

ROOKE BOOKS

CATALOGUE 14: FINE BINDINGS



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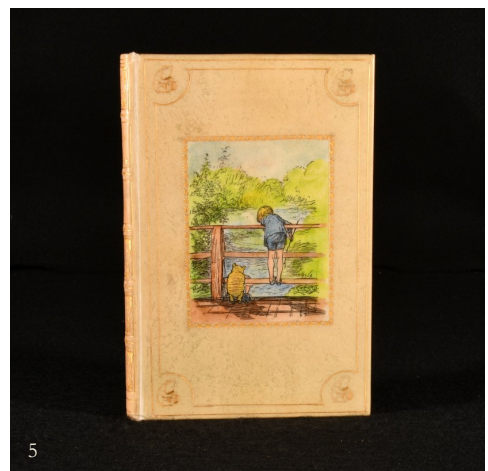


For our launch catalogue we thought we would celebrate the art of the book itself, no matter what the subject. Here we have gathered together a smorgasbord of delightful bindings different subjects. We hope there is something for all tastes and budgets.

Happy reading!

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Bindings that reflect their subject Here you really can judge a book by its cover. Some finely crafted gilt tooling here by famous binderies and always very popular.



1. THORNBURN (Archibald), British Birds

Published: London Longmans, Green and Co.
Size: 9" by 6" Pagination: xii, 176; ix, 130; x, 168; x, 154pp

A handsome and copiously illustrated guide to the birds of Britain by the renowned Scottish artist and ornithological illustrator, Archibald Thorburn.

Complete in four volumes. With one hundred and ninety-two beautiful coloured plates, accompanied with a detailed physical description of each bird.

In a half crushed morocco binding with cloth boards. Externally lovely. Internally firmly bound. The odd spot to the occasional page, heavier to first and last few pages. **Near Fine**

Colour Plates, Fine Binding, Illustrated, Leather Binding, Pleasing Copy

£900.00

Stock Code: [652M27]

3. WALTON (Izaak), The Compleat Angler

Published: London John Lane. Size: 8" by 5" Pagination: lxxix, 454, [14]

A beautiful Riviere bound copy of this influential angling work by Izaak Walton and Charles Cotton. An exceptionally bound work, with natural history motifs gilt tooled to the spine. A fine example of Riviere's binding mastery.

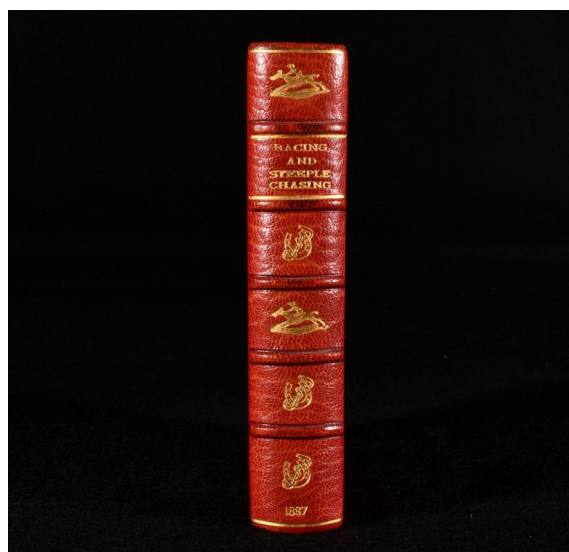
Second edition thus, the second edition of Richard Le Gallienne's editorial of this famous work.

In a half morocco binding with cloth covered boards. Externally, in an excellent condition. Small closed tear to the cloth at the rear board. Internally, firmly bound. Pages are bright and clean. **Near Fine**

Early Edition, Fine Binding, Illustrated, Pleasing Copy

£1800.00

Stock Code: [659L18]



2. WATSON (Alfred) Ed. Racing and Steeple-Chasing

Published: London Longmans, Green, and Co. Size: 7.5" by 5.5" Pagination: xii, [3], 4-419pp

A stunning copy of these two field sports works, bound together in one volume as issued for the Badminton Library of Sports and Pastimes.

