



ROOKE BOOKS

CATALOGUE 16:

ENGLISH LITERATURE

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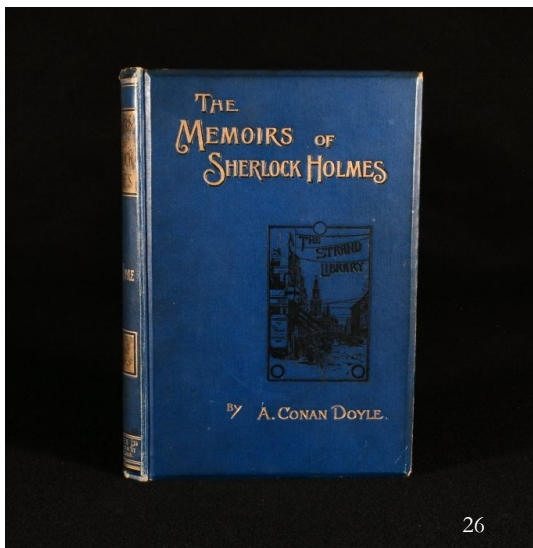
CATALOGUE 16— ENGLISH LITERATURE



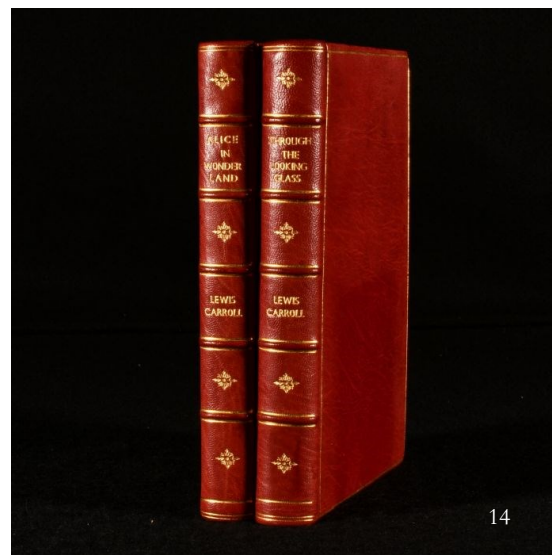
The escapism of a good story has helped us through what was quite a different year. Therefore, we have decided for our first catalogue of this year to select some of our finest examples of English literature. In this catalogue you will find examples of works by household names, such as Austen and Dickens, as well as some exciting lesser-known Victorian triple decker stories to capture your imagination.

Wishing you a Happy New Year, from all at Rooke Books.

Our offices remain open, and we are posting as normal to all parts of the world.

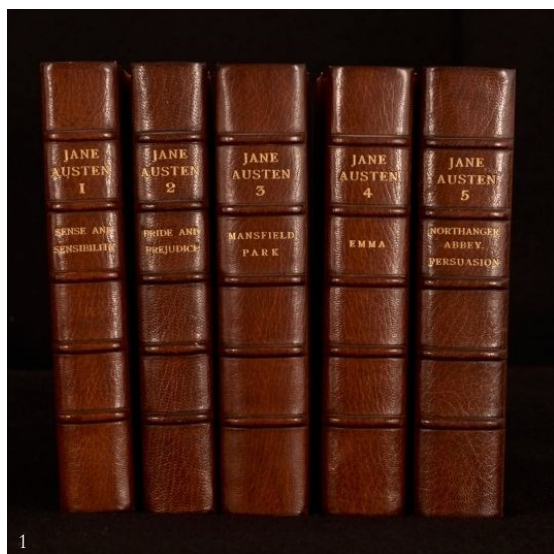


26



14

Jane Austen Needs little introduction. Her six major novels centre on the lives of the English landed gentry at the end of the 18th century, with particular focus on the social and marital complications of a few select families. They stand out in early 18th century literature as some of the most approachable and modern novels yet written. Austen's work marks the transition to nineteenth century realism from the novels of sensibility that dominated the late eighteenth century. Her biting irony, humour and social commentary have ensured all of her works' high standing and ever increasing popularity three centuries later.



1. AUSTEN (Jane), The Novels

Published: Oxford The Clarendon Press Size: 7.5" by 5" Pagination: xiv, 429; xiii, 415; xii, 567; xi, 521; xiii, 252, 311pp

A beautifully bound set of the novels of Jane Austen. Complete in five volumes.

Third edition, third impression. An important and scholarly edition of the novels of Jane Austen, containing facsimiles of the original title pages with notes and appendices giving a rich insight into the characters of the novels and the real places in which the novels are set, as well as a biographical notes about Austen.

In half morocco bindings with cloth covered boards and gilt to spine by Bumpus. Externally, in lovely condition with very light shelfwear. Internally, firmly bound. Pages bright, with just the odd spot to the first and last few pages. **Fine**

£3,600.00

Stock Code: [EXPI-A-3]

3. AUSTEN (Jane), 'Pride and Prejudice', 'Sense and Sensibility'

Published: London H.G. Clarke Size: 5" by 3.5" Pagination: 229; 247; 239; 224pp

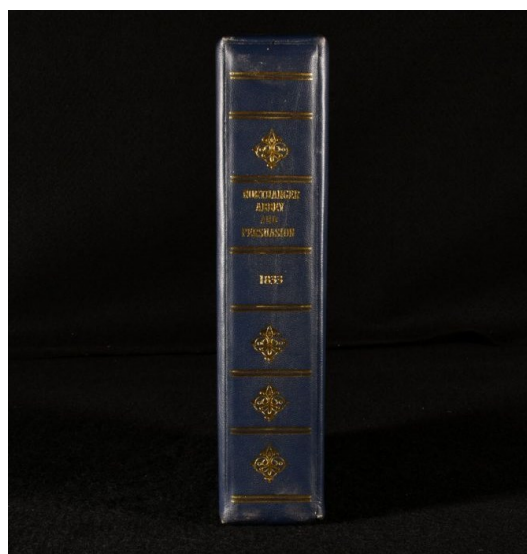
An extremely scarce, beautifully produced edition of Jane Austen's 'Pride and Prejudice' and 'Sense and Sensibility'

With the vanishingly scarce original chromolithographed gilt wrappers bound in to all volumes. This edition of Sense and Sensibility was the first separate edition of the novel to be published after the expiration of the copyright in 1839. (Gilson E3) and (Gilson E2). Gilson states that no copy has been seen in the original wrappers. But it has now, and its a beautiful example.

In near uniform half calf bindings, with paper covered boards. **Very Good** For a full condition report, please see our website.

£22,500.00

Stock Code: [721L4]



2. AUSTEN (Jane), Persuasion

Published: Philadelphia Carey & Lea Size: 8" by 4.5" Pagination: [3], 4-204, [36]; [3], 4-204pp

A scarce, first American edition of Jane Austen's final novel. In the publisher's original binding, retaining the scarce adverts.

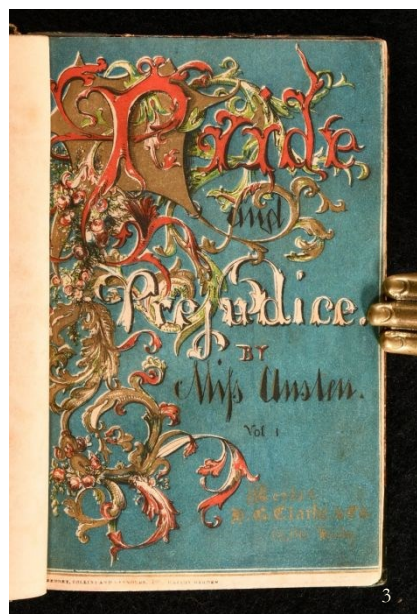
Complete with the often missing publisher's catalogue to the rear of the first volume for Carey and Lea. A scarce edition of Jane Austen's final novel. Gilson (B3) notes that 'relatively few copies of the 1832-1833 Philadelphia editions are known to survive'.

In the publisher's original quarter cloth binding, with paper covered boards. Housed in an excellent full calf slipcase, which is in a fine condition. **Good.** For the full condition report please see our website.

First Edition, Original Binding, Scarce

£12,000.00

Stock Code: [721L5]



4. AUSTEN, (Jane), The Novels

Published: London Robert Riviere & Son. Size: 7" by 4.5" Pagination: xii, [1], 308; viii, [1], 2-336; viii, [1], 2-396; 395; [1], 2-206, 216pp

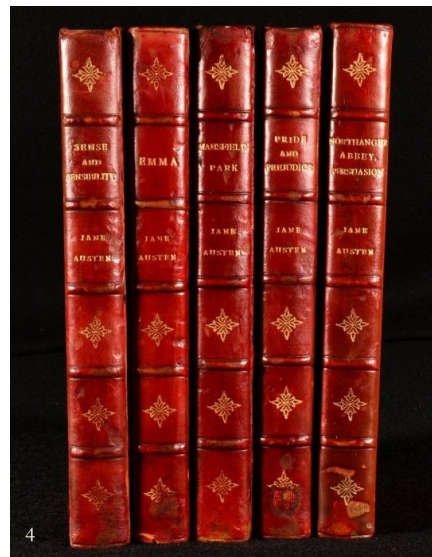
A smartly bound, complete set of Jane Austen's novels. Being the very scarce Riviere imprint.

Illustrated, with a coloured frontispiece to all novels and therefore six frontispieces total. The coloured frontispieces are by C E Brock, the widely published English painter, line artist and book illustrator.

In half calf bindings, with cloth covered boards. Externally, generally smart. Light rubbing to the joints. Small loss to the leather at the head and tail of spine to Sense and Sensibility, and Mansfield Park. Small loss at the tail of spine to 'Pride and Prejudice'. All volumes are firmly bound. Page 22 is unopened at the bottom edge to Northanger Abbey & Persuasion. Pages are very bright with just the odd spots to fore-edges. **Very Good**

£2,260.00

Stock Code: [720L7]



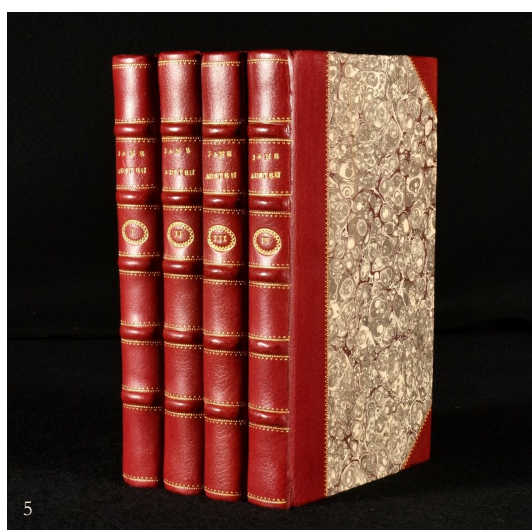
5. AUSTEN (Jane), Northanger Abbey and Persuasion

Published: London John Murray Size: 7" by 4.5" Pagination: [5], vi-xxiv, [1], 2-300; [3], 2-331; [3], 2-280; [3], 2-308pp

An exquisitely bound, first edition set of Jane Austen's final two novels, 'Northanger Abbey' and 'Persuasion'.

In beautiful recent half calf bindings, with marbled paper boards. The title pages state 'By the author of 'Pride and Prejudice', 'Mansfield-Park' &c'. The biographical preface to the first volume is written by Henry Austen, and is the first public acknowledgement of Jane Austen being the author of all her novels. Collated, the half-titles and final blanks to volume IV have been discarded, as is common with rebound works. These two novels were published posthumously.

Northanger Abbey is a Gothic novel parody, which was drafted by Austen fifteen years earlier under the working title 'Susan'. She had initially sold it in 1803 to a London bookseller, but the work was not printed. She abandoned her efforts following the publication of another novel under this name in 1809.



Persuasion was completed by Austen in the summer of 1816 before her writing efforts had to cease due to ill-health. Scarce in such a beautiful condition. **Near Fine**

Fine Binding, First Edition, Uncommon

£16,800.00

Stock Code: [721L3]

6. BARHAM (Richard Harris), The Ingoldsby Legends

Published: London Richard Bentley Size: 8" by 5" Pagination: [5], vi-xii, 338; [5], vi-vii, 288; [3], iv-vi, [2], 364pp

A particularly smart collection of Richard Barham's collection of myths and legends, illustrated throughout by the caricaturist John Leech.

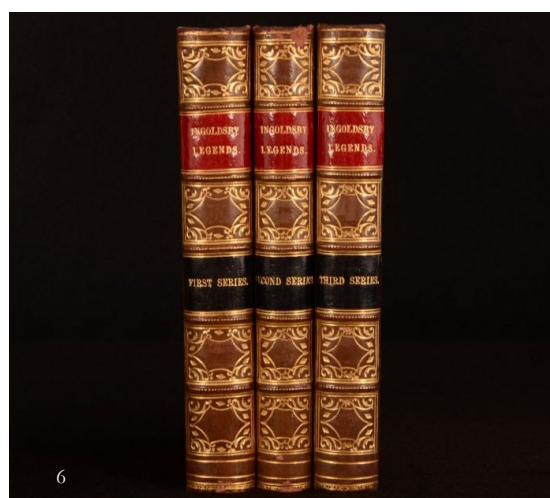
The fifth edition of this work. Complete in three volumes. Volume I with seven plates, Volume II with eight plates, Volume III with six plates. Bound without one plate.

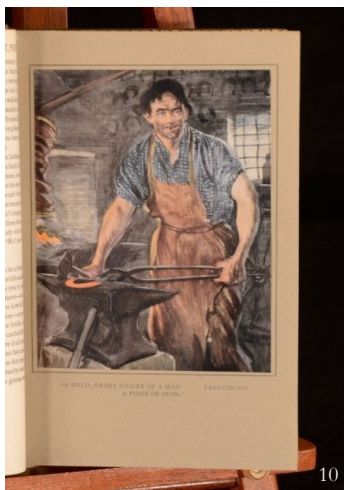
A collection of whimsical legends, myths, and ghost stories by Thomas Ingoldsby, the pen-name of clergyman Richard Harris Barham. Illustrated by John Leech, a caricaturist, known for his work for 'Punch'.

In a half calf binding with marbled paper to the boards. Externally, smart. Minor rubbing to the head and tail of the spines, heavier to the head of Volume II. Mark to the front board of Volume III. Front hinge of Volume I is strained but firm. Internally, firmly bound. Pages are bright and generally clean with some spotting, mostly to the first and last few pages. Repairs to the head of pages v-vii, not affecting text. **Very Good**

£395.00

Stock Code: [662P5]





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7. BORROW (George), Lavengro the Scholar, The Gypsy, The Priest

Published: London, Edinburgh and Boston T N Foulis Size: 8" by 5" Pagination: xviii, [3], 654pp, [1]

A beautifully illustrated edition of George Borrow's semi-autobiographical novel.

A modern re-working of Chaucer's classic 'The Nun's Priest's Tale', one of his 'Canterbury Tales'.

In a signed morocco binding by Sangorski and Sutcliffe, gilt stamp to front pastedown.

With twelve colour illustrated plates tipped in from water colours by Edmund J Sullivan.

As a genre, Lavengro falls between a memoir and novel. It has been considered a classic of nineteenth century literature and follows the son of an officer who after serving an apprenticeship as a lawyer, becomes a Grub Street Hack.

In a full morocco binding with gilt stamping to board edges and spine. Externally, excellent with minor shelfwear and handling marks. Spine has faded slightly, as expected with this colour. Internally, firmly bound. Pages are bright with the some spots to the endpapers and the odd spot. **Fine**

£495.00

Stock Code: [LTH10-F-28]

8. BUTLER (Alfred), Midsummer Eve: A Tale

Published: London Saunders and Otley

Size: 7.5" by 4" Pagination: [5], 2-273; [3], 2-312; [3], 2-270pp

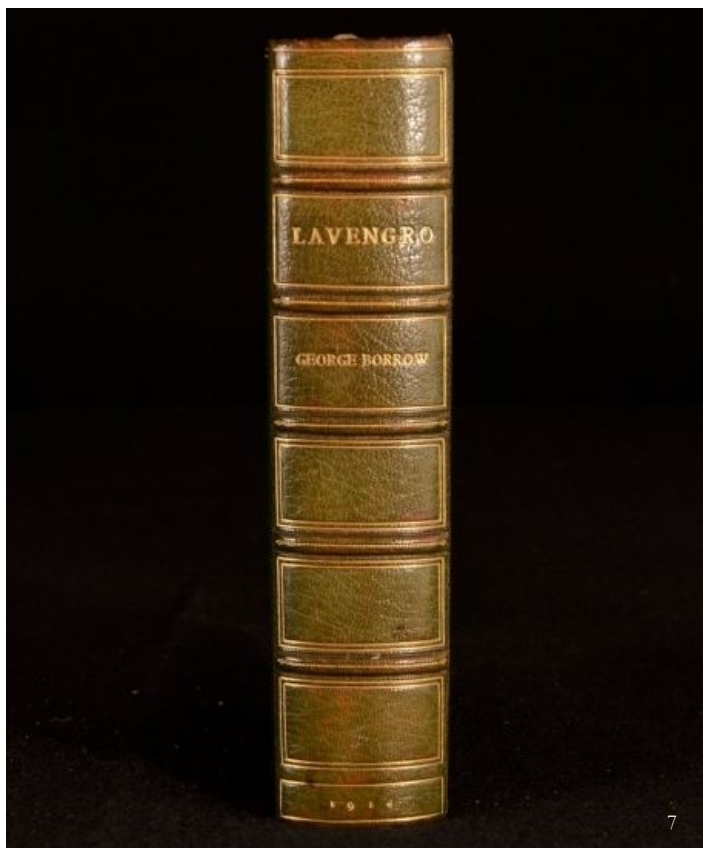
A very scarce first edition of Alfred Butler's three volume historical romance novel, written during the reign of Queen Mary I.

Complete in three volumes. An historical fiction novel, set during the reign of Queen Mary. The author had a rather negative view of Mary, whilst still being incredibly fascinated by her reign. Mary Tudor was the first daughter of Henry VIII, born from his first wife, Catherine of Aragon. Her reign is best remembered how for the religious dissenters that she had burned at the stake during the Marian persecutions. The novel, whilst being a romance, has the morbid backdrop of Mary's religious persecutions.

