it. **Very Good Indeed** with **Very Good Indeed**.

First Edition, Publisher's Original Binding, With Dustwrapper

**£150.00**

Stock Code: [MOD5-D-9]



## 76. PETERS (Ellis), The Hermit of Eyton Forest

Published: London, Headline, 1987, Size: 9" by 6" Pagination: 224pp

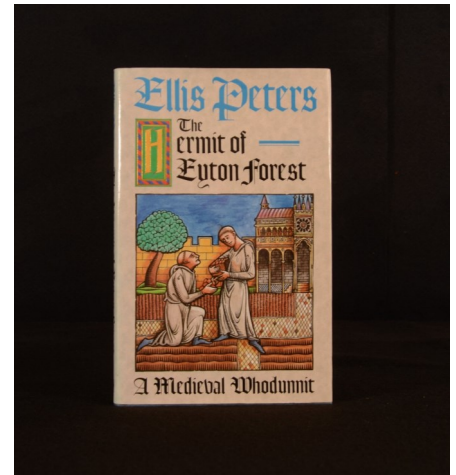
An extremely smart copy of this historical murder mystery, from Ellis Peter's famous series 'The Cadfael Chronicles'. This is the first edition.

'The Hermit of Eyton Forest' is the fourteenth novel in the Cadfael Chronicles, a series following the Benedictine monk Cadfael as he assists in solving murders. This story is set in the autumn of 1142 during the Anarchy, the destructive contest for the crown of England between King Stephen and Empress Maud. Brother Cadfael is a fictional Welsh Benedictine monk based in Shrewsbury Abbey. In this story Cadfael investigates the disappearance of one Richard Ludel, a pupil at the Abbey and the discovery of a corpse in Eyton Forest.

First Edition, Publisher's Original Binding, With Dustwrapper.

**£55.00**

Stock Code: [636L20]



## 77. PETERS (Ellis), The Virgin In The Ice

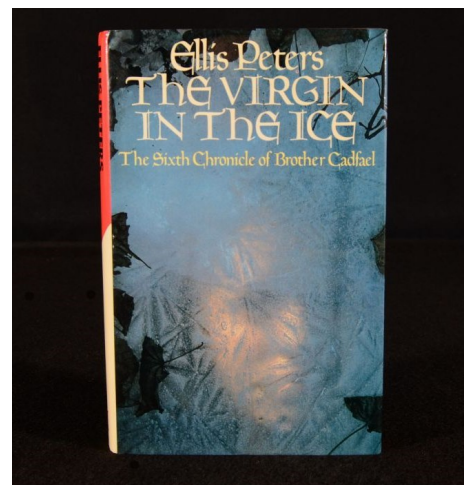
Published: London, Macmillan, 1982, Size: 8" by 5.5" Pagination: [2], 7-220pp

The sixth Cadfael Chronicle novel, telling the story of Brother Cadfael's investigation into the death of a young nun during the civil war between King Stephen and Empress Maud. A quintessential Cadfael work. **Very Good Indeed** in a **Very Good Indeed** dustwrapper.

First Edition, Publishers' Original Binding, With Dustwrapper

**£140.00**

Stock Code: [668H31]



## 78. PETERS (Ellis), The Pilgrim of Hate

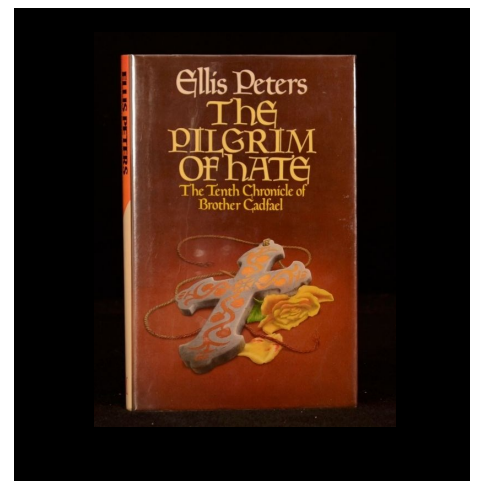
Published: London Macmillan Limited, 1984, Size: 8" by 5" Pagination: 190pp

The tenth instalment of Ellis Peters' Brother Cadfael series. Set in 1141 the story of this work takes place very soon after the previous novel 'Dead Man's Ransom'. **Fine** in a **Fine** dustwrapper.