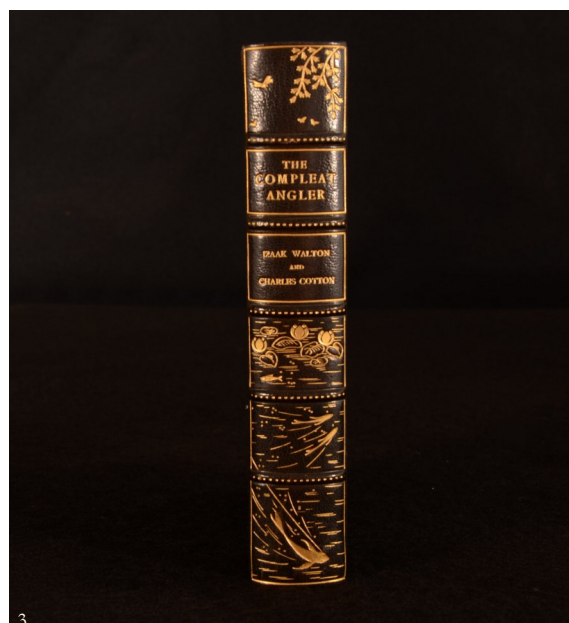
Comprising 'Racing' by the Earl of Suffolk and Berkshire and 'Steeple Chasing' by Arthur Coventry and Alfred E T Watson. Illustrated throughout by J Sturges.

In a half morocco binding with cloth covered boards. Externally, in excellent condition. Internally, firmly bound. Pages are bright. Scattered spotting to the title page, otherwise just the odd spots. **Fine**

Fine Binding, Illustrated, Second Edition

£220.00

Stock Code: [675L9]



4. CHESTERFIELD (The Earl), The Earl Of Chesterfield

Published: New York Dingwall-Rock. Size: 9.5" by 6.5" Pagination: xvi, 408pp, xi, 435pp

The limited Beau Brummell edition of the correspondence between the Earl of Chesterfield and his illegitimate son, In a Whitman Bennet binding.

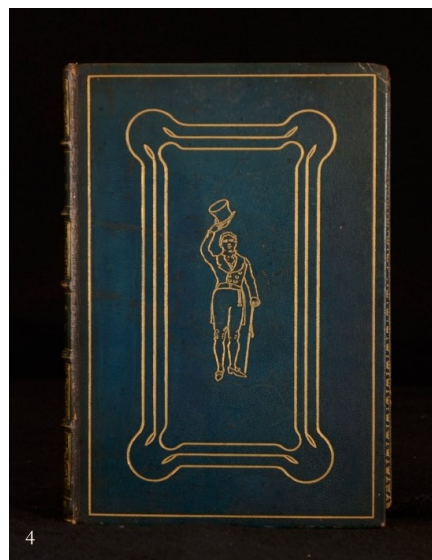
The letters were originally published by the widow of his son, Eugenia Stanhope. It is a correspondence that spans three decades, with the majority of the letters written between 1746-54. This copy is a limited edition: number 904 of 1,999

In A Whitman Bennet full morocco binding with gilt motifs to the front boards and gilt detailing and titles to the spines. Externally very smart With only light general rubbing. The text block is untrimmed and a little dusty as a result. With the binder's stamp to the front endpaper. Internally, a little age-toned towards the edges, but otherwise clean and bright and firmly bound. **Near Fine**

Fine Binding, Illustrated, Limited Edition

£1,100.00

Stock Code: [EXP4-A-3]



5. MILNE (A.A.), The House at Pooh Corner

Published: Methuen and Co. Size: 8" by 5" Pagination: xi, 178, [1]pp

A beautifully bound first edition copy of A A Milne's noted story collection 'House at Pooh Corner'. A fine copy of this work, housed in a custom slipcase.

In a custom binding by The Cottage Bindery, Bath. With their stamp to the rear endpaper. A charming vellum binding, with Winnie the Pooh, Christopher Robin and Piglet playing Pooh Sticks to the front board. A silhouette of Winnie the Pooh and Christopher Robin to the rear board.

In a custom slipcase, with a panel from the original cloth laid the front of the slipcase. The first edition of this work. A finely bound, extremely clean first edition copy of this beloved children's work.

Charmingly illustrated, with the noted pen and ink drawings by E H Shepard. Milne was a prolific author and is now best-remembered for his creation of Winnie-The-Pooh and his many friends.

The House at Pooh corner' is the second volume of stories written about Winnie the Pooh. This story has the introduction of Tigger. A truly beautiful copy of this important children's work, lovingly bound in a very special binding. **Near Fine**

Fine Binding, First Edition, Illustrated, Uncommon

£4,2500.00

Stock Code: [704L19]

6. NEWLAND (Henry), The Erne, its Legends and its Fly-Fishing

Published: London The Flyfisher's Classic Library Size: 10.5" by 7" Pagination: [9], vi-xii, [1], xiv-xxxii, 395, [2pp]

A fine special edition of Henry Newland's important work on fly-fishing, a fine copy with 'Jack the Giant Killer' fly held in a sunken mount to the front pastedown. In the fine original clamshell box.

A special edition of this work, limited to forty-five copies, of which this is numbered twenty-six. 'The Erne' is a detailed important work on fly-fishing, focusing on the brilliant fishing source, the River Erne.