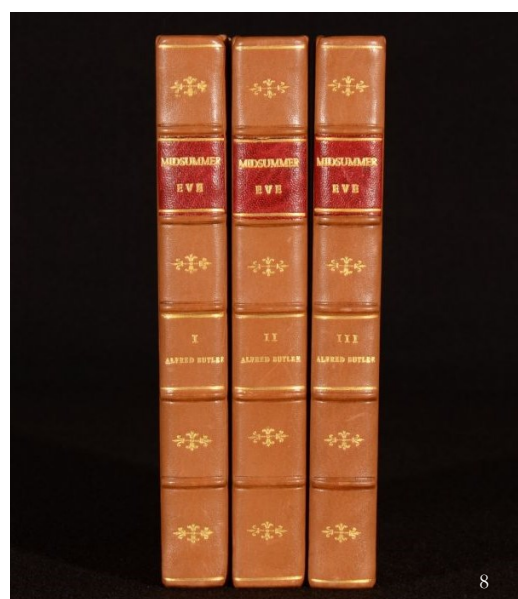
Rebound in a half calf binding with marbled paper to the boards. Externally, smart. A few very light marks to the boards. Internally, firmly bound. Pages are bright and generally clean with the odd spot and mark. Institutional stamp to the title pages. Prior owner's ink inscription to the title page of Volume I. **Very Good Indeed**

£995.00

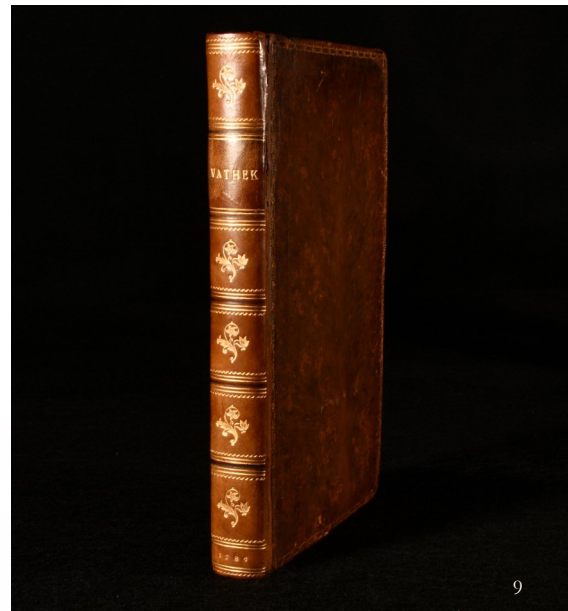
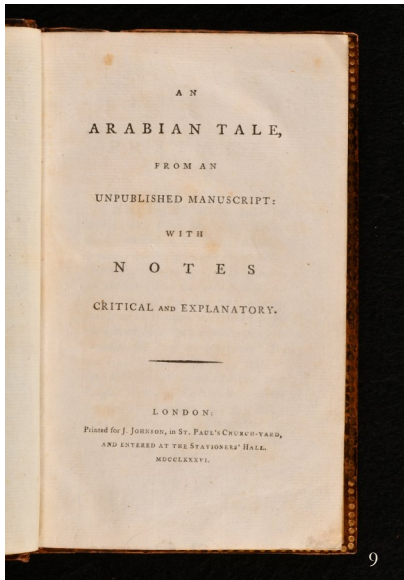
Stock Code: [666P2]



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9. BECKFORD (William), Vathek, An Arabian Tale from an Unpublished Manuscript

Published: London J Johnson

Size: 8" by 5" Pagination: [3], iv-vii, [1], 2-334pp

A very smart, first edition of this extremely important and influential Gothic novel, Vathek. In a lovely tree calf binding.

An influential novel, which was the source of Lord Byron's poem 'The Giaour'. He also cites Vathek in 'Childe Harold's Pilgrimage'. Other Romantic poets took inspiration from this work, and set their own titles in the Middle East. H.P Lovecraft is another author who held Vathek in high esteem. His unfinished novel 'Azathoth' was inspired by Vathek, as was his 'The Dream-Quest of Unknown Kadath'.

This is the true first edition.

Beckford originally wrote this novel in French, and it was translated by his friend the Rev Samuel Henley, who contributed to the critical and explanatory notes. Chapman notes that Beckford wished for a French edition to appear first, as stated in a letter to Henley dated 9 February 1786. However, this English edition (published June 1786) was published prior to the French edition of December 1786, which was post-dated 1787. Despite his anger at Henley's publication of the English language edition, he appreciated his expertise as an orientalist and retained his notes in subsequent editions. Henley claimed that this novel was translated directly from Arabic to hide the true author.

Beckford stated that Vathek was written as an emotional response to Christmas at Fonthill in 1781. He, in the fashion of the eighteenth century, had prepared Oriental inspired entertainment at his country estate with the assistance of renowned set designer Philip James de Loutherbourg. At the time of writing, Orientalism had heavily influenced European culture.

The novel is titled as an 'Arabian tale' because of its depiction of oriental cultures, societies and myth. As a Gothic novel, Beckford experiments with the supernatural, ghosts and spirits. It uses a third person, omniscient and semi-intrusive narrator. With the errata. A very bright copy of this work. Page 48 is misnumbered 84 as called for. Sympathetically rebacked with the original boards preserved. William Beckford was a notable author, art collector and sometime politician. He built the now lost Gothic Revival country house, Fonthill Abbey and 'Beckford's Tower', an architectural folly in Lansdown, Bath.

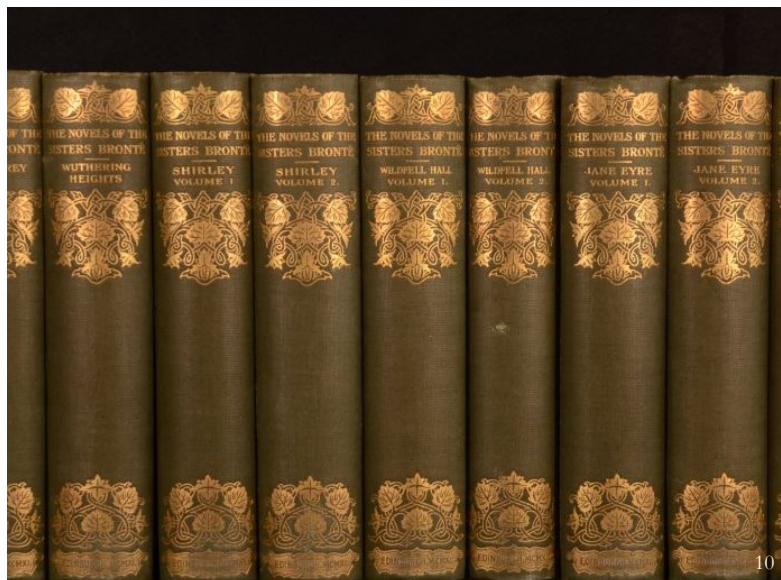
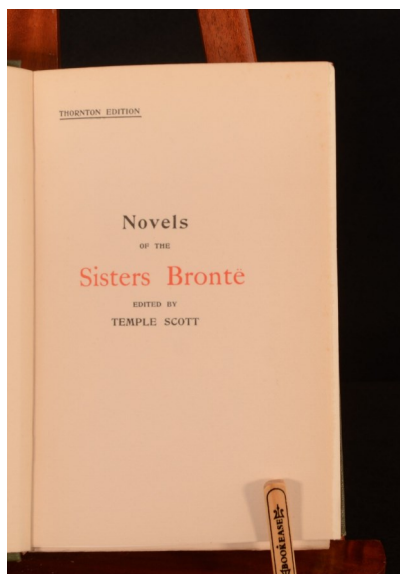
A very smart first edition copy of this important and classic novel.

In a full tree calf binding. Rebaked, with the original boards preserved. Externally, very smart, with light rubbing to the extremities and joints. Two small indentations to the head of front and rear boards. Internally, firmly bound. Pages are very bright and clean.

Very Good Indeed

£4,500.00

Stock Code: [689L4]



10. BRONTE, (Charlotte, Emily, Anne). The Works

Published: Edinburgh John Grant Size: 8.5" by 6" Pagination: xi [1pp] 378pp; xviii, 526pp; [1pp] 302pp; xvii, 499pp; xi [1pp] 458pp; 471pp; xi [1pp] 422pp; 406pp; xii [2pp] 405pp; 372pp; 354pp; 348pp.

A complete twelve volume set of the Thornton edition of this collection of novels by the Bronte sisters.

The Bronte sisters, Charlotte, Emily, and Anne were prolific English writers of the mid nineteenth century, who like many contemporary female writers, originally published their poems and novels under male pseudonyms: Currer, Ellis, and Acton Bell. Their poetical and prose work immediately attracted attention for their passion and originality, and subsequently became accepted into the canon of great English literature.

This set contains the following works: 'The Professor', by Charlotte Bronte. 'The Life of Charlotte Bronte', by E. C. Gaskell with an introduction and notes by Temple Scott and B. W. Willett. 'Agnes Grey', by Anne Bronte. With a memoir of her sisters by Charlotte Bronte. 'Wuthering Heights', by Emily Bronte with a preface by Charlotte Bronte. 'Shirley', in two volumes, by Charlotte Bronte. 'Villette', in two volumes, by Charlotte Bronte. 'Jane Eyre', in two volumes, by Charlotte Bronte. 'The Tenant of Wildfell Hall', in two volumes, by Anne Bronte.

This set was edited by Temple Scott. Collated, with: Four illustrated plates to 'The Professor'. Twenty five plates to 'The Life of Charlotte Bronte' One plate to 'Agnes Grey'. Five plates to 'Wuthering Heights'. Seven plates to volume I 'Shirley', and five plates to volume II. Three plates to volume I 'Villette', and three plates to volume II. Six plates to volume I 'Jane Eyre', and five plates to volume II. One plate to volume I of 'The Tenant of Wildfell Hall', and one plate to volume II. With a prior owner's bookplate of a 'James Coupe' tipped to front pastedown of each volume

In the publisher's original cloth binding with gilt detail to spines. Externally very smart, with minor bumping to extremities and head and tail of spine. Small split to cloth to head of spine, 'Gaskell'. Very slight rubbing to joints. Prior owner's bookplate tipped to front pastedown of each volume. Prior owner's pencil inscription to front free-endpapers. Slight creasing and small closed tears to fore edge of front free-endpaper, 'Gaskell'. Small ink mark to front free-endpaper, 'Wuthering Heights'. Small slip tipped to front pastedown 'Villette' volume I. Slight offsetting to endpapers. Internally firmly bound. Pages slightly age toned to extremities but very bright and clean throughout. With a tipped in news paper to the rear of 'Wuthering Heights'. Handling mark to page xi, 'Villette' volume I.

Very Good Indeed

Illustrated, Publisher's original binding.

£880.00

Stock Code: [636M43]



The Brontes The three Bronte sisters have become three of the most renowned female authors of their time. They were very close during their lives, and spent their childhoods feeding each other's avid imaginations. Emily and Anne both died sadly young, both suffering from ill health, both dying within a year of their brother, Branwell. Charlotte survived all of her siblings.

11. BRONTE, (Charlotte, Emily, Anne) The Works

Published: London J. M. Dent

Size: 7" by 4.5" Pagination: [2], vii-xi, [1], 3-548; [2], vii-xix, [2], 2-457; [2], vii-xvi, 511; [2], vii-xii, 244; [2], vii-xxvii, [1], 289; [2], vii-xviii, 462pp

A finely bound complete set of the novels of the Bronte sisters, beautifully bound in a signed binding by Bayntun-Riviere.

A complete set of the published novels of the Bronte sisters. Finely bound in a signed binding by Bayntun-Riviere. 'The Tenant of Wildfell Hall, Agnes Grey', published in 1935. 'Wildfell Hall' is set out in a series of letters, during which a mysterious young widow arrives at Wildfell Hall. After she arrives, the writer of the letters, Gilbert Markham, falls in love with her. 'Agnes Grey' is about the governess Agnes Grey who works with English gentry families. The novel was largely based on Anne's own experiences working as a governess. 'Jane Eyre', published in 1938. This novel is about the orphaned Jane, who winds up under the employer Mr Rochester, a mysterious man who lives at Thornfield Hall. 'Shirley', published in 1939. This novel is set in Yorkshire during an industrial depression, set against the backdrop of the Luddite uprising in the Yorkshire textile industry. 'The Professor', published in 1939. This novel follows William Crimsworth as he becomes a teacher at an all-boys boarding school in Belgium. 'Wuthering Heights', published in 1940. This novel has striking portraits of mental and physical cruelty, following the emotional story of Catherine and Heathcliff. 'Villette', published in 1941. This novel follows Lucy Snowe as she moves from her native England to a French village where she is employed to teach at a girls' school.

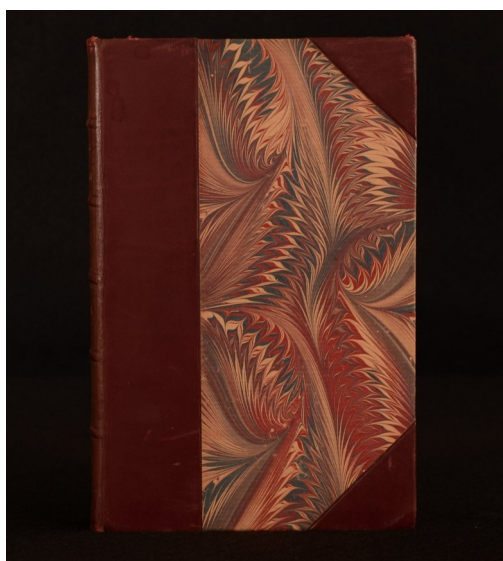


In In a half calf signed binding with marbled paper to the boards. Externally, smart. Light rubbing to the head and tail of the spines and to the extremities. Small mark to the rear board of 'Wildfell Hall'. Light mark and rubbing to the rear board of 'The Professor'. Light rubbing to the boards of 'Wuthering Heights'. Small marks to the boards of 'Villette'. Internally, firmly bound. Pages are bright and clean. **Very Good Indeed**

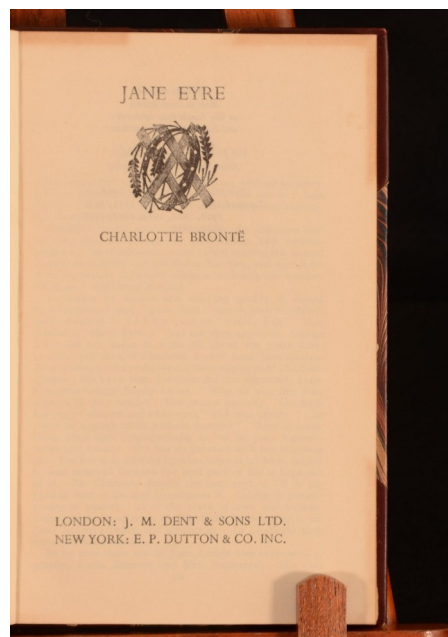
Leather Binding, Signed Binding

£995.00

Stock Code: [661P6]



8



12. CARROLL (Lewis), Alice's Adventures in Wonderland [With] Through the Looking Glass

Published: London Macmillan and Co. Size: 8" by 5" Pagination: 177, [14], 2-204pp

A beautifully bound copy of Lewis Carroll's influential works of Victorian children's literature, profusely illustrated by John Tenniel.

Both novels are bound together in a lovely half morocco binding by Sangorski and Sutcliffe, with gilt stamped motifs of the white rabbit, Alice, the Queen of Hearts and Humpty Dumpty to the spine. Prior owner's inscription to the recto of front endpaper, 'For Puppa with love from Uncle Philip, Aug 60'.

An inscription to an inserted leaf at the front reading 'Of this edition 25 copies have been reserved by arrangement with the Publishers for fine binding by Zaehnsdorf. This is copy number 11 which has been specially bound for Sidney Morris'.

A very bright, charming copy of this noted work, retaining the original illustrations by the timeless illustrator, John Tenniel.

In a half crushed morocco binding, with cloth covered boards. Externally, smart, with light patches of rubbing to the spine and to the joints. Evidence of bookplate removal to the front pastedown. Binder's stamp to the verso of front endpaper, and prior owner's inscription to the recto of front endpaper. Internally, firmly bound. Pages are very bright and clean. **Very Good Indeed**

£1100.00

Stock Code: [691L4]

13. CARROLL (Lewis), Sylvie and Bruno [With] Sylvie and Bruno Concluded

Published: London Macmillan and Co Size: 7.5" by 5" Pagination: [9], x-xxiii, [2], 2-400, [3]; [9], x-xxxi, [2], 2-423, [7pp]

Smart first editions of both volumes of Lewis Carroll's popular fantasy 'Fairyland' novels, illustrated throughout by Harry Furniss.

The first edition of this works. In two volumes. The first editions of 'Sylvie and Bruno', published 1889, and 'Sylvie and Bruno Concluded', published in 1893. With half-titles. 'Sylvie and Bruno' is a fantasy novel set in both Victorian England, and in Fairyland. Like 'Alice', this novel has many nonsense elements and poems.

Both volumes are illustrated with a frontispiece, and many in-text and full page illustrations. Written by Lewis Carroll, best known for his creation of Wonderland in his novels. Illustrated by Harry Furniss.

In the original publisher's cloth bindings. Externally, smart. Minor marks to the boards and spines. A little bumping to the head and tail of the spines and to the extremities. A little discolouration to the spines. Hinges of the first volume are starting but remain firm. Internally, the first volume is generally firmly, the second volume is firmly bound. Pages are bright and clean, with only a couple of light marks to the first volume. Mark to page 2-3 of the first volume. **Very Good.**

£375.00

Stock Code: [688P26]

14. CARROLL (Lewis), Alice's Adventures in Wonderland [With] Through the Looking-Glass and What Alice Found There

Published: London Macmillan and Co Size: 7.5" by 5" Pagination: 192, [2]; [13], 2-223, [1]pp

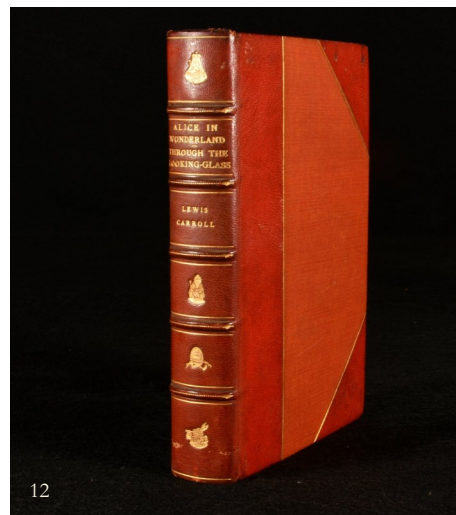
An exquisitely bound, two volume early set of Lewis Carroll's influential works of Victorian children's literature. Beautifully illustrated by John Tenniel.