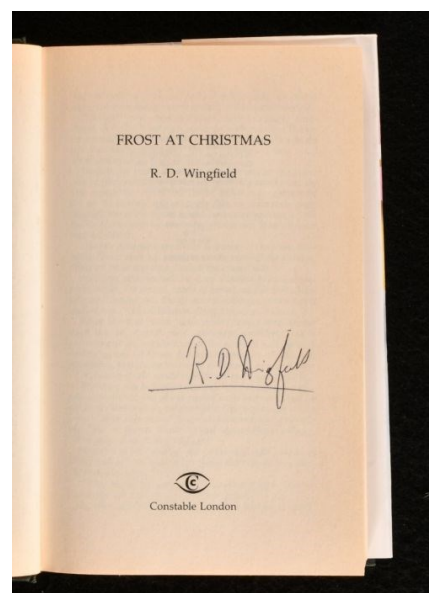
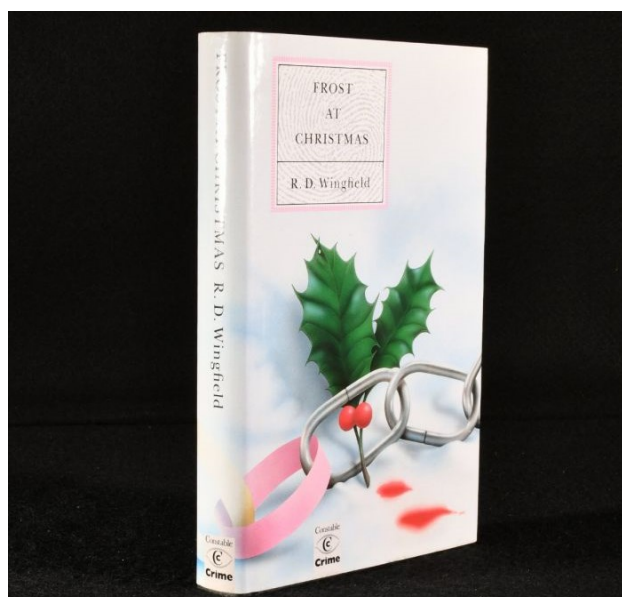
First Edition, Publishers' Original Binding, With Dustwrapper

**£110.00**

Stock Code: [MOD13-H-5]



**R. D. Wingfield:** is best remembered today for his Detective Inspector Jack Frost, a man characterised as sloppy and untidy who, despite that, is a master at solving mysteries. Frost is a captivating character who shines in the six novels that Wingfield published featuring him. Wingfield's novels are of the sit-on-the-edge-of-your-seat genre that, once you start reading, you find hard to stop.



## 79. WINGFIELD (R.D.) Frost at Christmas

Published: London, Constable 1988, Size: 9" by 5.5" Pagination: [9], 2-284pp

A fine, first edition copy of R.D. Wingfield's first Inspector Frost novel, 'Frost at Christmas'.

Signed by the author to the title page.

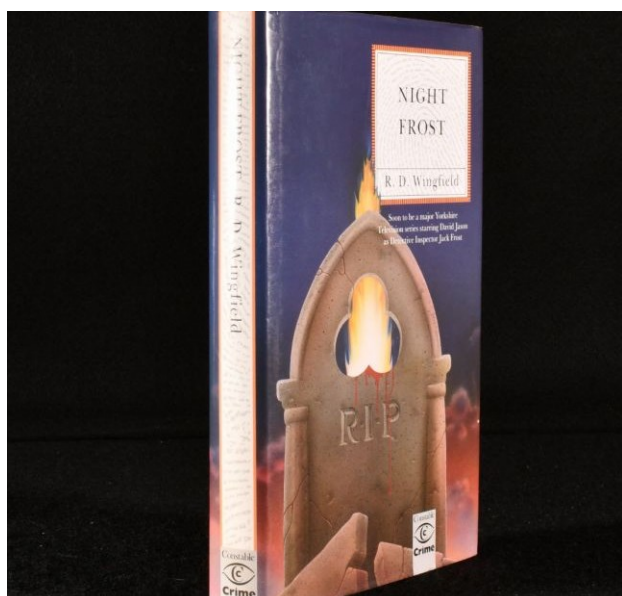
'Frost at Christmas' was first published as a paperback in 1984. This is the first U.K edition and the first hardback edition of this important Inspector Frost novel.

An excellent copy of an early work. **Fine** in a **Fine** dustwrapper

Publisher's Original Binding, Original Dustwrapper, First Edition, Signed

**£440.00**

Stock Code: [740L31]



## 80. WINGFIELD (R.D.) Night Frost

Published: London, Constable and Company 1992, Size: 9" by 5.5" Pagination: 312pp

A fine, first edition copy of R.D. Wingfield's early Inspector Frost novel.

With the original unclipped dustwrapper.

Night Frost is the third work in the series, focused upon a serial killer terrorising elderly people in a small down.