In the original publisher's morocco binding, in the original cloth box. Externally, fine. Box is in a fine condition. Internally, firmly bound. Pages are bright and clean. **Fine**

Colour Plates, Fine Binding, Illustrated, Limited Edition, Publisher's Original Binding, Scarce, With Slipcase

£1,100.00

Stock Code: [722P20]





7. TRAVERS (P.L.), Mary Poppins

Published: London Gerald Howe. Size: 7.5" by 5" Pagination: [8], ix-206pp

A stunning, very scarce first edition of P L Travers' famous children's novel, 'Mary Poppins'. Signed by the author, this is a beautifully bound copy of this beloved tale.

'Mary Poppins' first appeared in a short story in 1926 titled 'Mary Poppins and the Match Man' which introduced Poppins and Bert, the street artist. Travers then went on to create this children's book regarding her characters. It was Travers's first literary success. After this first novel, she continued writing many books in the series following Mary.

A very scarce work, made even rarer by Travers' signature to the recto of front endpaper. The personal inscription from the author reads 'Ramona Heidman with love from Pamela Travers Christmas 1934'.

Rebound, in a stunning calf binding, which recreates the motif from the original cloth boards. A very bright binding, restored by Grace Bindings with their stamp to the rear pastedown. The original endpapers have been preserved, and the book is housed in a custom clamshell box. To the inside of the clamshell box the central section of the original cloth binding has been tipped in, showing the inspiration for this re-bind. Charmingly illustrated throughout, by Mary Shepard. Shepard is best known for her illustrations for the Mary Poppins stories. Her father, E H Shepard, is known for his illustrations for A A Milne's works, including 'Winnie the Pooh' and Kenneth Grahame's 'Wind in the Willows'. Travers wished to use Shepard for her books after discovering her work on a Christmas Card.

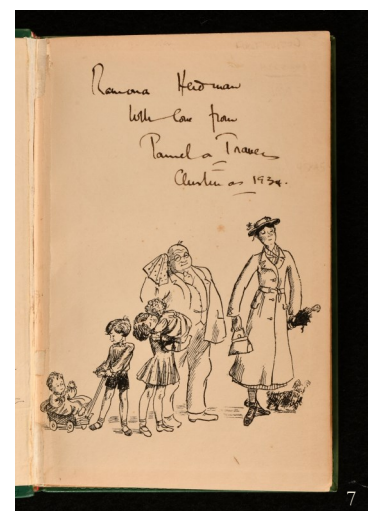
This novel was adapted to a famous musical film of the same name in 1964 by Walt Disney. It was a huge success, receiving thirteen Academy Award nominations and won five. This was the only film by Walt Disney to be nominated for a Best Picture nomination during his lifetime.

A fantastic copy of this very scarce and important work.

In a full calf binding, housed in a custom clamshell case. Externally, excellent condition with just a few light marks to the rear board. Clamshell box is also in an excellent condition. Author's inscription to the recto of front endpaper, Ramona Heidman, With love from Pamela Travers, Christmas 1934. Small split in the gutter to the frontispiece from slight straining. Professional restoration to the title page, which has a damp stain. Damp stain to the dedication leaf also. Internally, firmly bound. Pages are slightly age toned to the edges, due to the paper type. Pages are clean. **Very Good Indeed**

An Important Work, Fine Binding, First Edition, Leather Binding, Pleasing Copy, Signed

£19,000.00



Stock Code: [6831.9]

Deluxe and Special Edition Bindings

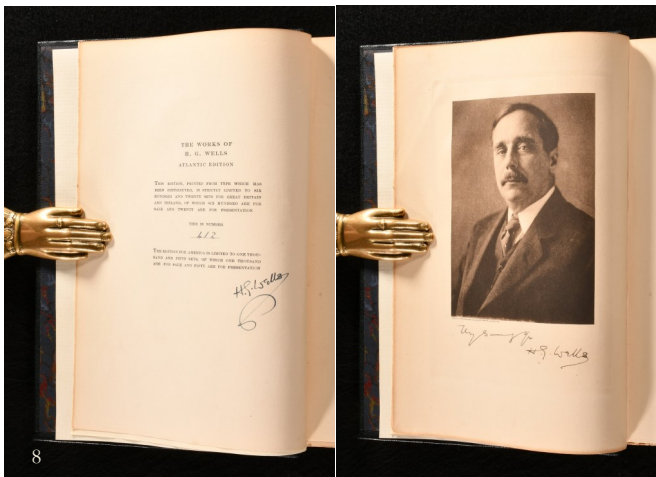
8. WELLS (H.G), The Works of H.G Wells

Published: London T. Fisher Unwin Size: 9" by 6"

A fine, complete set of H.G.Wells' works. Exquisitely bound, in full morocco bindings, with Wells' signature tooled to the front boards. Signed by Wells to the first volume.