Early editions of this work. The Forty-Second Thousand of 'Alice's Adventures in Wonderland', and the 'Twenty-Seventh Thousand' edition of 'Through the Looking Glass'. This copy of 'Through the Looking Glass' was published in the same year as the first edition. With the correction of 'wabe' to page 21

In a finely bound crushed morocco bindings. Externally, excellent, with just a few light marks to spines. Prior owners' inscriptions to the half-titles of both volumes.. Internally, both volumes are firmly bound. Occasional light spots. **Very Good Indeed.**

£5,500.00

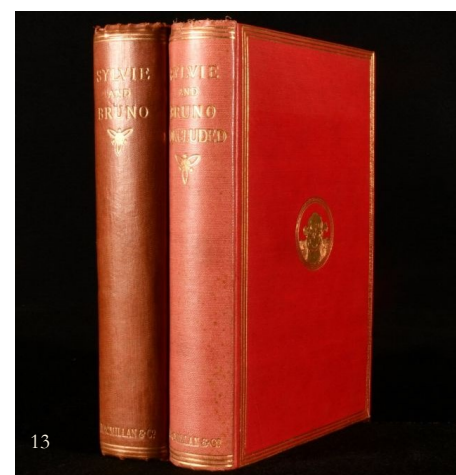
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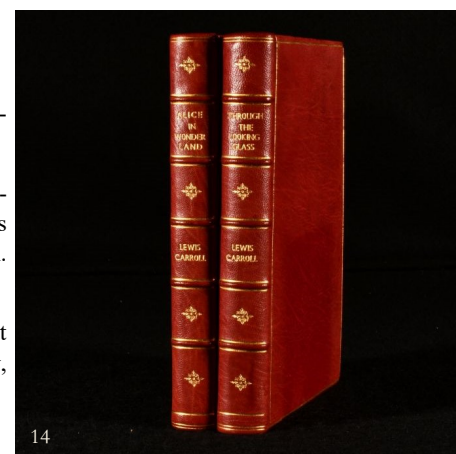
12



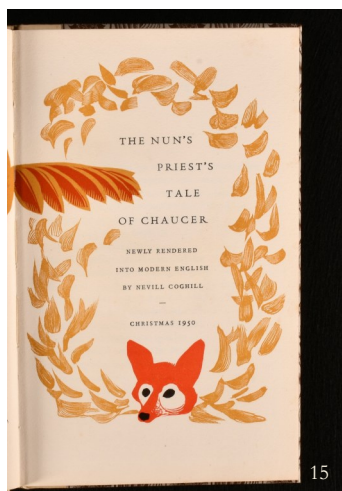
12



13



14



15

15. CHAUCER (G.), COGHILL (N), The Nun's Priest's Tale of Chaucer.

Published: London Allen and Richard Lane Size: 10" by 6" Pagination: [4], 29, [3pp]

A limited edition copy of Nevill Coghill's noted modern English version of Chaucer's classic Middle English work, with a Christmas card signed by the publisher Allen Lane.

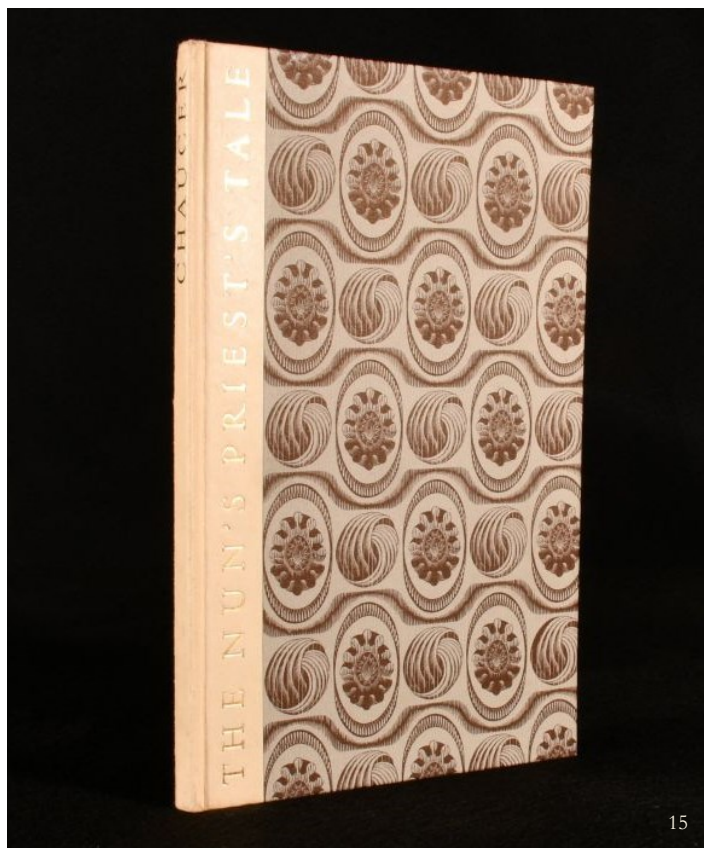
A modern re-working of Chaucer's classic 'The Nun's Priest's Tale', one of his 'Canterbury Tales'.

A modern re-working of Chaucer's classic 'The Nun's Priest's Tale', one of his 'Canterbury Tales'. Put into modern English by Nevill Coghill, a noted literary scholar, who is well known for his modern English version of the 'Canterbury Tales'. Illustrated with a colour frontispiece, colour title page, and in-text wood engravings. With wood engravings by Lynton Lamb.

In the original publisher's quarter paper vellum binding with patterned paper to the boards. Externally, smart. A little discolouration to the paper vellum. A couple of light spots to the fore edge. Internally, firmly bound. Pages are bright and clean. Christmas card with a couple of light spots. **Near Fine**

£50.00

Stock Code: [688P30]



15

16. CHAUCER (Geoffrey), Chaucer's Romaunt of the Rose, Troilus and Creseide and the Minor Poems

Published: London William Pickering

Size: 6.5" by 4" Pagination: 230; 348; 352pp.

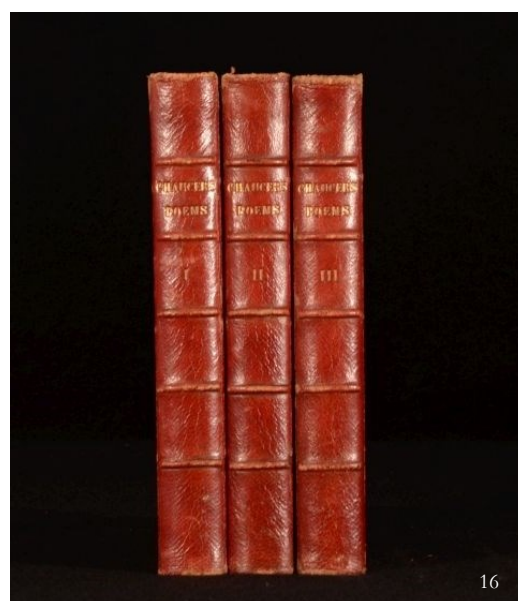
An uncommon collection of these poetical anthologies from Geoffrey Chaucer, known as the Father of English literature, and is widely considered the greatest English poet of the Middle Ages.

Chaucer is a crucial figure in developing the legitimacy of the vernacular, Middle English, at a time when the dominant literary languages in England were French and Latin. Adorned with decorative head and tail pieces throughout. With their original half titles. Complete in three volumes. These are the complementary volumes published in 1846 to finish the work originally published in 1830.

Rebound in half calf bindings with marbled boards, and gilt lettering to the spines. Externally, all volumes sound, with only some light rubbing. Hinges to volume one are very slightly strained. Internally, all volumes are firmly bound and bright, with light instances of spotting. Previous owner's bookplate to the front pastedown, and front free endpaper, of each volume. **Very Good**

£280.00

Stock Code: [SET33-D-2]



16

17. COLERIDGE, (Samuel, Taylor) The Rime of the Ancient Mariner

Published: London George Harrap and Co

Size: 13" by 9.5" Pagination: Unpaginated

A finely bound copy of Samuel Taylor Coleridge's famous epic poem, brought to life by the illustrations of Willy Pogany.

The first trade edition of this work. Illustrated by Willy Pogany, a prolific Hungarian illustrator of children's books. His work is typically described as Art Nouveau, and his style heavily resembles fairy-tales and features many motifs of nymphs and pixies.

Illustrated, with twenty tipped in colour plates, and numerous decorations in black and white. Collated, complete.

'Rime of the Ancient Mariner' is the longest major poem by Samuel Taylor Coleridge. It explores the experiences of a sailor who has returned from a long sea voyage. He stops a man on his way to a wedding ceremony to narrate his story.

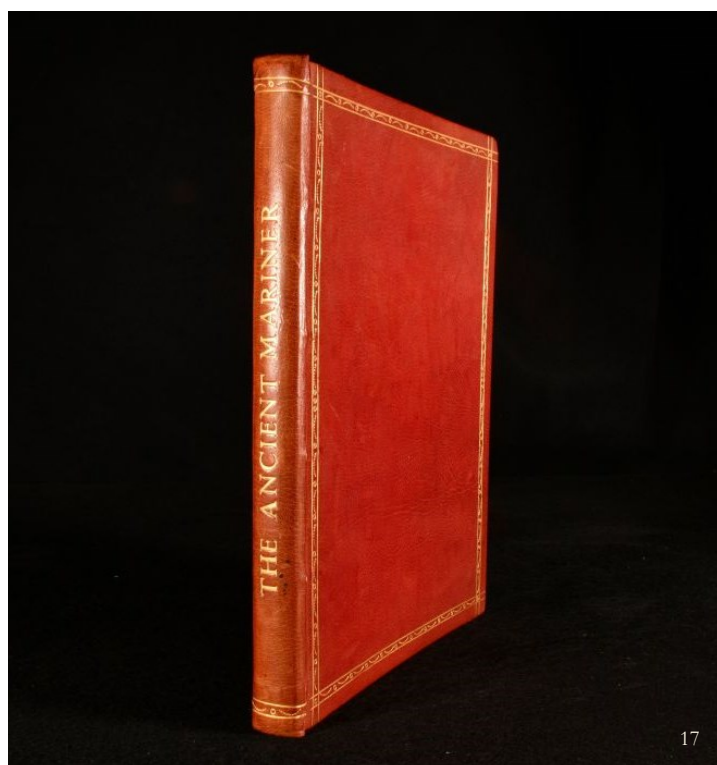
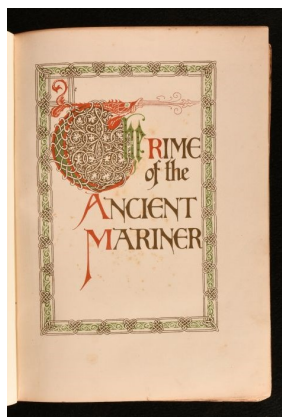
With the bookplate of Sir Stephen Lewis Courtauld to the front pastedown. Courtauld was an English philanthropist, known for his work on cultural and educational causes, and his association with the Royal Geographical Society. Courtauld was the youngest brother of Samuel Courtauld, founder of the Courtauld Institute of Art.

In a full crushed morocco binding. Externally, excellent with minor shelfwear to the extremities. A few light ink marks to the spine. Bookplate to the front pastedown, S L Courtauld. Internally, firmly bound. Pages are very bright and clean. **Near Fine.**

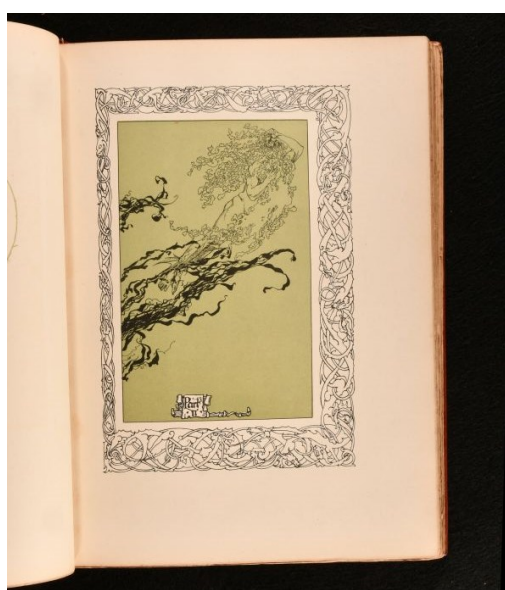
First Edition, Illustrated, Leather Binding,

£880.00

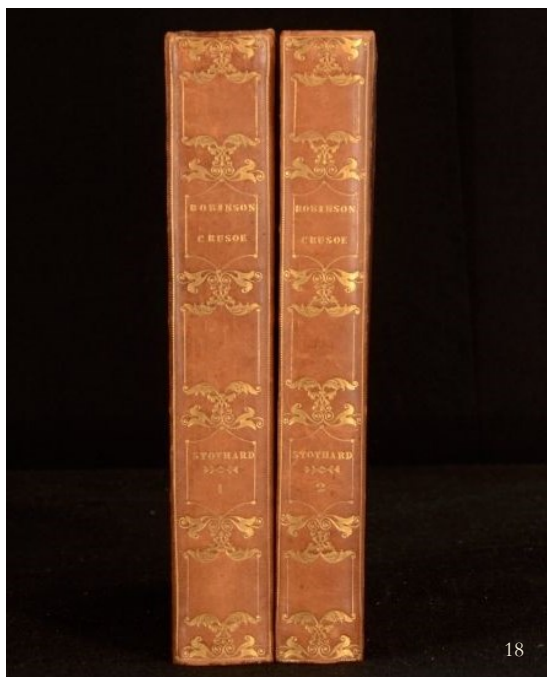
Stock Code: [6911.8]



17



11



18

18. DEFOE (Daniel), The Life and Adventures of Robinson Crusoe Embellished with Engravings from Designs

Published: London T Cadell and W Davies

Size: 9.5" by 6" Pagination: xcii, 429pp; v, 415pp

Two beautifully bound volumes of this famous adventure work

Robinson Crusoe is presented to the reader as an autobiography of Robinson, a castaway who spends thirty years on a remote tropical island. The work discusses his encounters with cannibals, captives and mutineers.

With gilt edges and decorative gilt stamping to boards. Illustrated throughout, with nine plates to volume II and eleven plates to volume I. With vignette title pages to both volumes.

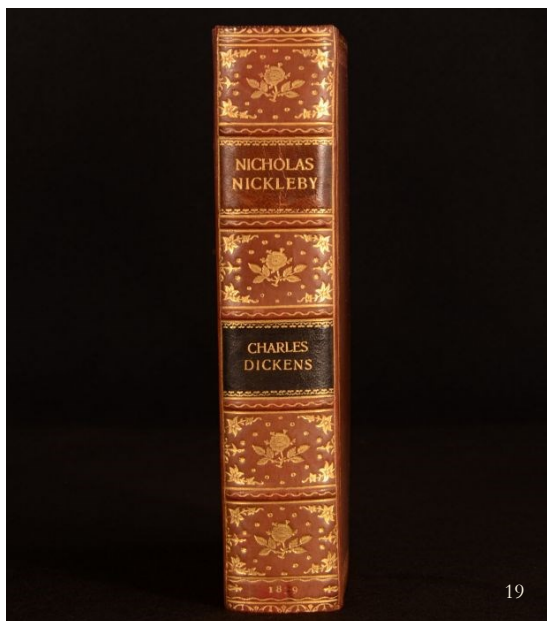
Collated, complete.

Notable for the illustrations by famous illustrator and engraver, Thomas Stothard. This is Daniel Defoe's most famous novel and was first published in 1719. Defoe is known as being one of the earliest proponents of the novel as he helped to popularise the form.

Full calf bindings with gilt stamping to the spines and board edges. Externally, generally smart with areas of minor rubbing to the joints and extremities. Cockling to endpapers due to adhesive. Some damage to the front pastedown of volume I due to worming. Prior owner's bookplate to verso of front endpapers, William Botfield. Minor holes to bookplate and front endpaper to both volumes. Front hinges are slightly strained but firm. Internally, both volumes are generally firmly bound. First few pages to volume II are slightly strained but firm. Pages are generally bright with light scattered spots throughout. **Very Good Indeed**

£1,900

Stock Code: [EXP2-F-4]



19

19. DICKENS, (Charles), The Life and Adventures of Nicholas Nickleby

Published: London Chapman and Hall Size: 8.5" by 5.5" Pagination: [7], xiii-x, [1], xii-xiv, [1], xvi, [1], 2-624pp

The first edition first issue of Charles Dickens' popular novel 'Nicholas Nickleby', following the life of the young Nicholas as he tries to provide for his mother and sister. Illustrated throughout by Phiz. The first edition, first issue. For issue points please see the listing on our website.

'Nicholas Nickleby' is a novel about the eponymous character, a young man who has to look after and support his mother and sister after the death of his father. They move up to London, where they meet their only relative, the antagonist Ralph Nickleby, and Nicholas finds a job with the horrific Wackford Squeers, who runs the Dotheboys Hall in Yorkshire.

With a half-title. Collated, complete.

Like much of Dickens' work, the novel has a tone of ironic social satire. 'Nicholas Nickleby' was Dickens' third published novel (after 'The Pickwick Papers' and 'Oliver Twist') and cemented his reputation as one of the greatest writers of the Victorian age. Charles Dickens is possibly the most well-known Victorian author, with his fifteen novels still being widely read and performed, as well as being studied in school and enjoyed by people of all ages.

Illustrated by Hablot Knight Browne, most often known by his pen-name 'Phiz'. As Phiz, he illustrated many of Dickens' novels, including 'David Copperfield', 'Dombey and Son', and 'Bleak House', as well as illustrating for 'Punch' throughout his life.