A wonderful example of this work. **Fine** in a **Fine** dustwrapper

Publisher's Original Binding, Original Dustwrapper, First Edition

**£260.00**

Stock Code: [740L32]



### 81. WINGFIELD (R.D.) A Touch of Frost

Published: London, Post Mortem Books 1998, Size: 8.5" by 5.5" Pagination: [5], 2-356pp

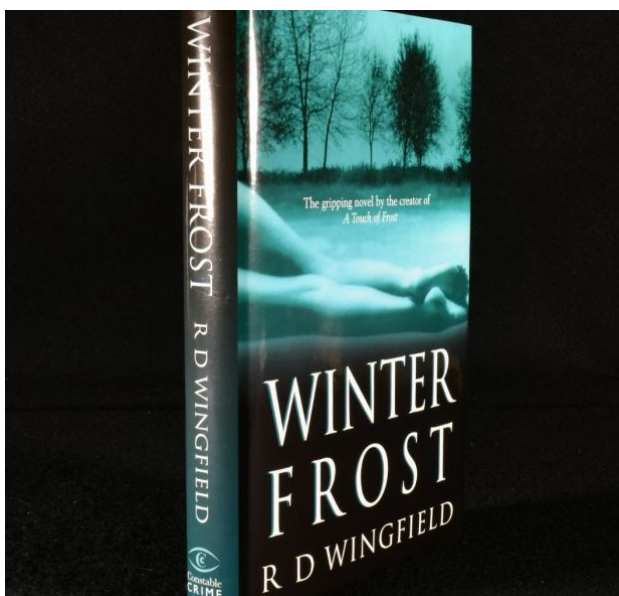
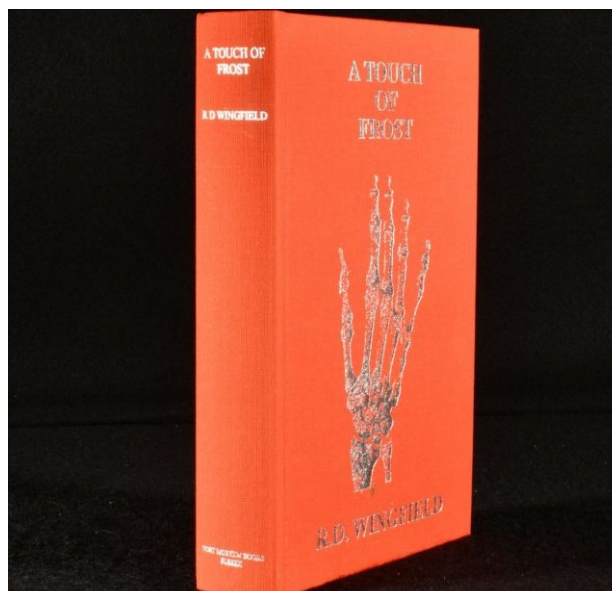
A fine, signed, limited edition of this crime novel by 'R.D. Wingfield', 'A Touch of Frost'. Signed by the author to the title page.

Signed by the author, to the limitation page. Only 350 copies of this imprint were issued, of which this is number 339. 'A Touch of Frost' was first published by Paperjacks in 1987 and Constable and Co in 1990. This is a limited publication of this important 'Frost' novel. From the noted detective fiction series by R.D Wingfield. R.D. Wingfield's series later inspired a popular television series of the same name starring David Jason as Detective Inspector Jack Frost. **Fine**

Limited Edition, Signed

**£125.00**

Stock Code: [740L30]



### 82. WINGFIELD (R.D.) Winter Frost

Published: London, Constable 1999, Size: 9.5" by 6" Pagination: 384pp

A fine, signed, first edition of R.D. Wingfield's Inspector Frost novel. The final novel published in the author's lifetime.

Signed by the author to the title page.

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From the noted detective fiction series by R.D Wingfield. R.D. Wingfield's series later inspired a popular television series of the same name starring David Jason as Detective Inspector Jack Frost. **Fine in a Fine** dustwrapper

Publisher's Original Binding, Original Dustwrapper, First Edition, Signed

**£115.00**

Stock Code: [740L35]

### 83. WINGFIELD (R.D.) A Killing Frost

Published: London, Bantam Press 2008, Size: 9.5" by 6.5" Pagination: 400pp

A fine, first edition copy of the final Inspector Frost novel.

With the original unclipped dustwrapper.

Published posthumously, a year after R.D Wingfield's death. The work is the sixth and final novel in the Frost series, and tells the story of protagonist Frost, struggling to solve a number of complex crimes, whilst attempting to avoid being sacked by his superiors.

An excellent copy of a much loved work. **Fine** in a **Fine** dustwrapper

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Stock Code: [740L34]