First edition thus, the first edition of the 'Atlantic Edition'. Signed by Wells to the limitation page of volume I. An uncommon London edition of this work, which has been bound in a sumptuous morocco binding. There were 620 copies of the London edition published, followed by a subsequent 1050 American sets. Therefore the London edition is less common. H.G Wells was a prolific author who wrote across many genres. He is best remembered for his science fiction novels, which earned him the nickname of the 'Shakespeare of Science fiction' by Brian Aldiss. Wells is held in high esteem alongside Jules Verne and Hugo Gernsback in the leading figures of Science fiction. He penned short stories, works of social commentary, history, satire, biography and autobiography.

The finest edition of Wells' works, with a revision of the text by Wells himself. This edition also has a new general introduction and a special preface to each volume. Signed by Wells to the first volume. With a frontispiece to all volumes. Volume I is the only volume bound without the original tissue guard. Collated, complete. With classics such as 'The Time Machine', 'Wonderful Visit', 'The War of the Worlds', 'Armageddon', 'Anticipations', 'The Sea Lady', 'Wheels of Chance', 'Mr Kipps' and 'First Men in the Moon'. This is numbered 412 of limited to six hundred and twenty. Many leaves remain unopened to the fore-edge. Wells was nominated for the Nobel Prize in Literature four times. This set is an exceptional example of his writings. A beautiful addition to any library.

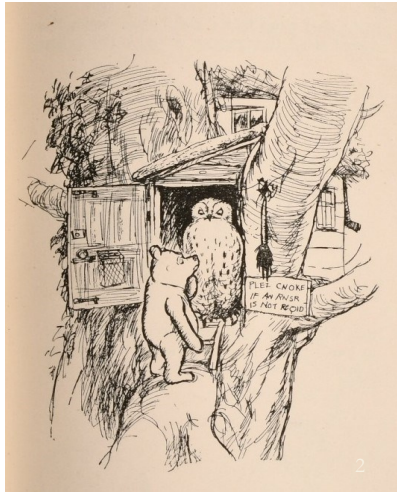


In uniform full crushed morocco bindings. Externally, excellent with little to no shelf-wear. Internally, all volumes are firmly bound. Volume I has been bound without the tissue guard. Many leaves remain unopened to the fore-edge. Pages are extremely bright and clean. **Fine.**

Fine Binding, First Edition, Illustrated, Limited Edition, Signed

£27,750.00

Stock Code: [708L8]



9. MILNE (A.A.), Winnie The Pooh, Now We are Six, When We Were Very Young

Published: London Methuen and Co.

Size: 7.5" by 5" Pagination: x, 103; x, 9; xi, 158, [1]pp

Exceptional copies of these beautiful and sought after Monogram editions of A.A Milne's classic works. Very rarely do they survive in this lovely condition

Being early imprints of the works themselves. Now We are Six a fourth edition, Winnie the Pooh a sixth edition and When We Were Very Young a 16th edition as called

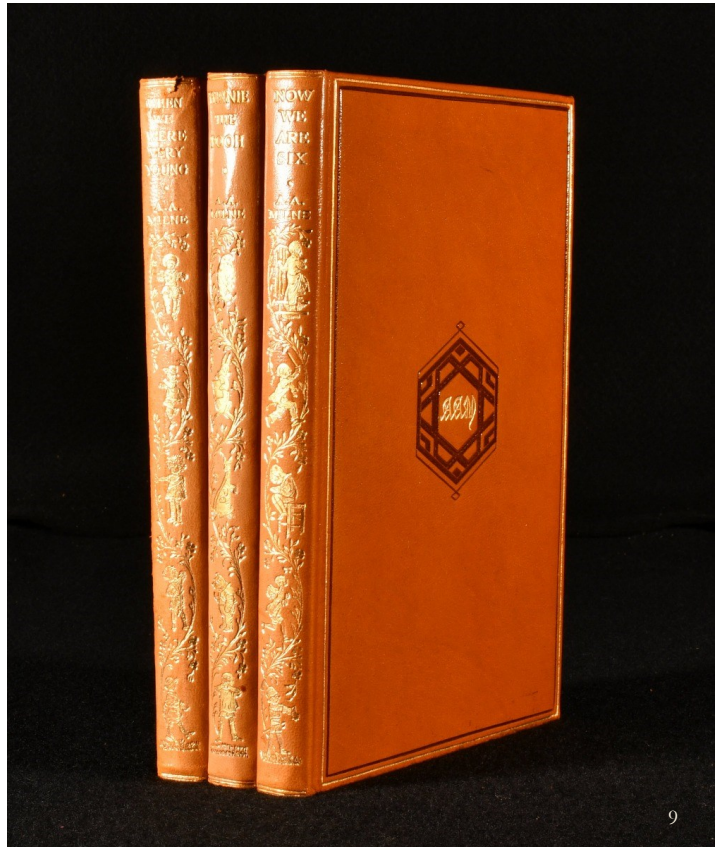
In the original tan calf bindings, with the ribbon bookmarks present. The author's initials are monogrammed to the front boards.