Rebacked in a full calf binding, with the original boards laid on. Externally, smart. Light fading to the spines, closer to the joints, and to the spine. Some light marks to the boards. Internally, firmly bound. Pages are bright with some light spots. **Very Good Indeed**

First Edition, Illustrated, Leather Binding

£1,050.00 Stock Code: [663P10]

20. DICKENS (Charles), Mr Pickwick Pages from the Pickwick Papers

Published: London Hodder and Stoughton Size: 12.5" by 10" Pagination: xv, 174pp

A beautifully illustrated edition of a selection from The Pickwick Papers. Limited Edition.

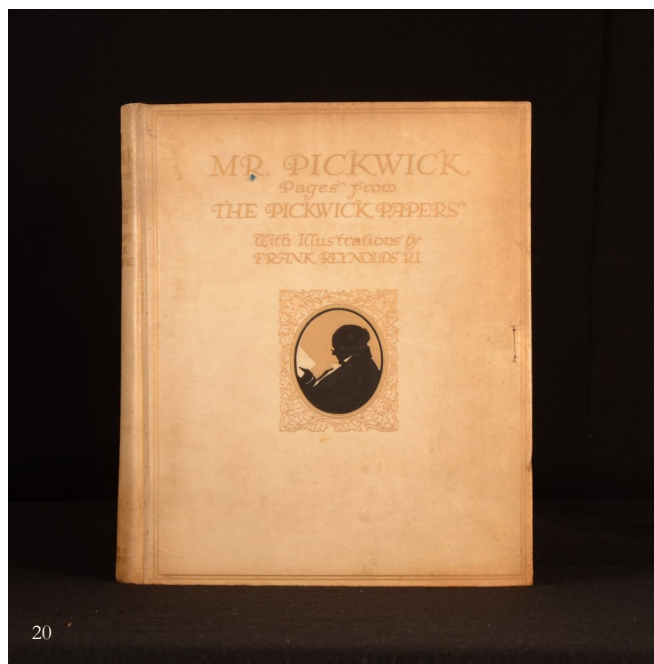
Number 150 of 350 copies of this edition. Signed by the illustrator, Frank Reynolds. Featuring 25 tipped-in colour plates with lettered tissue guards. Reynolds' beautiful illustrations bring the work to life. This selection from Dickens' first novel is presented in a lovely manner.

In original vellum binding with gilt stamping to the spine and front board. Externally, vellum has become discoloured mostly to the head and tail of boards and to the spine. Marks and spots to the boards. Small ink spill to the front board under the 'R' of 'MR'. Lacking ribbon ties to the front and rear boards. Bumping to the head and tail of spine. Offsetting to the endpapers. Pages are generally bright with occasional scattered spots to pages.

Very Good Indeed

£265.00

Stock Code: [567L44]



20

21. DICKENS (Charles), Bleak House

Published: London Bradbury and Evans

Size: 8.5" by 5.5" Pagination: xvi, [1], 2624pp

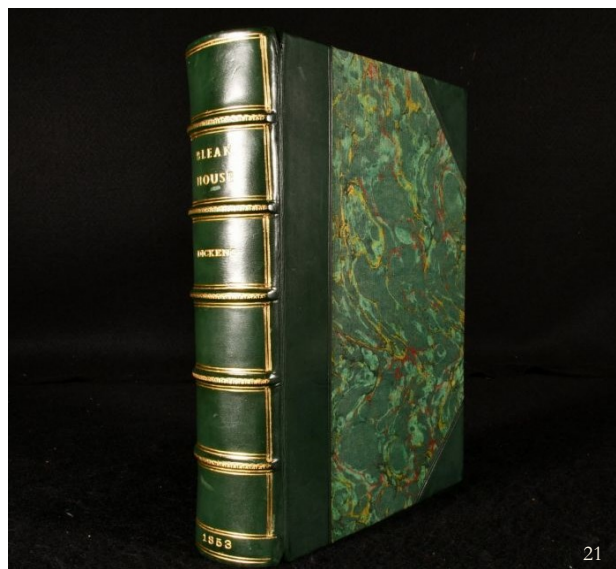
A stunning first edition, first issue copy of this noted Dickens novel, 'Bleak House.'

The first edition in book form. A first issue, with the issue points according to Eckel. Line 6 to page 19 reads 'elgble', line 23 to page 209 reads 'chair' instead of 'hair', 'pictor' to page 529, line 32, and line 22 of page 275 is 'counsinsip' instead of 'cousinsip'. With a frontispiece, and thirty eight plates, including the ten dark plates. Illustrated by Hablot Knight Browne, also known by his pen name 'Phiz'. Browne was an English illustrator who illustrated ten of Charles Dickens' books, including 'David Copperfield', and 'Dombey and Son'.

In a half calf binding, with paper covered boards. Externally, excellent. Gift inscription tipped in to front endpaper. Internally, firmly bound. Pages are generally bright with just the odd light spots. A very bright copy of this work. **Near Fine**

£895.00

Stock Code: [731L12]



21

22. DICKENS (Charles), The Adventures of Oliver Twist

Published: London Bradbury and Evans Size: 8.5" by 5.5" Pagination: xii, 311pp

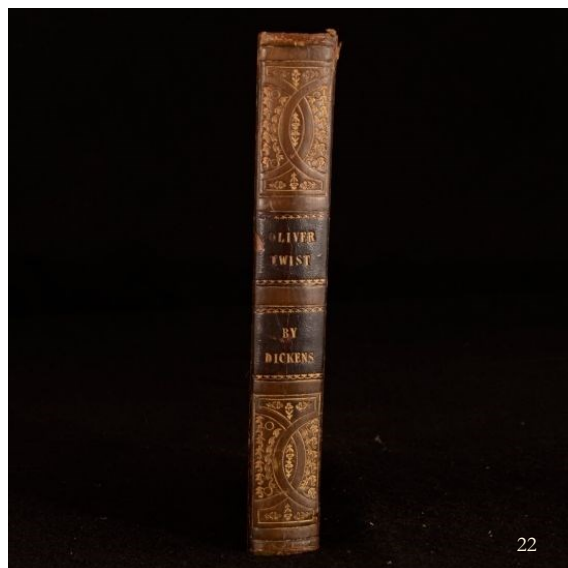
The new and revised edition of Charles Dickens' Oliver Twist.

The revised edition was unparalleled in comparison to Dickens' other novels and this edition forms the basis of the present Oliver Twist text. This text is bound from the ten monthly parts. With the author's preface to the third edition. Illustrated, with twenty four plates by George Cruikshank. Collated, complete. In a Davies Closter half calf binding.

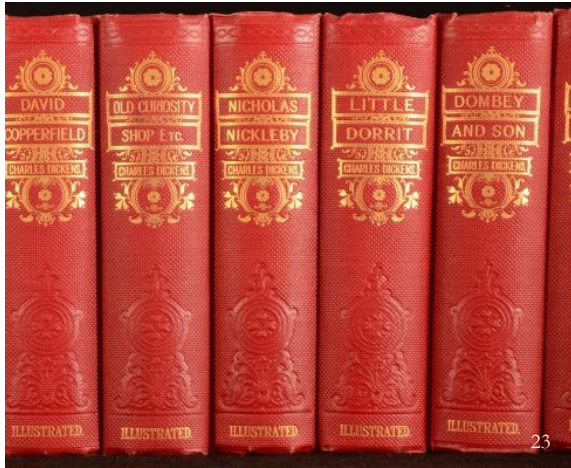
In a half calf Davies Closter binding. Binder's stamp to verso of front endpaper. Externally, generally smart with rubbing to the joints, spine and extremities. Some loss to spine due to rubbing. Internally, firmly bound. Pages are slightly age toned to edges with the odd spot throughout. **Very Good Indeed**

£1950.00

Stock Code: [EXP2-C-2]



22



23. DICKENS (Charles), The Works

Published: London The Waverley Book Company Size: 8" by 5" Pagination: ix, 475pp; vii, 471pp; xii, 446pp; x, 460pp; x, 435pp; vii, 435pp; v, 441pp; v, 412pp; xii, 454pp; ix, 459pp; viii, 379pp; [8], 442pp; xviii, 435pp; x, 431pp; xvi, 436pp; x, 438pp; xiv, 457pp; xi, 454pp; v, 362pp; vi, 431pp; xvi, 456pp; xi, 427pp; xviii,

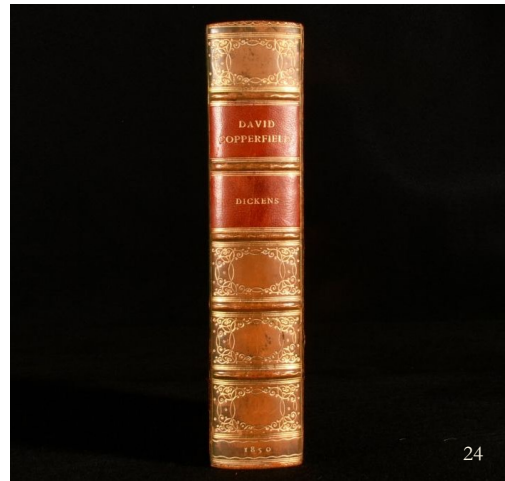
A beautifully bound collection of Charles Dickens' famous works in lovely condition, gift quality.

Complete in fifteen volumes. This set of Charles Dickens' novels are facsimile's of Dickens' favourite edition of his works, originally published into thirty volumes, but here condensed into fifteen volumes, with two volumes to each book.

In the publisher's original cloth binding. Externally, smart. Minor bumping to the head and tail of the spines and to the extremities. Very minor shelfwear to all volumes. Front hinge is starting but remains firm to three volumes. Mild offsetting to the endpapers. Pages are very bright with just the odd spot. **Near Fine**

£950.00

Stock Code: [600P29]



24. DICKENS, (Charles), The Personal History of David Copperfield

Published: London Bradbury & Evans Size: 8.5" by 5.5" Pagination: [7], viii-xiv, [3], 2-624pp

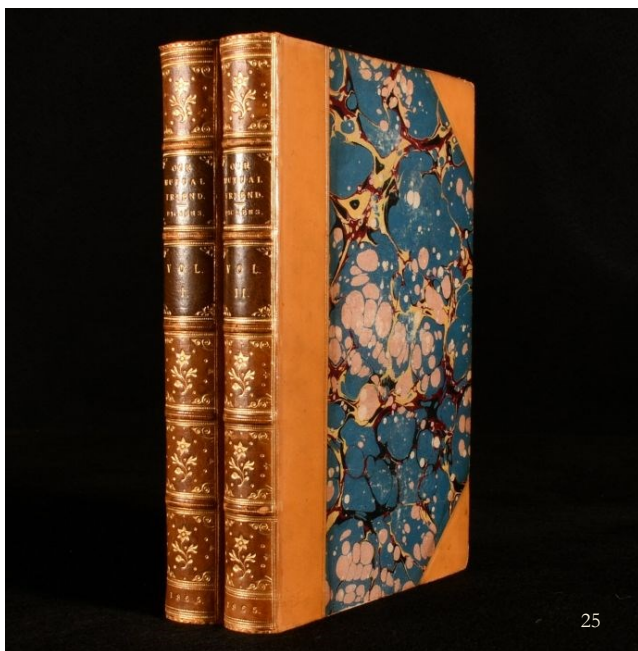
The first edition, early impression, of Charles Dickens' popular and renowned novel 'David Copperfield', illustrated with all plates present. An early issue. For issue points, please see our website listing.

Collated, bound without half-title, otherwise work is complete, with all plates present. 'David Copperfield' follows the eponymous character from childhood to maturity.

In a full calf binding. Externally generally smart. Light marks and rubbing to the boards and spine. Front joint is a little cracked. Fading to the spine. A very little rubbing to the extremities. Internally, firmly bound. Pages are lightly age-toned with some spotting, including to the plates. Plate facing page 292 is misbound, and is actually facing page 272. **Very Good**

£1,600.00

Stock Code: [689P22]



25. DICKENS, (Charles), Our Mutual Friend

Published: London Chapman and Hall

Size: 8.5" by 5.5" Pagination: [7], viii-xi, [2], 2-320; [5], vi-vii, [2], 2-309pp

The first edition, first impression, of Charles Dickens' final novel, a society satire novel, illustrated complete with all plates and half-titles.

Bound from the parts, with stab holes present to the gutter. First impression of this work, with 'Pricipal' for 'Principal' to Volume II page 115, 14 lines up from the bottom. Issue points as stated by John C. Eckel in his 1913 publication 'The First Editions of the Writings of Charles Dickens'.

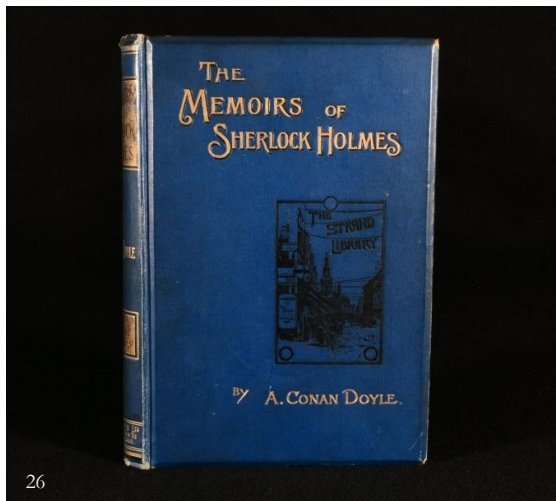
Complete in two volumes.

Half-title to each volume is present. Collated, complete. 'Our Mutual Friend' was the last novel Charles Dickens completed before his death in 1870. It is a satire on society, the plot following a young man who recently came into a fortune after his father dies, who's body is then found in the Thames. The money then goes to the naive employees of the late father.

Illustrated by Marcus Stone, an English painter, who was an Associate of the Royal Academy. Bookplate to the front pastedowns, 'Henry Lloyd Gibbs'. Prior owner's ink inscription to the recto to the front free endpapers, 'H. L. Gibbs, London 1885' and 'H. L. Gibbs'. In a half calf binding with marbled paper to the boards. Externally, smart. A little rubbing to the boards and spines. A little rubbing to the extremities. Bookplate to the front pastedowns. Prior owner's ink inscription to the recto to the front free endpapers. Internally, firmly bound. Pages are bright with the occasional light spot. **Near Fine**

£690.00

Stock Code: [689P23]



26. DOYLE, (Arthur Conan) The Memoirs of Sherlock Holmes

Published: London George Newnes Size: 9.5" by 7.5" Pagination: [5], 2-279pp

A bright and pleasing, first edition copy of this iconic Sherlock Holmes collection. Profusely illustrated, by Sidney Paget.

The first edition of this work in book form. Originally, these twelve stories were printed in 'The Strand Magazine' from December 1892 to December 1893. Prior owner's inscription to the recto of front endpaper, 'Mabel Ellis 6 Dec 21 1893'.

Arthur Conan Doyle was determined for this collection to be the final Holmes stories, and Sherlock Holmes' death was written into 'The Final Problem'. However, following demand from the public he wrote 'The Hound of The Baskervilles' which is set prior to 'The Final Problem'.

Subsequently, a new series 'The Return of Sherlock Holmes' appeared.

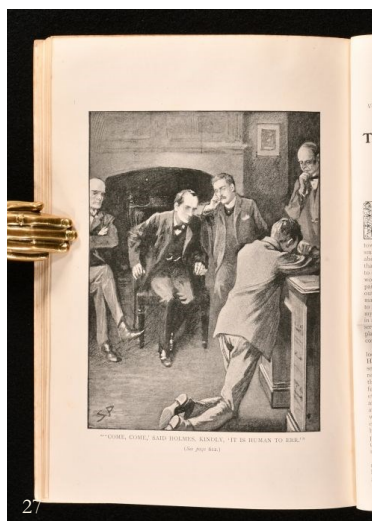
The short stories to this work include: "Silver Blaze", "The Yellow Face", "The Stockbroker's Clerk", "The Gloria Scott", "The Musgrave Ritual", "The Reigate Squire", "The Crooked Man", "The Resident Patient", "The Greek Interpreter", "The Naval Treaty" and "The Final Problem". A really bright copy of this work.

In the publisher's full cloth binding, with decorative boards and gilt to the spine. Externally, very smart with light bumping to the head and tail of spine. Gilt to the spine is fading. Small chip to the front endpaper at the top of the fore edge. Internally, firmly bound. Prior owner's inscription to the recto of front blank. Pages are really bright. Occasional scattered light spots to pages, heavier to the endpapers. **Very Good Indeed**

First Edition, Illustrated, Pleasing Copy, Publishers' Original Binding, Uncommon

£1,975.00

Stock Code: [697L36]



27. DOYLE, (Arthur Conan), The Return of Sherlock Holmes Instalments from Strand Magazine

Published: London George Newnes Size: 9.5" by 6.5" Pagination: [3], 365-496, [4], 604-617, [3], 4-14, [1], 124-140, [1], 244-255, [2], 374-383, [2], 484-495, [2], 604-613, [1], 4-135, [1], 244-256pp

All of the stories from Arthur Conan Doyle's 'The Return of Sherlock Holmes'. These installments have been taken from the Strand Magazine and bound together.

The first edition of these stories, taken from the Strand Magazine of 1903-1904. Bound together in paper wraps. Illustrated throughout, by Sidney Paget. Paget illustrated the previous Sherlock Holmes stories, and it is for these he is best known.

In paper wraps, with the title written to the front wrap in ink. Externally, smart, with just a few handling marks. Small loss to the head and tail of spine. Internally, firmly bound. Pages are bright with just the occasional light spot. **Very Good Indeed**

£1,200.00

Stock Code: [697L37]

28. Du Maurier (George), The Martian

Published: London Harper's Monthly Magazine Size: 9.5" by 6.5" Pagination: Mixed Pagination

A wonderful find for fans of du Maurier, the original Harper's Monthly serialisation of The Martian bound from the parts into a finely bound volume.

Bound in half leather and marbled paper-covered boards with gilt lettering. This is a collection of the first printed serial appearances of The Martian extracted from Harper's Monthly Magazines and bound as one complete work.

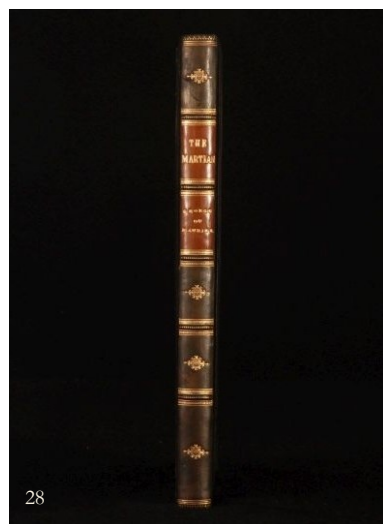
High quality paper has been laid down covering superfluous text to make for a continuous narrative.