Milne was a prolific author and is now best-remembered for his creation of Winnie-The-Pooh and his many friends. This set of best selling works comprises of the first volume of stories solely regarding Pooh, 'Winnie-The-Pooh', and two poetry collections, 'Now We Are Six' and 'When We Were Very Young'. 'Now We are Six' contains thirty-five verses, eleven of which are accompanied by illustrations featuring Winnie-The-Pooh. 'When We Were Very Young' contains forty-four poems, including 'Teddy Bear' which, upon its initial publication in 'Punch' magazine, was the first literary appearance of Winnie-The-Pooh.

These works are illustrated by E H Shepard, a popular twentieth century illustrator whose pen and ink drawings were featured in all of Milne's works. A wonderful set of A.A Milne's popular stories

In the original full calf bindings. Externally, in a very smart condition. There is a small split to the head of spine to 'When We Were Very Young'. Internally, all volumes are firmly bound. Pages are very bright and clean. **Very Good Indeed**

£2,400.00 Stock Code: [716L7]



10. RACKHAM (Arthur), The Fairy Tales of the Brothers Grimm

Published: London Constable and Company

Size: 12" by 9.5" Pagination: xv, 325pp

The very scarce deluxe edition of this beautifully illustrated copy of the Brothers Grimm. Illustrated and signed by notable pen and ink designer Arthur Rackham.

An extremely bright copy of this work. 93 of 750 copies, with Rackham's signature below. Containing a frontispiece and thirty-nine coloured plates by the popular pen and ink fantasy illustrator, Arthur Rackham who was a forerunner during the 'Golden Age' of British illustration. This edition of 'The Brothers Grimm' was one of the earliest titles to be illustrated by Rackham.

He also produced drawings for Peter Pan in Kensington Gardens, The Ingoldsby Legends and Gulliver's Travels. Collated, complete. This deluxe edition is in the uncommon original vellum binding.



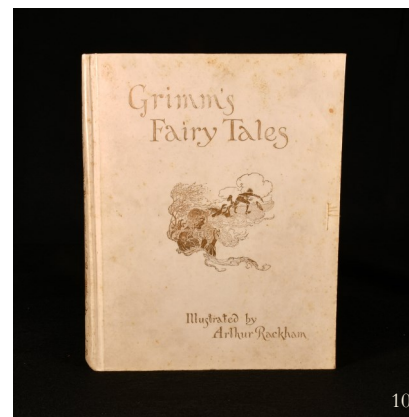
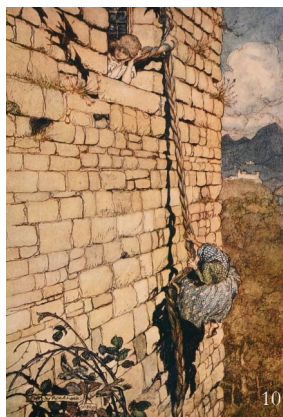
Tales to this volume include 'The Golden Bird', 'Old Sultan', 'Rapunzel', 'The Frog Prince', 'The Raven'. The translation of The Brother's Grimm is by Mrs Edgar Lucas.

In the original vellum binding. Externally, smart with several light marks to the boards and to the spine, as is common with vellum. Internally, firmly bound. Pages are very bright and clean.

Decorative Binding, First Edition, Illustrated, Limited Edition, Pleasing Copy, Publishers' Original Binding, Signed, Uncommon

£9,800.00

Stock Code: [684L1]



11. COLLECTOR'S BOOK CLUB, The Coronation Album

Published: London The Collector's Bookclub

Size: 12" by 15" Pagination: Unpaginated

A very scarce limited edition souvenir celebration on the coronation of Queen Elizabeth II in 1953, illustrated with charming tipped-in photographs.

Signed by the Marquess of Aberdeen George Gordon to the end of the introduction. This work is limited to two-hundred and fifty-two copies, copies numbered one to fifty-two with all commemorative stamps issued and all coins minted for the new reign, and copies fifty-three to two-hundred and fifty-two containing United Kingdom coins and first day covers of this realm. This copy is numbered one-hundred and ninety.

Illustrated with six tipped-in colour photographs, and ninety-three tipped-in monochrome photographs.

Coins and souvenir programme to a pocket to the rear. All ten coins are present in their presentation box. The pages to the rear for collector's notes remain blank.

Envelope with stamps tipped on to one of the last leaves.