The Martian is du Maurier's third work.

In a green half calf binding. Externally very smart with slight wear to the extremities. Slight sunning to the spine. Internally firmly bound. Pages generally bright and clean with some marginal age toning and the some scattered spotting, heavier to the first and last few pages. **Very Good Indeed**

£970.00

Stock Code: [FIN1-F-1]



George Eliot: Mary Ann Evans wrote under the pen name of George Eliot. She strived to escape the stereotype of women's writing being confined to romance. By the time she began publishing fiction, Eliot already had a reputation as a translator, editor and critic under her real name. Therefore, she wished for her writing to be judged separately. She was one of the leading authors of the Victorian era, and her noted novels include *Adam Bede*, *The Mill on the Floss*, *Romola*, *Middlemarch* and *Felix Holt*. Many of her works are set in provincial England. Her works captivate readers with their use of realism, psychological insight and vibrant depiction of the countryside.

29. ELIOT (George), *Romola*

Published: Oxford Clarendon Press Size: 6.5" by 4.5" Pagination: xxxv, 489, [1]pp

A finely bound, limited edition copy of George Eliot's noted novel, 'Romola'. In a Zaehensdorf binding, with the binder's stamp to the front pastedown.

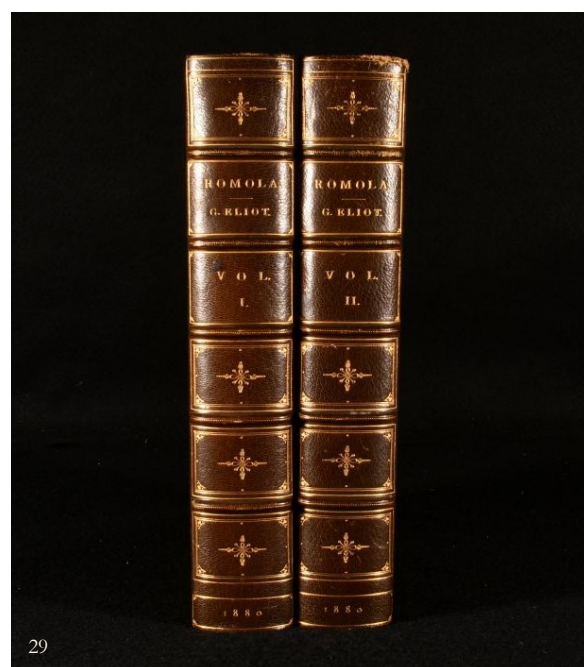
Numbered 559/1000 copies printed. This is a work of historical fiction, set in fifteenth century Italy. 'Romola' is a novel set in fifteenth century Florence, taking place during historical events during the Italian Renaissance.

Illustrated by Frederick Leighton, a painter and sculptor known for his work depicting historical, biblical, and classical scenes. With a frontispiece, and eleven plates to each volume. Collated, complete.

In a full crushed morocco binding. Externally, in a lovely condition. A small patch of rubbing to the head of spine to volume II, and to the top raised band of the same volume. A light mark to the front board of volume II. Bookplate to the front pastedown, Edmund Whitelock Reeves. Internally, firmly bound. **Near Fine**

£1,100.00

Stock Code: [704L25]



29

30. ELIOT (George), *The Mill on the Floss*

Published: Edinburgh and London William Blackwood and Sons Size: 7" by 5" Pagination: [5], vi, [3], 2-361; [5], vi, [3], 2-319; [5], vi, [3], 2-313pp

The first edition of George Eliot's acclaimed novel 'The Mill in the Floss', bound here in the original three volumes. In a smart signed binding by Henry Sotheran, with the original half-titles.

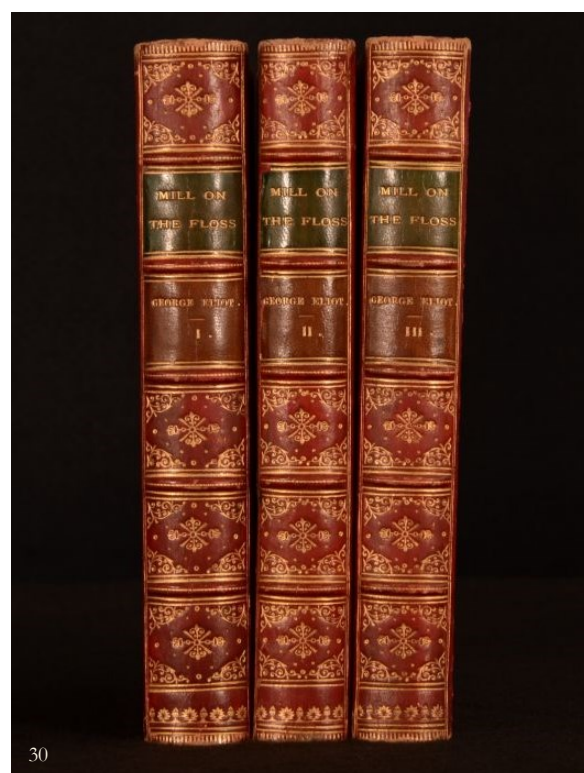
The first edition of this work. Complete in three volumes. With a half-title to each volume. In a signed half calf binding by Henry Sotheran, with a label to the head of the front pastedown of Volume I. Volume I with the original final blank Z6. Bound without the publisher's adverts, which are supposed to be to the rear of Volume III, however the volumes are otherwise complete. 'The Mill on the Floss' is a novel following the lives of siblings Maggie and Tom Tulliver over a period of about ten to fifteen years. The siblings live at Dorlcote Mill on the River Floss. The main focus of the novel is the relationship between the two siblings, and also with the relationships - both platonic and romantic - of Maggie, with Maggie being the protagonist. The novel shows the circumstances of these characters, and their efforts and energies to struggle against them.

In a half calf signed binding by Henry Sotheran, with marbled paper to the boards. Externally, smart. Light rubbing to the spines and extremities. Minor bumping to the extremities. Binder's label to the front pastedown. Internally, firmly bound. Pages are bright and generally clean, though with the occasional spot and handling mark. Small repairs to the top edge and fore edge of pages 5-11 of Volume I, not affecting text. Ribbon marker to Volume I is detached but present. Volumes II and III lack ribbon markers. Loss to the fore edge of page 127/128 of Volume III, not affecting text. **Very Good Indeed**

First Edition, Signed binding, Leather Binding

£1,450.00

Stock Code: [659P27]



30



29



29

31. FIELDING (Henry), The Works of Henry Fielding

Published: London J M Dent and Co Size: 8" by 5.5" Pagination: xlvi, 168; viii, 220; xxxi, 266; x, 272; x, [2], 286; x, 283; xxiv, 225; ix, 225; ix, 235; xx, 227; xvi, 277; 242pp

A superior Riviere bound set of Henry Fielding's works. Edited by George Saintsbury and illustrated with photo-gravure plates. This limited edition set is a fine example of Fielding's works, with bright pages and in an expertly crafted binding.

In beautiful green full morocco bindings by Riviere and Son for H Sotheran and Co. With the binder's stamp of Riviere and Son to the verso of front endpapers. The bookseller's stamp of Sotheran to the verso of the same endpapers. Fielding was known for his earthy humour and satirical prowess. His best known work is the picaresque novel Tom Jones.

A limited edition set, numbered 56 of 150 copies printed for sale in England. Comprising the following titles: Volume I: Joseph Andrews. Volume II: Joseph Andrews Volume III: The History of Tom Jones Volume IV: The History of Tom Jones Volume V: The History of Tom Jones Volume VI: The History of Tom Jones Volume VII: Amelia Volume VIII: Amelia Volume IX: Amelia Volume X: Jonathan Wild Volume XI: A Journey From this World to the Next and a Voyage to Lisbon Volume XII: The Life and Death of Tomb Thumb the Great and Some Miscellaneous Writings by Henry Fielding. With a variety of illustrations by Herbert Railton and E J Wheeler A fine and superior copy of this set.

With the bookplate of Alfred Beit, a leading figure in the development of the diamond and gold mines in South Africa. Beit was also a friend and supporter of the politician and Prime Minister of the Cape Colony Cecil Rhodes. To the recto of front free endpapers is the bookplate of Alfred Beit's brother, Otto Beit. Otto Beit was a financier, philanthropist and art connoisseur.

In uniform full morocco bindings. Externally, in an excellent condition with just some minor shelfwear to the extremities, slightly heavier to the head and tail of spines. Bookplates to the front pastedown of Alfred Beit. The bookplate of Otto Beit to the recto of front endpapers. Internally, all volumes are firmly bound. Pages are bright with some minor offsetting from the plates. light scattered spots to the first and last few pages, otherwise just the occasional spots. **Fine**

Fine Binding, Illustrated, Pleasing Copy, Signed Binding

£4,000.00

Stock Code: [673L1]



32. GOLDSMITH (Oliver), The Vicar of Wakefield

Published: London George G Harrap Size: 10.5" by 8" Pagination: 231, [1]pp

A fine, de luxe, limited edition of Oliver Goldsmith's noted novel 'The Vicar of Wakefield'. Illustrated throughout, by the noted artist Arthur Rackham.

Limited edition, numbered 279 of 575 copies printed. Signed by Arthur Rackham to the limitation page. With a frontispiece, and eleven plates. Collated, complete. A crisp copy of this beautifully presented work.

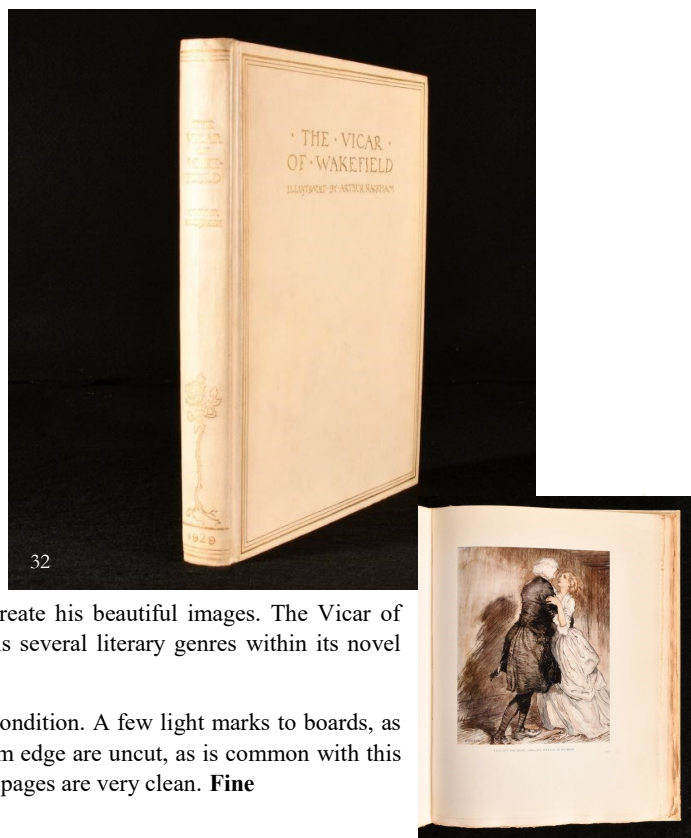
During the 'Golden Age' of British book illustration Rackham was one of its leading artists. Many of the works he illustrated were published in a De Luxe limited edition in addition to a smaller trade edition. This is one of the De Luxe editions, which were all bound in vellum bindings. Stylistically, Rackham's illustrations reflected pen and India ink drawings.

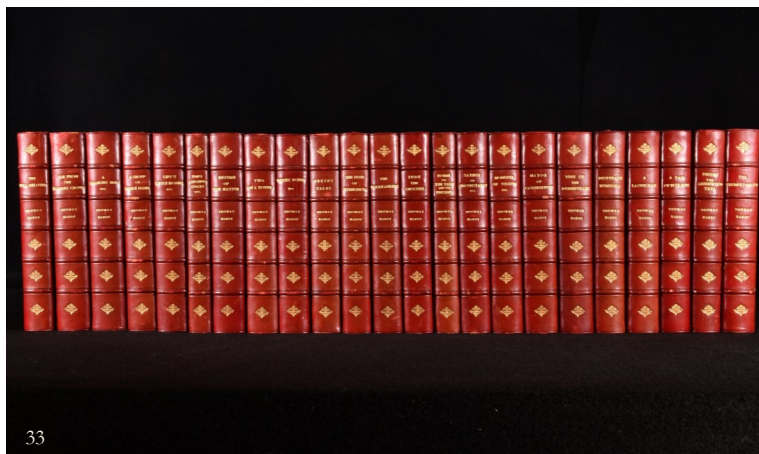
He used expressive line paired with a subtle use of watercolour to create his beautiful images. The Vicar of Wakefield is often referred to as a fictitious memoir novel. It contains several literary genres within its novel structure such as poems, histories and sermons.

In the publisher's original vellum binding. Externally, in an excellent condition. A few light marks to boards, as is common with vellum. Internally, firmly bound. Fore-edge and bottom edge are uncut, as is common with this work. Pages are very bright. A few light spots to endpapers. Otherwise, pages are very clean. **Fine**

£1,500.00

Stock Code: [713L2]





33. HARDY (Thomas), The Works of Thomas Hardy

Published: London Macmillan and Co., Limited Size: 7.5" by 5"

A uniformly bound collection of the novels and poems of Thomas Hardy, most set in the semi-fictional Wessex, in a beautiful signed binding by Riviere and Son.

In a signed binding by Riviere and Son. In twenty-three volumes. A collection of novels and poetry by the prolific English Novelist Thomas Hardy. Thomas Hardy was a prolific author at the end of the nineteenth century and beginning of the twentieth century. He was inspired by Victorian realism and Romanticism. Most of his novels, including most of those included in this set, are set in the semi-fictional region of Wessex. His novels deal with tragic characters, dealing with passions and social circumstances, which often stand against each other.

In a signed half calf binding with cloth to the boards. A little light rubbing to the joints and to the extremities, causing a small amount of loss of leather to some volumes. Minor marking to the boards. Light bumping to the extremities. Internally, firmly bound. Pages are bright and generally clean with the odd spot, mostly to the first and last few pages. Some pages unopened to the fore edge. **Near Fine**

Fine Binding, Illustrated, Signed Binding

£9000.00

Stock Code: [671P17]

34. IRVING (Washington), The Works

Published: London John Murray; Davison; Edward Churton; Richard Bentley; Size: 7.5" by 4.5"

This is a beautifully bound twenty volume set of select works by Washington Irving.

Volumes as follows: Conquest of Florida in Two Volumes (1835) Astoria in Three Volumes (1836 First English Edition) A History of New York in Two Volumes (1821) The Sketch- Book in Two Volumes (1821) Tales of a Traveller in Two Volumes (1825 Second Edition) Bracebridge Hall or the Humorists in Two Volumes (1824) Adventures of Captain Bonneville or Scenes Beyond the Rocky Mountains of the Far West in Three Volumes (1837 First English Edition) Salmagundi or the Whim-Whams and Opinions of Launcelot Langstaff Esq. and Others (1824) Miscellanies in Three Volumes: Abbotsford and Newstead Abbey; A Tour of the Prairies; Legends of the Conquest of Spain (1835 First Edition).



Washington Irving was an American author, essayist and historian best known for his short stories. In the course of his career his works were published under various pseudonyms, the most famous being Geoffrey Crayon, under which he published The Legend of Sleepy Hollow. He made his literary debut in 1802 and moved to England in 1915 where he achieved international fame. He is considered America's first genuine internationally best-selling author.

Uniformly bound in half calf bindings with marbled boards. Externally, generally smart with some light rubbing and bumping to all volumes. Scorch mark to head of Sketch Vol I. Spines slightly sunned to all volumes. Hinges strained to Conquest Vol II, Astoria Vol II, Sketch Vol I and II. Hinges Tender to Abbotsford, Salmagundi, Conquest Vol I and Tour on the Prairies. Joints starting but still reasonably firm to Abbotsford, Conquest Vol II, Sketch Vol I, Captain Vol II and Tour. Internally, generally firmly bound although strained in places. Pages generally bright with scattered spots to all volumes with heavier instances of spotting to some volumes. **Very Good Indeed**

Leather Binding

£2700.00

Stock Code: [SET56-C-1]

35. JAMES (George Payne Rainsford), Henry Masterton or the Adventures of a Young Cavalier

Published: London Henry Colburn and Richard Bentley Size: 7.5" by 5" Pagination: 324; 344; 346, [2]pp

A finely bound, first edition set of this scarce novel by George Payne Rainsford. In modern half calf bindings, with the very scarce half-titles.

Written by the noted historical writer, George Payne Rainsford James. James was the Historiographer Royal during the last years of William IV's reign.

An inscription to an inserted leaf at the front reading 'Of this edition 25 copies have been reserved by arrangement with the Publishers for fine binding by Zaehnsdorf. This is copy number 11 which has been specially bound for Sidney Morris'.

With half titles to all volumes, and publisher's adverts to volumes II and III. This historical novel is set during the English Civil War. Complete in three volumes.

In a half crushed morocco binding, with cloth covered boards. Externally, in an excellent condition. Prior owner's bookplate to the front pastedown, Robert J Hayhurst. Contemporary owner's inscription to the half-title. Internally, firmly bound. Pages are bright. The occasional light spots and handling marks to pages. **Near Fine**

£550.00

Stock Code: [703L20]

36. KINGSLEY (Charles), Selected Novels

Published: London Macmillan & Co Size: 7.5" by 5" Pagination: [7], viii-xvi, [1], 2-345; [5], vi, [1], 2-469; [5], vi-xvii, [4], 2-272; [7], viii, [1], 2-591; [7], viii, [1], 2-373pp

A beautifully bound collection of five of the popular novels by the British author Charles Kingsley, containing his fantastic historical fiction.

A collection of five novels by Charles Kingsley. 'Hypatia', published in 1902. This novel is a fictionalised account of the life of the philosopher Hypatia, and reflects the religious sentiments of the nineteenth century. 'Two Years Ago', published in 1902. 'Yeast', published in 1902. This was Kingsley's first novel, an attack on Roman Catholicism and the Oxford Movement, as well as being an attack on celibacy, bad landlords, and bad sanitation. 'Westward Ho!', published in 1903. Illustrated with a frontispiece. This novel is based on the adventures of Amyas Preston, an Elizabethan corsair, who set sail with Francis Drake and Walter Raleigh to the New World. 'Hereward the Wake', published in 1903. This is another historical novel, about the Anglo-Saxon figure Hereward, who led resistance against the Normans.