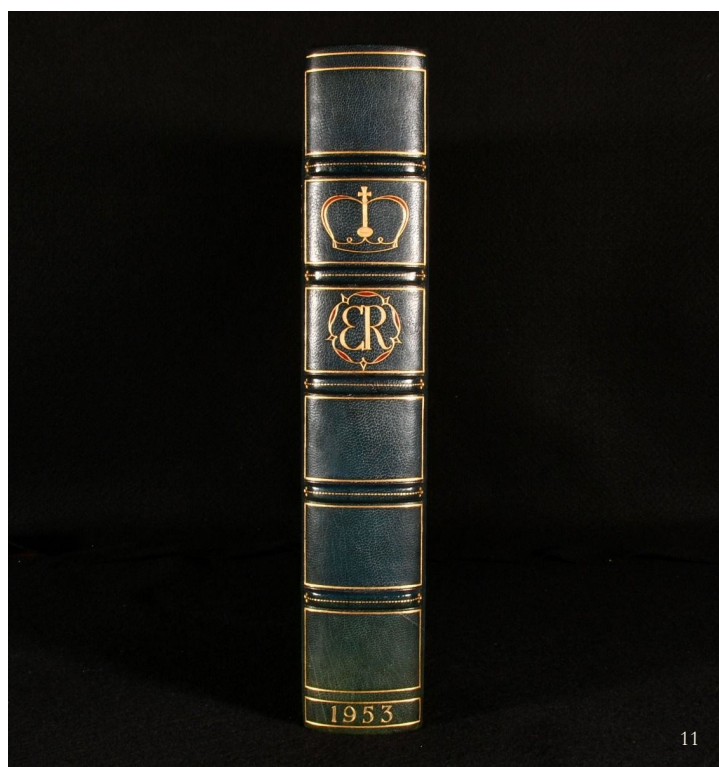
A charming work celebrating an important piece of history.

In the original full morocco binding. Externally, near fine, with a small amount amount of discolouration to the tail of the boards, and a very few small light marks to the boards. Internally, firmly bound. Pages are bright and clean. Box to the rear is lifting a little to the tail. **Near Fine.**

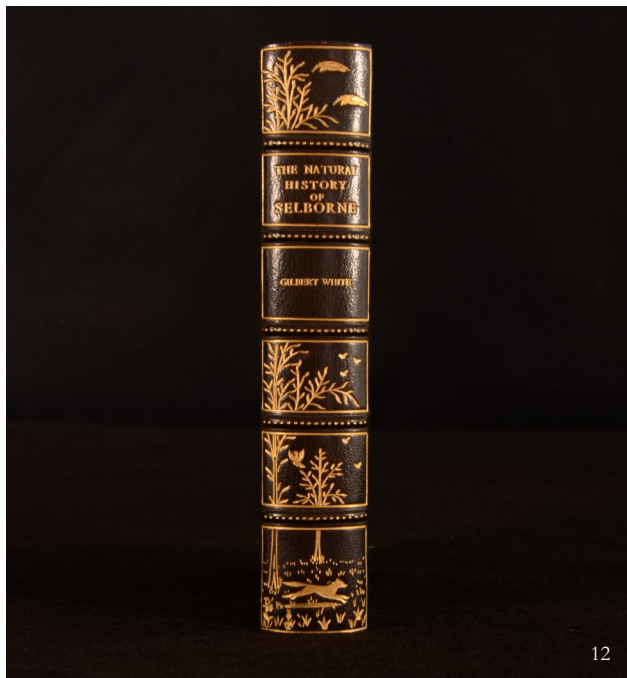
First Edition, Illustrated, Leather Binding, Limited Edition, Publishers' Original Binding, Very Scarce

£750.00

Stock Code: [723P24]



In the Spotlight: Riviere and Bayntun-Riviere Robert Riviere started his business as a bookseller in Bath in 1829. He later became a bookbinder, before moving to London in 1840 and trading at a series of addresses under the name Riviere. Riviere's bindings excelled and had fantastic attention to detail. He exhibited his bindings in the Great Exhibition of 1851 and bound books for the Royal Family. George Bayntun in Bath bought Riviere and Sons in 1939 and is now the last of the great Victorian trade binderies



12

12. WHITE (Gilbert), The Natural History of Selborne

Published: London John Lane Size: 8" by 5" Pagination: xl, 552pp

A beautiful Riviere bound copy of this popular natural history work by ornithologist Gilbert White. An exceptionally bound work, with natural history motifs gilt tooled to the spine.

'The Natural History and Antiquities of Selborne' has remained in print since its original publication in 1789. It is compiled from letters from White to other naturalists as well as holding a 'Naturalist's Calendar' and a selection of poetry. It was well received contemporaneously and is regarded as an early contribution to ecology and phenology. With an appendix including marginalia from Samuel Taylor Coleridge's copy of 'White's Selborne' and a bibliography of 'The Natural History of Selborne'. This particular edition was edited by Grant Allen, with his notes.

A charming work, which paints an idyllic picture of England in a pre-industrial setting. With the binder's stamp to the verso of front endpaper, Riviere.

Adorned with illustrations by Edmund H New. New was a leading illustrator of his day, and was a member of the Birmingham Group. He frequently contributed to the 'English Illustrated Magazine' and was commissioned by the Bodley Head for many book illustrations, including the Compleat Angler. A fantastic copy of this work, which has richly gilt tooled trees, butterflies, a dove, birds and a fox to the spine. A fine example of Riviere's binding mastery.

In a half morocco binding with cloth covered boards. Externally, in an excellent condition. The gilt remains bright. Very little to no shelfwear to this work. Internally, firmly bound. Pages are very bright with just the odd spot. **Fine**

£2,600.00

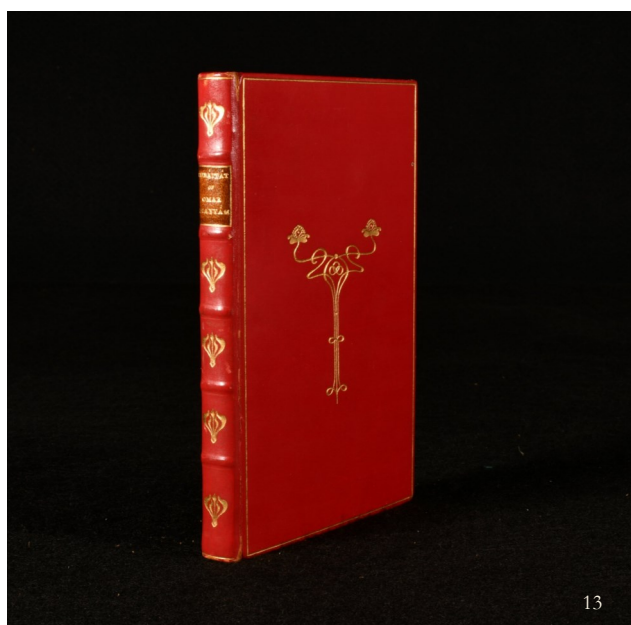
Stock Code: [659L17]

13. KHAYYAM, (Omar), Rubaiyat of Omar Khayyam

Published: London Macmillan and Co Size: 6" by 4" Pagination: [7], 2-111pp

A finely bound Bayntun-Riviere copy of this famous poem by the Persian philosopher and poet.

With the binder's stamp 'Bayntun Riviere' to the verso of front endpaper. This copy is posted from the Golden Treasury Series. This is a reprint from November 1936.



13

This work also contains a bibliographic discussion regarding the second, third, and fourth editions of Fitzgerald's translation. 'The Rubaiyat of Omar Khayyam' was the title that Edward Fitzgerald gave to his 1859 translation of Khayyam's poems which was the first English translation. However, Fitzgerald's translations are fairly loose, he referred to his work on them as 'transmogrification'. Some consider that his translation of 'Rubaiyat' could be considered as Fitzgerald's own original poetry that are simply loosely based on Khayyam's quatrains.

In a full calf binding. Externally, excellent with minor shelfwear to the extremities. Internally, firmly bound. Pages are very bright and clean. **Fine**

Fine Binding,

£895.00 Stock Code: [684L4]



14. FIELDING (Henry), The Works

Published: London J M Dent and Co.

Size: 8" by 5.5" Pagination: xlv, 168; viii, 220; xxxi, 266; x, 272; x, [2], 286; x, 283; xxiv, 225; ix, 225; ix, 235; xx, 227; xvi, 277; 242pp

A superior Riviere bound set of Henry Fielding's works. Edited by George Saintsbury and illustrated with photo-gravure plates. This limited edition set is a fine example of Fielding's works, with bright pages and in an expertly crafted binding.

In beautiful green full morocco bindings by Riviere and Son for H Sotheran and Co. With the binder's stamp of Riviere and Son to the verso of front endpapers. The bookseller's stamp of Sotheran to the verso of the same endpapers. Fielding was known for his earthy humour and satirical prowess. His best known work is the picaresque novel Tom Jones. A limited edition set, numbered 56 of 150 copies printed for sale in England.

With a variety of illustrations by Herbert Railton and E J Wheeler A fine and superior copy of this set. With the bookplate of Alfred Beit, a leading figure in the development of the diamond and gold mines in South Africa. Beit was also a friend and supporter of the politician and Prime Minister of the Cape Colony Cecil Rhodes. To the recto of front free endpapers is the bookplate of Alfred Beit's brother, Otto Beit. Otto Beit was a financier, philanthropist and art connoisseur. A fine set of Henry Fielding's selected works.