In a half calf binding with marbled paper to the boards. Externally, smart. A little discolouration to the spines and boards. Very small amount of loss to the front board of 'Hereward the Wake'. Internally, firmly bound. Pages are bright and generally clean with some spots to the first and last few pages. **Very Good Indeed.**

Illustrated, Leather Binding

£435.00

Stock Code: [686P3]

37. KIPLING (Rudyard), Wee Willie Winkie

Published: London A. H. Wheeler & Co Size: 8.5" by 5.5" Pagination: 96pp, 104pp, 96pp, 96pp

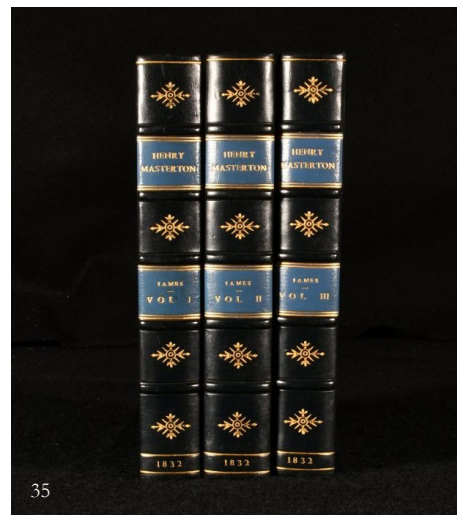
A collection of four volumes of Rudyard Kipling's short stories, with four volumes bound as one, one of the collections, 'The City of Dreadful Night' being the first edition.

'Wee Willie Winkie and Other Stories', the eighth edition of this work. 'The Phantom Rickshaw and Other Tales', the fourth edition of this work. 'Under the Deodars', the fourth edition of this work. 'The City of Dreadful Night and Other Places', the first edition of this work. All volumes with the front wrap bound in.

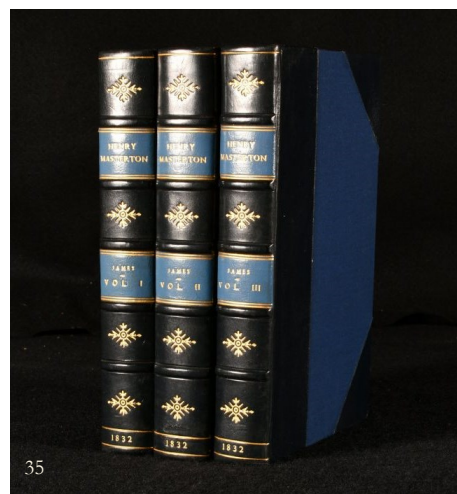
Rebound in a half crushed morocco binding with cloth to the boards. Externally, smart. A little fading to the spine. A couple of light marks to the boards. Internally, firmly bound. Pages are bright with the odd scattered spot. **Very Good Indeed.**

£620.00

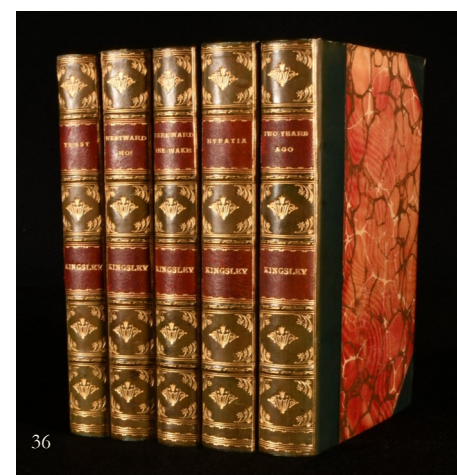
Stock Code: [641P24]



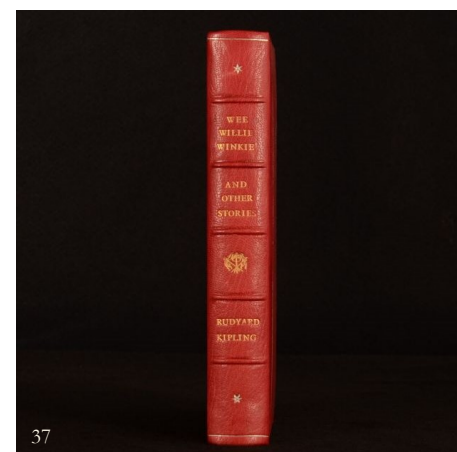
35



35



36



37

38. KIPLING (Rudyard), The Drums of the Fore and Aft; Without Benefit of Clergy

Published: New York Doubleday and McClure Company Size: 6.5" by 4.5" Pagination: 114pp; 86pp

A lovely two volume set of the work of Rudyard Kipling, both first U.S. editions.

This set features two fictional works by Kipling, 'Without The Benefit of Clergy' and 'The Drums of Fore and Aft'. Uniformly bound in the original cloth binding, with a elephant illustration to the front board, both of these volumes are the first U. S. editions. Joseph Rudyard Kipling was a English journalist, novelist, poet and short story writer.

Born in colonial India, Kipling spent his school days in England. One of the leading authors of the 19th and 20th century, he is perhaps famous for his novel 'The Jungle Book'. An extremely influential and popular writer, poet Alison Brackenbury once stated 'Kipling is poetry's Dickens'. In 1907 aged 42 he won the Nobel Prize for Literature, making him the first English language writer to receive the accolade. Rudyard Kipling is of course best remember his novel 'The Jungle Book'.

In the publisher's original cloth binding. Externally excellent with minor shelf-wear, and rubbing to the spine. Light offsetting to the front and rear endpapers. Internally firmly bound. Pages are bright and clean. **Near Fine**

First Edition, Publisher's Original Binding

£110.00

Stock Code: [636C33]

39. LEVER (Charles), Roland Cashel

Published: London Chapman and Hall Size: 9.5" by 7" Pagination: 8, [5], 32, [6]; [4], 33-64, 4; [4], 65-96; [4], 97-128; [4]; 129-160; [4]; 161-192, [4]; [4], 193-224; 8, [4], 225-256, [2]; [4], 257-288; [6], 289-320; 16, [4], 321-352, [6]; [4], 353-384, 4; [4], 385-416, [4]; [4], 417-448; [4], 449-480; [4], 481-512;

An extremely scarce example of Charles Lever's novel 'Roland Cashel' in the original parts. Being twenty parts in nineteen, and held in a very smart custom-made morocco case.

The custom-made morocco case is modelled after a book and therefore would stand beautifully on any book-shelf. With the parts in a generally smart condition. Comprising of 1 May 1848 - October 1849. Collated, complete.

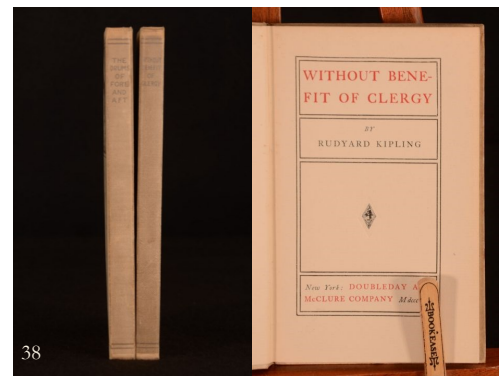
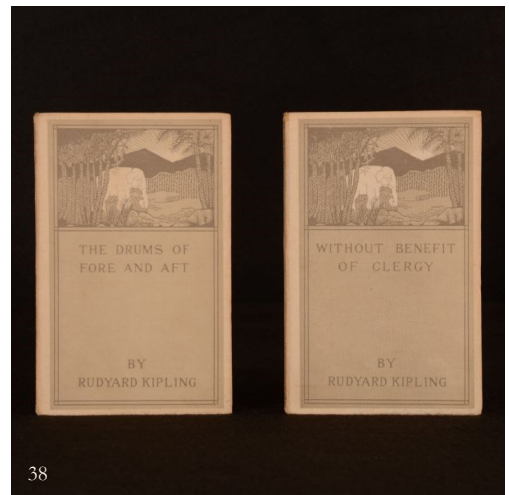
With a tipped in advert for 'Mr Thackeray's New Christmas Book' to part I. Illustrated throughout by noted Victorian artist, Hablot Knight Browne or 'Phiz'. Phiz frequently illustrated works by Charles Dickses, Charles Lever and Harrison Ainsworth. With an illustrated frontispiece, vignette title page, and thirty-eight plates. Several plates to this work, particularly the frontispiece, are reflective of a style Phiz fully developed a couple of years later with his 'dark plates' for Dickens' 'Bleak House'. A scarce opportunity to own the original parts of this picaresque novel by Lever, who was known for basing his novels on his real life experiences. For this novel he drew on his time as an unqualified surgeon on an emigrant ship. Lever is noted for his tone as being not too dissimilar to his conversation.

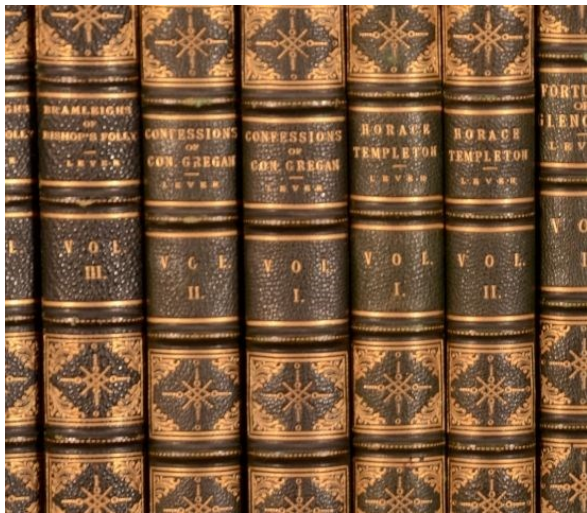
In the publisher's original wraps. Held in a custom made morocco slipcase, which has patches of rubbing to the raised bands and extremities. Externally, the wraps are generally smart. Minor loss to the head and tail of spines from chipping. Minor chips to the extremities of the odd volume. A few small holes and the odd tidemark to the front wrap of part I. Contemporary ink spills to the front wrap to No XVIII. Stamp to the front wrap of Part XV, 'Bingham, Broad St Bristol'. Small loss to the spine of part III. Small loss to the bottom of spine to no XI. Several marks to the front wrap of No XIV. Front hinge to part III is tender. Internally, all volumes are firmly bound. Pages are generally bright. Occasional chips and folds to the extremities. The occasional scattered spots to pages. Final gathering to part XIX-XX is uncut to the top edge. **Very Good**

First Edition, Illustrated, Publishers' Original Binding

£2,100.00

Stock Code: [659L8]





40. LEVER (Charles), The Novels

Published: London; Dublin Chapman and Hall Size: 9" by 6"

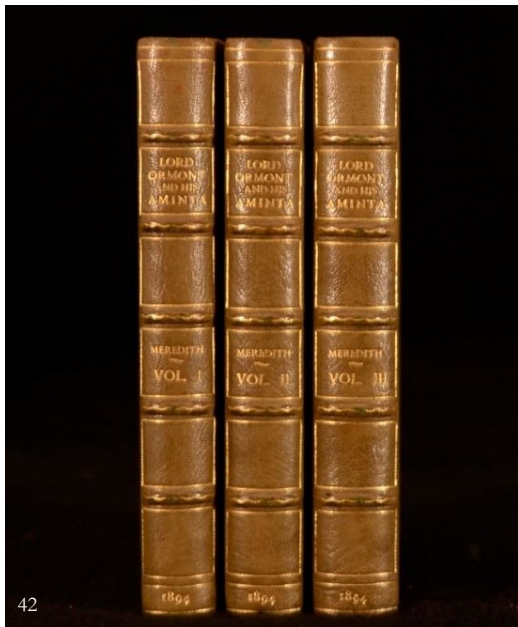
An extensive and uniformly-bound collection of the novels of Charles Lever, including many first editions.

Illustrated throughout.

In green half-morocco bindings with gilt detailing. Externally, smart, though with some rubbing and slight edgewear. Barrington has some dampstaining to the boards. Ink signature to the rear endpaper of Barrington. Internally, firmly bound. A few hinges are strained, but generally all are firm. Pages are bright, and generally clean, though with some instances of foxing. **Very Good**

£4750.00

Stock Code: [SET53-E-1]



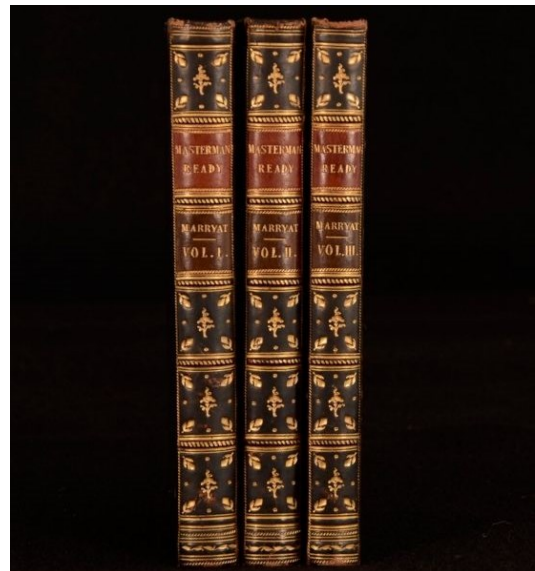
42

When Aminta grows up, she marries Ormont, no longer a hero, but a mere civilian dismissed from his country's service, and soured by public neglect. To show the world how he despises its opinion, he refuses openly to acknowledge his marriage to Aminta. She, of course, is the chief sufferer from this perversity of humor.

In green half morocco signed bindings by Bayntun. Externally, generally smart with some very slight rubbing and slight fading to spines. Internally, firmly bound. Pages bright and clean **Fine**

£465.00

Stock Code: [SET40-C-4]



41. MARRYAT, (Captain), Masterman Ready; or, the Wreck of the Pacific

Published: London Longman, Orme, Brown, Green & Longmans Size: 6.5" by 4" Pagination: viii, 285; 269; 225pp

A first edition three volume set of this novel by Captain Marryat.

In three volumes: Lacking half titles and publisher's advertisements. With a frontispiece to each volume and vignettes in the text. A robinsonade children's novel, Masterman Ready follows the Seagrave family and their experiences surviving on a desert island after they are shipwrecked at sea. They are assisted by the titular character, Masterman Ready, a veteran sailor who is shipwrecked alongside them. Frederick Marryat was a British Royal Naval officer and novelist, known as a pioneer of nautical fiction, drawing from his own experiences.

In full calf bindings with gilt detailing to spines and red spine labels. Externally, smart with some light rubbing at extremities. Personal bookplate of John Drummond to front pastedown. Small ink signature to front blank of each volume. Front hinge to volume II strained after title. Internally, firmly bound. Pages bright and generally clean aside from scattered spots and old ink spills to volume I. **Very Good Indeed**

£450.00

Stock Code: [SET65-D-4]

42. MEREDITH (George), Lord Ormont and his Aminta

Published: London Chapman and Hall Size: 7" by 5" Pagination: i, 235pp; ii, 240pp; iii, 266pp

A handsomely bound three volume set of this novel by George Meredith. Complete in three volumes.

Collated complete. In signed bindings by George Bayntun. 'Lord Ormont and his Aminta' follows the story of Lord Ormont, a distinguished general who becomes the object of two children's worship: Aminta Farrell, called "Brownny," and Matey Weyburn.

43. PEACOCK, (Lucy), The Adventures of the Six Princesses of Babylon

Published: London T Bensley Size: 9.5" by 7.5" Pagination: xxxi, 131pp

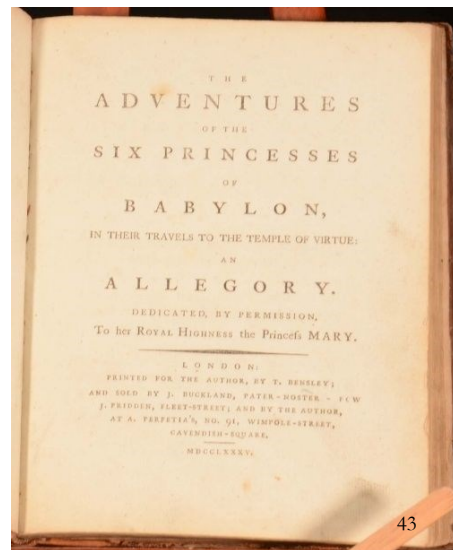
A fascinating example of this 18th century allegory for children, based on Spenser's Faerie Queene.

Its author, bookseller and children's author Lucy Peacock (1785–1816), kept a shop in Oxford Street, London. Although little is known of her life, it is likely that she was married, as the publisher's imprint on some of her works states that they were 'printed for R. and L. Peacock'. The Adventures of the Six Princesses of Babylon was one of her earliest works, of which five editions were printed, and which was 'dedicated, by permission to her Royal Highness the Princess Mary'. (ODNB) With a subscribers list comprised of over 1000 individuals. Signed by the author on the final page of the text. Scarce first edition.

Expertly rebaked in calf with the original boards laid down. Externally, rather worn to extremities though spine remains smart. Rear hinge a little strained. Internally, firmly bound. Some scattered spotting throughout with slight tidemarks to the upper margins of several pages, otherwise pages are clean with just a few handling marks. Neat, faded ink inscription to front free endpaper. **Very Good**

£795.00

Stock Code: [LTH15-B-12]



43

44. RADCLIFFE (Ann), The Midnight Assassin

Published: London T Hurst Size: 7" by 4" Pagination: [3], 4-72pp

A very scarce pirated second edition of Ann Radcliffe's noted Gothic novel set during the Holy Inquisition.

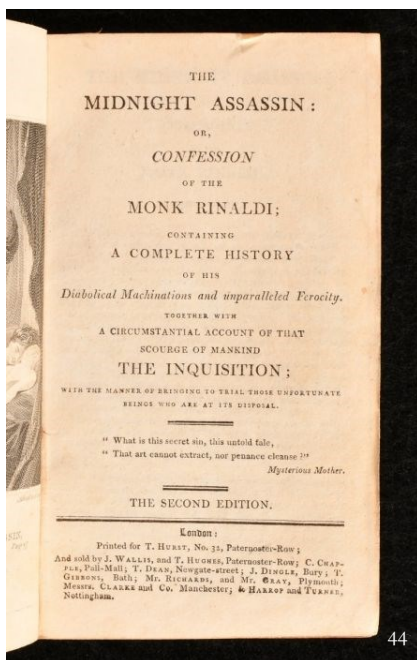
This work was first issued under the title 'The Italian, or the Confessional of the Black Penitents'. It deals with themes such as love, devotion and persecution whilst exploring issues prevalent during the French Revolution such as religion, aristocracy and nationality.

This is an abridged, unauthorized and anonymous version of Radcliffe's novel. Held institutionally only at the British Library and the Bodleian Libraries. The University of Oxford Libraries note that this work was first issued as a part of 'The Marvelous Magazine and Compendium of Prodigies' volume I.

Disbound. Externally, generally smart with chips to the edges. Internally, firmly bound. Pages are bright. The occasional light spot to pages. **Very Good Indeed**

£1150.00

Stock Code: [726L5]



44

45. REACH (Angus B.), BROOKES, (Shirley) A Story with a Vengeance

Published: London 227 Strand Size: 7.5" by 5" Pagination: 90pp

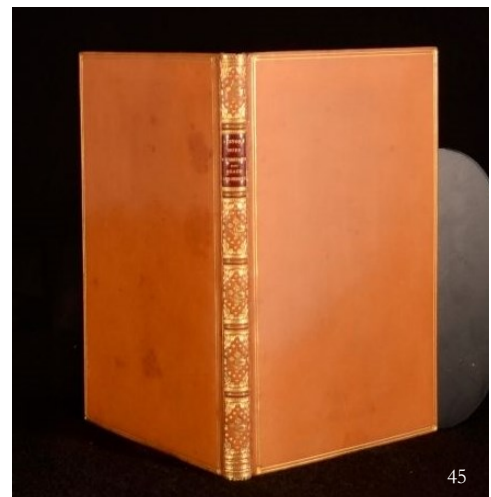
A scarce short novel by Angus B. Reach and Shirley Brooks, in very attractive Riviere polished calf binding.

With a steel engraved plate by John Leech, as well as ten others by Smyth, this short and humorous novel is an excellent example of light Victorian literature, and includes the original paper wraps pasted into the rear of the volume. Direct from the library of the late Hugh Selbourne MD (1906-1973) a noted book collector and diarist.

In full polished calf binding with gilt detailing. Externally very smart, there is some very minor wear to the extremities and joints, with some light markings. Internally, the pages are firmly bound and are bright and clean throughout. There is a small ink stamp from Selbourne Library to the verso of title page. **Near Fine**

£560.00

Stock Code: [FIN4-A-2]



45

46. RICHARDSON (Samuel), Epistolary Novels, Clarissa, Grandison, Pamela

Published: London W Strahan, J and F Rivington Size: 7" by 4.5" Pagination: xi, 328pp; 351pp; 352pp; 383pp; 358pp; 391pp; 388pp; 395pp; xxxii, 296pp; 394pp; 410pp; 432pp; viii, 316pp; 360pp; 376pp; 304pp; 294pp; 374pp; 423pp

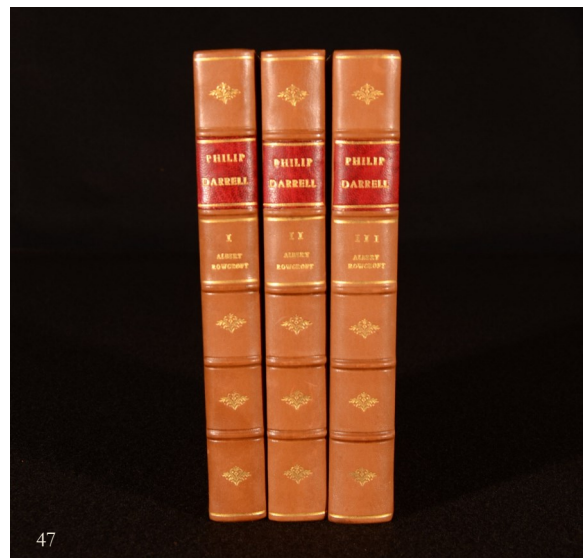
A fantastic set of Samuel Richardson's famous epistolary novels Clarissa, Pamela and Grandison. Grandison and Clarissa are illustrated, with a frontispiece to all volumes of Clarissa and to volume I of Grandison.

Early editions of these ground-breaking literary works. Richardson was a rare example of the author also being the printer. The skill of his printing is demonstrated in 'Paper X' of Clarissa, which is more commonly known as one of her 'mad papers'. Richardson was important in 'The Rise of the Novel' as many critics and historians agree that 'Pamela plays a critical role in the development of the novel in English. 'Pamela' follows a beautiful 15 year old maidservant whose country landowner master makes unwanted advances towards her following the death of his mother. 'Clarissa' tells the story of a heroine whose quest for virtue is thwarted by her family. It is also known for being the largest novel in the English language. 'The History of Sir Charles Grandison' was written as a response to Henry Fielding's 'The History of Tom Jones' which parodied the morals in Richardson's previous novels.

For full condition report, please see our website. **Very Good**

£2,800.00

Stock Code: [729L6]



47

47. ROWCROFT (Albert, E), Phillip Darrell: A Romance of English Home Life

Published: London Tinsley Brothers Size: 7" by 4.5" Pagination: viii, [1], 2-268pp; viii, [1], 2-264pp; viii, [1], 2-295pp

A vanishingly scarce triple decker romance novel from Albert E. Rowcroft. This scarcely found novel tells of the romance between the titular hero Phillip Darrell and the beautiful Adele De Brenne.

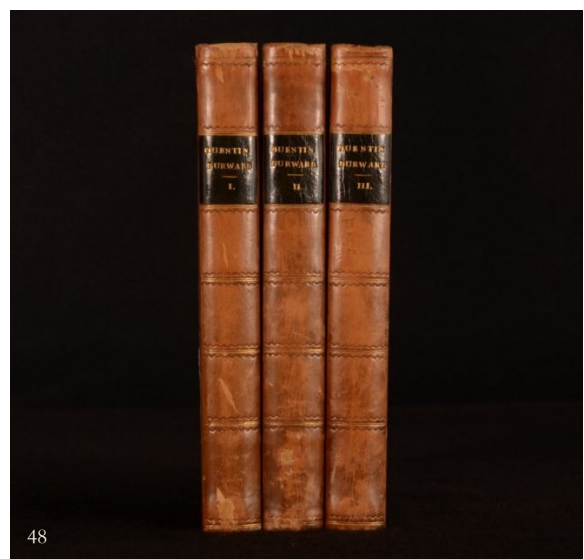
Beautifully rebound in half calf, this collection presents Albert E. Rowcroft's novel in all its glory.

A triple decker, 'Phillip Darrell' weaves a charming tale of Victorian English home life.

Rebound in half calf. Externally, all volumes very smart. Internally, all volumes firmly bound. Pages bright and generally clean, but with some handling marks throughout all volumes. **Very Good**

£1175.00

Stock Code: [665H1]



48

48. SCOTT (Walter, Sir) Quentin Durward

Published: Edinburgh Archibald Constable and Co. Size: 7" by 4.5" Pagination: lxiii, 273; 331; 360pp

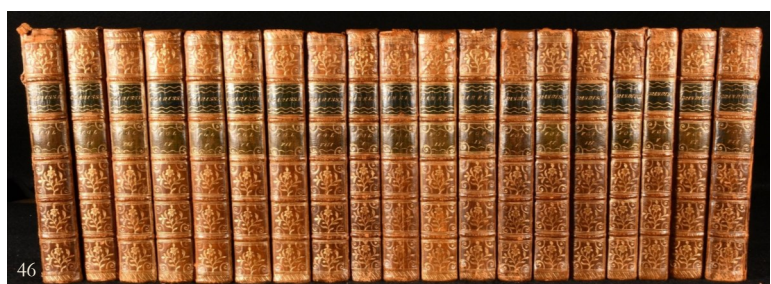
Three smartly bound volumes of the first edition of 'Quentin Durward' by Sir Walter Scott.

The novel is across all three volumes and concerns itself with a Scottish archer in the service of the French King Louis XI, and is an excellent example of Scott's historical novels and of the genre as a whole.

In uniform half calf bindings with paper covered boards. Externally, generally smart with light rubbing to the joints and extremities. Spines have faded. Light rubbing and occasional marks to spines. Bookplate to the front pastedown of all volumes, 'Mr and Mrs Penn Gambell'. Internally, firmly bound. Pages are generally bright with just the odd spots to pages. **Very Good**

£275.00

Stock Code: [641L10]



46

49. SCOTT (Walter, Sir), Novels

Published: London; New York George Routledge and Sons Size: 7" by 5"

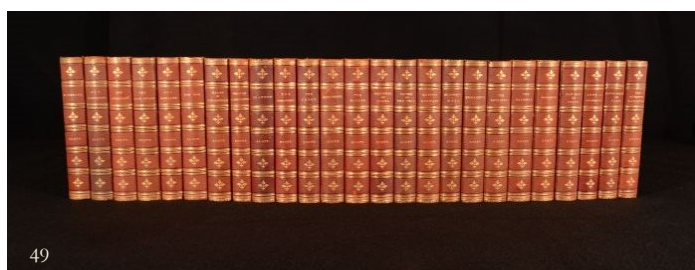
A twenty-five volume library set collecting the novels of Sir Walter Scott. The many fictional work of Sir Walter Scott are collected in this twenty-five volume set, presented in new editions in this Routledge collection which includes the author's notes and engravings by George Cruikshank, an internationally acclaimed illustrator of the time, and other artists. Extremely popular in his time, Walter Scott's work remain classics of Scottish literature, his novels equal in success to the poetry that made him his name. This complete collection of 25 volumes includes: 'Waverley', 'Guy Mannering', 'The Antiquary', 'The Black Dwarf' and 'Legend of Montrose', 'Old Mortality', 'Rob Roy', 'The Heart of Mid-Lothian', 'The Bride of Lammermoor', 'Ivanhoe', 'The Monastery', 'The Abbot', 'Kenilworth', 'The Pirate', 'The Fortunes of Nigel', 'Peveril of the Peak', 'Quentin Durward', 'St. Ronan's Well', 'Redgauntlet', 'The Betrothed' and 'The Highland Widow', 'The Talisman' and 'Chronicle of the Canongate', 'Woodstock', 'The Fair Maid of Perth', 'Anne of Geierstein', 'Count Robert of Paris', and 'The Surgeon's Daughter' and 'Castle Dangerous' and glossary. New edition, with author's notes. With monochrome plates. A prodigious writer, Sir Walter Scott remains an iconic figure of literature, and his collected works represent classic of Scottish literature and storytelling.

Rebound in attractive red half morocco with marbled boards, with gilt stamped decoration to the spines. Externally, all volumes generally very smart, with some rubbing to the head and tail of the spines and extremities, particularly to 'Guy Mannering' volume. Some handling marks to the spines and boards. Internally, all volumes generally firmly bound. Pages in all volumes are generally bright and clean, with only some minor handling marks in places, and some minor spotting to the front of 'Waverley' volume. **Very Good Indeed**

Illustrated, Leather Binding, Rebound

£2,300.00

Stock Code: [667H4]



50. SHAKESPEARE (William), Shakespeare's Comedies, Histories and Poems, and Tragedies

Published: London J M Dent and Sons Size: 8" by 5.5" Pagination: 847pp, [1]; 887pp, [1]; 981pp, [1]

A stunning set of the complete works of William Shakespeare, in three volumes, illustrated by E J Sullivan.

A reprint of the 1911 edition from J M Dent and Sons. Volume I is 'Comedies', Volume II 'Histories and Poems' and Volume III 'Tragedies'. In uniform bindings by Riviere and Son. Gift inscription to the recto of front free endpapers to all volumes, dated Xmas 1929. E J Sullivan's illustrations merge British illustration tradition from the nineteenth century with aspects of Art Nouveau. He illustrated many canonical works such as 'The Compleat Angler', 'The Rubaiyat of Omar Khayyam' and 'Sartor Resartus'. William Shakespeare was the world's pre-eminent dramatist. He is widely regarded to be the greatest writer in the English language and his plays and poems are still widely read and performed today worldwide.

In half calf bindings with cloth covered boards. Externally, very smart with minor rubbing to the extremities, heavier to the 'Tragedies' volume. Spines have faded slightly, as expected with this colour. Binder's stamp to the verso of front endpaper, Riviere and Son. Gift inscription to the recto of front free endpaper to all volumes, dated Xmas 1929. Internally, all volumes are firmly bound. Pages are bright with just the odd spot, mostly to foreedges. **Near Fine**

Fine Binding, Illustrated, Signed Binding

£750.00

Stock Code: [588L35]



51. SHAKESPEARE (William), The Works

Published: London Virtue & Co. Size: 15" by 11" Pagination: 350pp; 351-810pp; 442pp; 443-777pp [1]; 187pp [1]

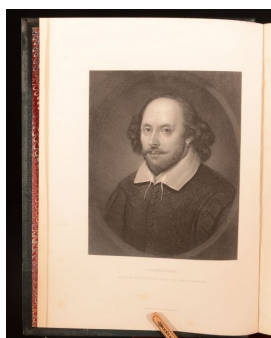
A lovely five volume set of Charles Knight's Imperial Edition of 'The Works of Shakespeare'. Includes a biography of the bard, as well as numerous plates throughout.

Handsomely rebound in a uniform leather binding. The Imperial Edition. Originally bound in two volumes, this work has been rebound into five uniform volumes. Volumes I and III are bound with illustrated title page, and II and IV are bound with the standard title page. An additional biography of Shakespeare is bound in a separate volume, with two books in one. The biography, additional notes, and prefaces featured in this set are by Charles Knight the English publisher, editor and author.

Born in 1791, Knight was the son of a bookseller and printer entered him into the world of publishing from an early age. After a time as a journalist, and after publishing several of his own works, he became the editor of 'The English Cyclopaedia' in 1853. Profusely illustrated throughout. Though two plates, (facing pages 401 and 457) have been rebound in as frontispieces to volume II and IV, and so do not correlate with content pages. Undated, dated using COPAC. Collated complete. An attractive and informative set, with intelligent observations by Knight throughout.

Bound in a handsome uniform morocco binding. Externally very smart. Minor rubbing to the spines, joints and extremities. Internally, firmly bound. Pages are generally clean with the odd instance of offsetting as to be expected with plates. The odd spot. **Near Fine**

£1,100.00 Stock Code: [604C1]



52. SMEDLEY (Frank E), Lewis Arundel or the Railroad Life

Published: London Virtue, Hall and Virtue Size: 10" by 6.5" Pagination: [28], 32; [6], 33-64, [2]; [6], 65-96; [4], 97-128; [4], 129-160; [4], 161-192; [4], 193-224; [4], 225-256; [4], 257-288; [6], 289-320; [4], 321-352; [4], 353-384; [4], 385-416; [4], 417-448; [4], 449-480; [4], 481-512; [6], 513-544; [8], 545-576; [4], 57

An extremely scarce set of the complete original twenty one parts (in twenty) of Frank E Smedley's novel 'Lewis Arundel or the Railroad Life'. In the original wraps and held in a charming clamshell box by Zaehnsdorf.

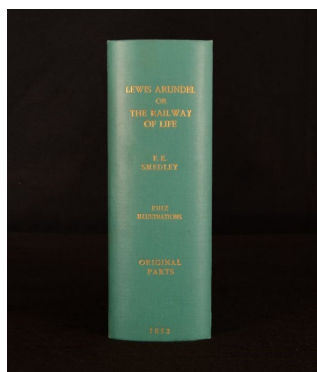
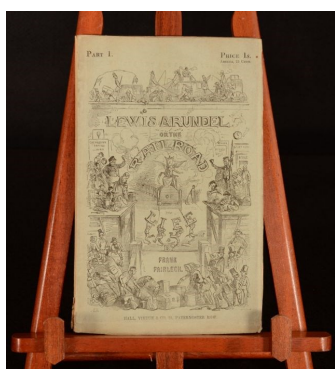
Illustrated with forty-two plates across all parts, including the vignette title page and frontispiece. Illustrations are by noted Victorian artist, Hablot Knight Browne or 'Phiz'. Phiz frequently illustrated works by Charles Dickens, Charles Lever and Harrison Ainsworth. The first edition of this novel in printed form. It had previously been serialised in 'Sharpe's London Magazine'. Vanishingly scarce to find all twenty-one parts in the original wraps, particularly in this condition. Written by Francis Edward Smedley, an English novelist and noted periodical contributor. He is probably best known for his novel 'Harry Coverdale's Courtship'. Collated, complete. Several parts remain uncut to the top edge. Held in a clamshell box by Zaehnsdorf of London. All volumes have been professionally rebacked with tape. A scarce opportunity to own this novel in its original parts, in the original blue wrappers.

In the publisher's original wraps and held in a clamshell box. All parts have been rebacked with the original wraps preserved. Externally, very smart. Slight browning to the front wrap of part 20 & 21. Minor creasing to the wrap edges and the odd mark. Contemporary inscription to front wrap of part 5. Internally, all parts are firmly bound. Pages are bright. Several parts remain uncut to the top edge. Just the occasional light spots. **Very Good Indeed**

An Important Work, First Edition, Illustrated, Original Binding, Very Scarce

£3,200.00

Stock Code: [659L7]





53. SMOLLETT, The Novels

Published: Boston and New York Houghton Mifflin Company Size: 9.5" by 6.5" Pagination: (xxi) 289pp.; (xiv) 332pp.; (xv) 248pp.; (xv) 275pp.; (vii) 300pp.; (xiv) 240pp.; (vii) 288pp.; (vii) 288pp.; (xi) 503pp.; 269pp.; 243pp.

An attractively-bound set of ten volumes of the novels of Tobias Smollett.

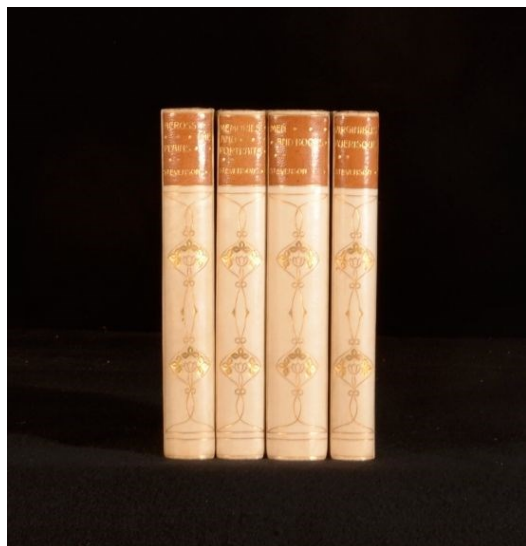
Illustrated throughout with nineteen plates reproduced from etchings by George Cruikshank (collated, complete). Containing: Volume I: 'The Adventures of Roderick Random' (volume I) Volume II: 'The Adventures of Roderick Random' (volume II) Volume III: 'The Adventures of Peregrine Pickle' (volume I) Volume IV: 'The Adventures of Peregrine Pickle' (volume II) Volume VI: 'The Adventures of Peregrine Pickle' (volume IV)

Volume VII: 'The Adventures of Ferdinand Fathom' (volume I) Volume VIII: 'The Adventures of Ferdinand Fathom' (volume II) Volume IX: 'The Adventures of Sir Launcelot Greaves Together With the History and Adventures of an Atom' Volume X: 'Humphry Clinker' (Volume I), Volume XI: 'Humphry Clinker' (volume II) Large paper edition, limited to five hundred copies, of which this is number 123. Ten volumes of eleven only (missing volume V). Tobias George Smollett (19 March 1721 – 17 September 1771) was a Scottish poet and author. He was best known for his picaresque novels, such as 'The Adventures of Roderick Random' (1748) and 'The Adventures of Peregrine Pickle' (1751), which influenced later novelists such as Charles Dickens. Bound at the Riverside Press (binder's ink stamp to front endpaper).

In half-morocco bindings. Externally, smart, though with some bumping and rubbing to the extremities. Marks to the front board of the third volume. Six joints starting, with one joint cracked. One hinge is tender and may detach from the textblock edge. Internally, firmly bound. Pages are bright and clean. **Very Good**

£350.00

Stock Code: [FIN3-F-1]



54. STEVENSON (Robert Louis), A Collection of Novels

Published: London Chatto & Windus Size: 7.5" by 5" Pagination: (xxviii) 397pp; (viii) 299pp; (vi) 278pp; (viii) 317pp.

A collection of novels by Robert Louis Stevenson.

The set consists of: Men and Books, Memories and Portraits, Virginibus Puerisque and Across the Plains. Robert Louis Balfour Stevenson) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world.

Re-bound in half vellum bindings with green cloth covered boards. Externally, smart. Internally, firmly bound. Pages are generally bright and clean. There are binder's stamps to the verso of front free end papers in all volumes. There are bookplates to the front pastedowns in all volumes. There is an ink inscription to the recto of front free end papers in Across the Plains. **Very Good Indeed**

£310.00

Stock Code: [FIN1-B-6]

55. STEVENSON (Robert Louis), Island Nights' Entertainments

Published: London Cassell and Company Size: 8.5" by 5.5" Pagination: x, 277, [16]pp

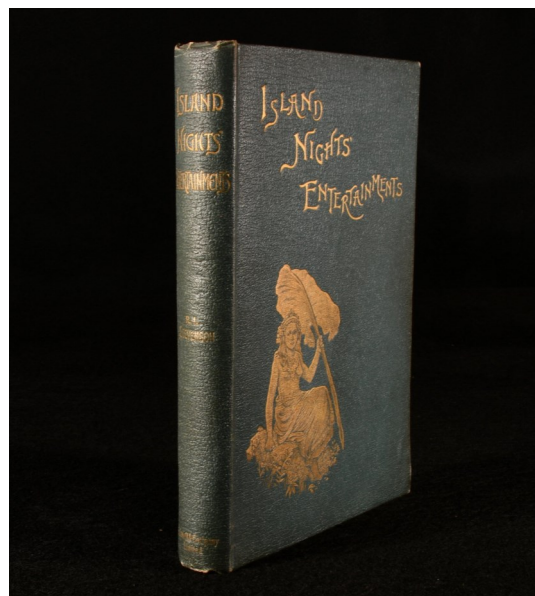
The first edition, first impression of this short story collection by Robert Louis Stevenson. This work contains some of the famous author's final completed works prior to his death.

This text contains three short stories: 'The Beach of Falesa', 'The Bottle Imp', 'The Isle of Voices'. This is a first edition, first printing copy with the price corrected in ink to the list of Stevenson's works facing the half-title page, and an extensive publisher's catalogue the rear of the text dated '7 G-3 93'.

In the publisher's original cloth binding. Externally, generally smart. Light rubbing to the extremities and to the head and tail of spine. Front hinge is slightly strained but firm. Internally, firmly bound. Pages are slightly age toned to the edges, as is common with this work. Just the odd spot. **Very Good Indeed**

£150.00

Stock Code: [690L3]





56

56. STEVENSON (Robert Louis), Strange Case of Dr Jekyll and Mr Hyde

Published: London Longmans, Green, and Co. Size: 7" by 4.5" Pagination: [7], 2-141, [3] pp

A great copy of the second edition of Robert Louis Stevenson's famous gothic novella. Bound with the scarce half title and publisher's adverts to the rear.

Rebound, in a half calf binding, with paper covered boards. Prior owner's inscription to the verso of front endpaper, 'Ex Libris C.A.D'. A second inscription to the half-title. This second edition was issued the same year as the first.

The titular characters of this important work has entered into the vernacular for people with a dual nature. Stevenson was long intrigued by the idea of how human personalities can affect how to incorporate the interplay of good and evil into a story. A smart, and very bright copy of this important piece of literature.

In a half calf binding, with paper covered boards. Externally, generally smart with just slight rubbing to the joints and extremities. Front hinge is lightly strained but firm. Prior owner's inscription to the verso of front endpaper. Prior owner's inscription to the half-title. Internally, firmly bound. Pages are bright and clean. **Very Good Indeed**

£1,200.00

Stock Code: [711L5]

57. SURTEES (Robert Smith), Plain or Ringlets?

Published: London Bradbury and Evans Size: 9" by 6" Pagination: viii, 406pp, [16pp]

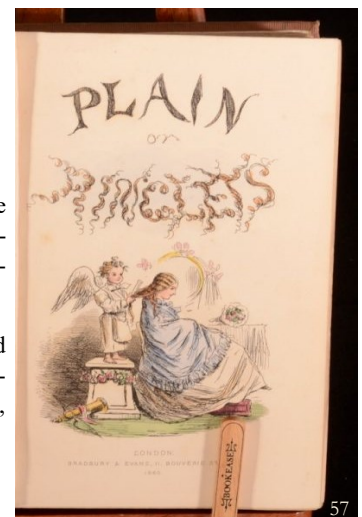
A first edition of Robert Smith Surtees' "Plain or Ringlets?" in the original cloth binding.

Originally published in twelve installments between 1858-1860, the edition here is the first complete one, and is embellished with twelve hand-coloured, steel-engraved plates by Surtees' long-term collaborator John Leech, collated complete, as well as forty-six in-text wood engravings. Contains the bookbinders' label of one H&C Treacher of Brighton to pastedown.

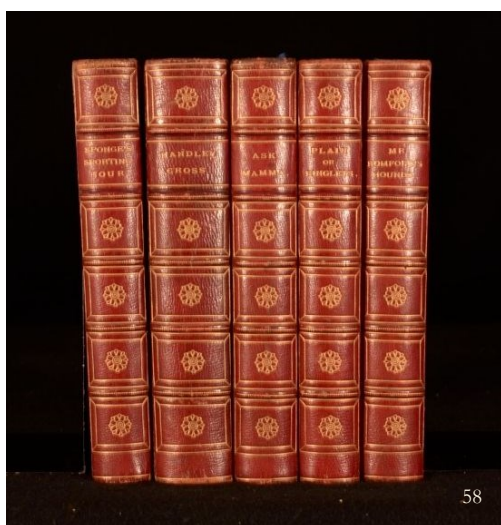
In cloth binding with gilt detailing. Externally quite smart, there is slight wear to the extremities and joints, with some fading to backstrip and markings to boards, with mild tenderness to hinges. Internally, firmly bound. Pages are bright and clean throughout, aside from the odd spot and handling mark, with an ink inscription to endpages. **Near Fine**

£3,000.00

Stock Code: [GEN16-D-18]



57



58

58. SURTEES (Robert Smith), Handley Cross, Ask Mamma, Mr Romford's Hounds, Plain or Ringlets, and Mr Sponge's Sporting Tour

Published: London Bradbury, Agnew, & Co Size: 9" by 6" Pagination: viii, 550pp.; x, 412pp.; vii, 391pp.; x, 406pp.; xii, 408pp

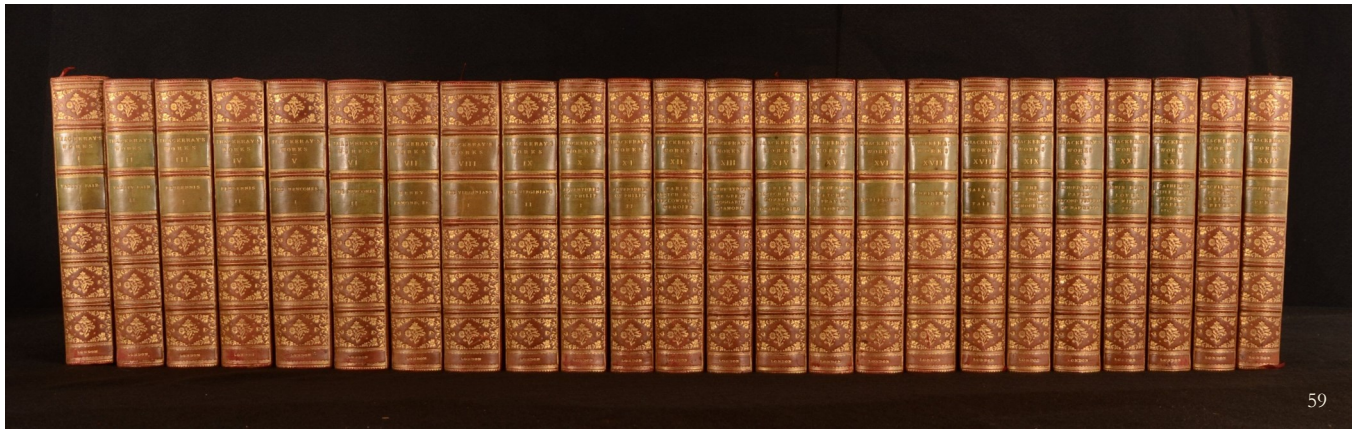
An attractive set of novels by Robert Smith Surtees.

Robert Smith Surtees (1805-1864) was an English novelist and sporting writer. Whilst contributing to the Sporting Magazine he began to submit comic papers about a sporting Cockney grocer, Jorrock. Jorrock's vulgarity and good-natured artfulness was a success with the public so Surtees published novels about the grocer and others that followed a sporting theme. With frontispieces and illustrations by John Leech. Bookplate of Walter Bentley Marling to front pastedown. Colonel Walter Bentley Marling (1854-1941) was the son of Sir Samuel Stephens Marling, First Baronet. He served the army and rose to the rank of Colonel and held the office of Justice of the Peace for Monmouthshire. Five of his six works bound uniformly.

In a half morocco binding with gilt detail and marble boards. Externally, in excellent condition with some light rubbing and bumping to extremities. Personal bookplates to front pastedowns in all. Internally, firmly bound. Pages bright and generally clean with light spotting to front and back. **Near Fine**

£700.00

Stock Code: [SET54-E-2]



59

59. THACKERAY (William Makepeace), The Works of

Published: London Smith, Elder, and Co. Size: 8.5" by 5.5" Pagination: viii, 407; iv, 392; xii, 448; iv, 448; iv, 464; iv, 456; xv, 452; vi, 457; iv, 451; vi, 359; 343; vi, 444; iv, 416; viii, 514; vi, 440; vii, 488; viii, 328; vi, 413; 362; vi, 428; iv, 386; iv, 390; x, 414pp

A nicely bound fully illustrated collection of the works of William Makepeace Thackeray. Complete in twenty-four volumes.

Illustrated by the author with numerous in-text illustrations. William Makepeace Thackeray is best known for his satirical works looking at English society, most especially for 'Vanity Fair'. He tended to be quite savage in his attacks on society, publishing under various pseudonyms in his youth to avoid personal criticism.

In a full calf binding. Externally, smart. A little fading to the spines. Minor discolouration and a couple of light marks to the boards. Internally, firmly bound. Pages are bright and clean. Ribbon markers of Volumes I, II, III, VI, VII, VIII, IX, XI, XII, XIV, XVI, XVII, XX, XXI, XXII, XXIII, XXIV are detached but present. Ribbon markers of Volumes IV, V, X, XIII, XV, XVIII, XIX, are in-tact. **Near Fine**

£2,500.00

Stock Code: [637P1]

60. THACKERAY (William Makepeace), Vanity Fair

Published: London Collins' Clear Type Press Size: 6" by 4" Pagination: 381; 384pp

An illustrated pocket edition of this classic novel of the lives and loves of two young women.

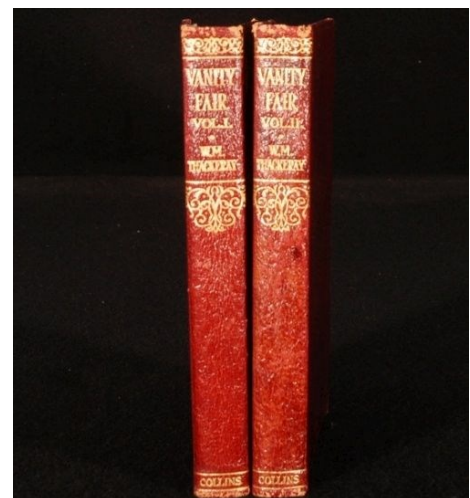
Featuring a number of plates by Harold Piffard, including frontispieces. With a bookseller's label for Jo Beale, Bournemouth to the rear pastedowns.

A charming copy of what is probably Thackeray's best known work.

In full soft morocco bindings. Externally, some shelfwear, with fading to spines. Mark from label to front board of Volume I. Internally, firmly bound, with slight age toning prominent to page edges. Clean, with just the odd small spot or mark. **Very Good Indeed**

£43.99

Stock Code: [LTH2-F-8]



61. WELLS (H.G.), The Stolen Bacillus And Other Incidents

Published: London Methuen & Co. Size: 8" by 5.5" Pagination: 275pp.

A handsome first edition of H G Wells' 'The Stolen Bacillus', in the publisher's original blue cloth binding with gilt detailing.

This text was Wells' first book of short stories and contains an impressive variety of the famous British author's science fiction and fantasy work. Before being incorporated into this volume published by Methuen & Co. in 1895, all of the stories had been published in a huge variety of weekly and monthly periodicals.

In original publisher's cloth binding with gilt detail. Externally, smart with slight bumping to spine and extremities. Slight fading to the spine. Rear joint slightly starting but sound. Internally, firmly bound. Pages bright and clean though slightly age toned to the edges. **Very Good**

£500.00

Stock Code: [GEN39-C-9]



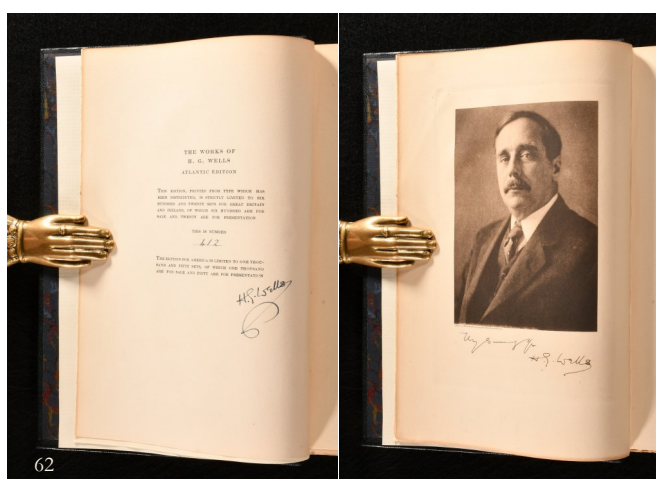
62. WELLS (H.G.), The Works of H.G Wells

Published: London T. Fisher Unwin Size: 9" by 6"

A fine, complete set of H.G.Wells' works. Exquisitely bound, in full morocco bindings, with Wells' signature tooled to the front boards. Signed by Wells to the first volume.

First edition thus, the first edition of the 'Atlantic Edition'. Signed by Wells to the limitation page of volume I. An uncommon London edition of this work, which has been bound in a sumptuous morocco binding. There were 620 copies of the London edition published, followed by a subsequent 1050 American sets. Therefore the London edition is less common. H.G Wells was a prolific author who wrote across many genres. He is best remembered for his science fiction novels, which earned him the nickname of the 'Shakespeare of Science fiction' by Brian Aldiss. Wells is held in high esteem alongside Jules Verne and Hugo Gernsback in the leading figures of Science fiction. He penned short stories, works of social commentary, history, satire, biography and autobiography.

The finest edition of Wells' works, with a revision of the text by Wells himself. This edition also has a new general introduction and a special preface to each volume. Signed by Wells to the first volume. With a frontispiece to all volumes. Volume I is the only volume bound without the original tissue guard. Collated, complete. With classics such as 'The Time Machine', 'Wonderful Visit', 'The War of the Worlds', 'Armageddon', 'Anticipations', 'The Sea Lady', 'Wheels of Chance', 'Mr Kipps' and 'First Men in the Moon'. This is numbered 412 of limited to six hundred and twenty. Many leaves remain unopened to the fore-edge. Wells was nominated for the Nobel Prize in Literature four times. This set is an exceptional example of his writings. A beautiful addition to any library.



In uniform full crushed morocco bindings. Externally, excellent with little to no shelf-wear. Internally, all volumes are firmly bound. Volume I has been bound without the tissue guard. Many leaves remain unopened to the fore-edge. Pages are extremely bright and clean. **Fine.**

Fine Binding, First Edition, Illustrated, Limited Edition, Signed

£27,750.00

Stock Code: [708L8]

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