In uniform full morocco bindings. Externally, in an excellent condition with just some minor shelfwear to the extremities, slightly heavier to the head and tail of spines. Bookplates to the front pastedown of Alfred Beit. The bookplate of Otto Beit to the recto of front endpapers. Internally, all volumes are firmly bound. Pages are bright with some minor offsetting from the plates. light scattered spots to the first and last few pages, otherwise just the occasional spots. **Fine**

£4000.00

Stock Code: [673L1]

15. Hudson (W.H.), Far Away and Long Ago

Published: London J.M Dent and Sons Ltd. Size: 10" by 7.5" Pagination: xxiii, 337pp

A smartly bound, insightful autobiography from naturalist and ornithologist, William Henry Hudson.

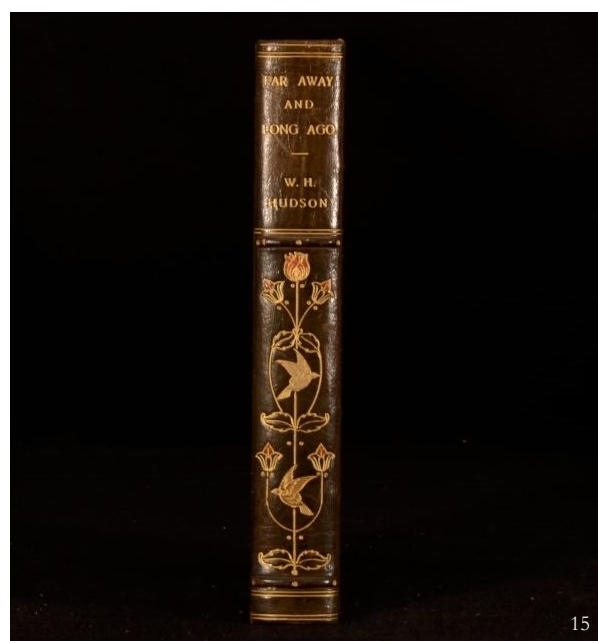
Beautifully bound in a Bayntun-Riviere binding, with binders stamp to the reverse of the front endpaper. Limited edition of 110 copies on large paper, of which this is number 102. Illustrated with wood-engravings by Eric Fitch Daglish.

In a Bayntun-Riviere half morocco binding with cloth covered boards, and beautiful gilt detailing to the spine. Externally, smart, with only some very light rubbing. Binder's stamp to the verso of the front free endpaper. Internally, firmly bound, bright with just the odd spot. Many leaves are uncut. **Near Fine**

Fine Binding, Leather Binding, Limited Edition, Rebound, Signed binding,

£795.00

Stock Code: [LTH27-G-2]





16

16. BRONTE (Charlotte, Emily, Anne), The Works

Published: London J M Dent. Size: 7" by 4.5" Pagination: [2], vii-xi, [1], 3-548; [2], vii-xix, [2], 2-457; [2], vii-xvi, 511; [2], vii-xii, 244; [2], vii-xxvii, [1], 289; [2], vii-xviii, 462pp

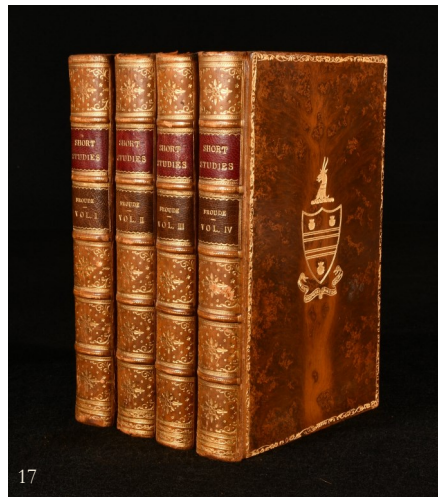
A finely bound complete set of the novels of the Bronte sisters, beautifully bound in a signed binding by Bayntun-Riviere.

The Bronte sisters have become three of the most renowned female authors of their time. They were very close during their lives, and spent their childhoods feeding each other's avid imaginations.

In a half calf bindings with marbled paper to the boards. Externally, smart with light rubbing to extremities. Small mark to the rear board of 'Wildfell Hall'. Light mark and rubbing to the rear board of 'The Professor'. Light rubbing to the boards of 'Wuthering Heights'. Small marks to the boards of 'Villette'. Internally, firmly bound. Pages are bright and clean. **Near Fine**

£995.00

Stock Code: [661P6]



17

17. FROUDE, (James Anthony), Short Studies on Great Subjects

Published: London Longmans, Green, and Co. Size: 7.5" by 5.5" Pagination: vi, 662; [3], 2-598; [2], 2-558; vi, [3], 2-572pp

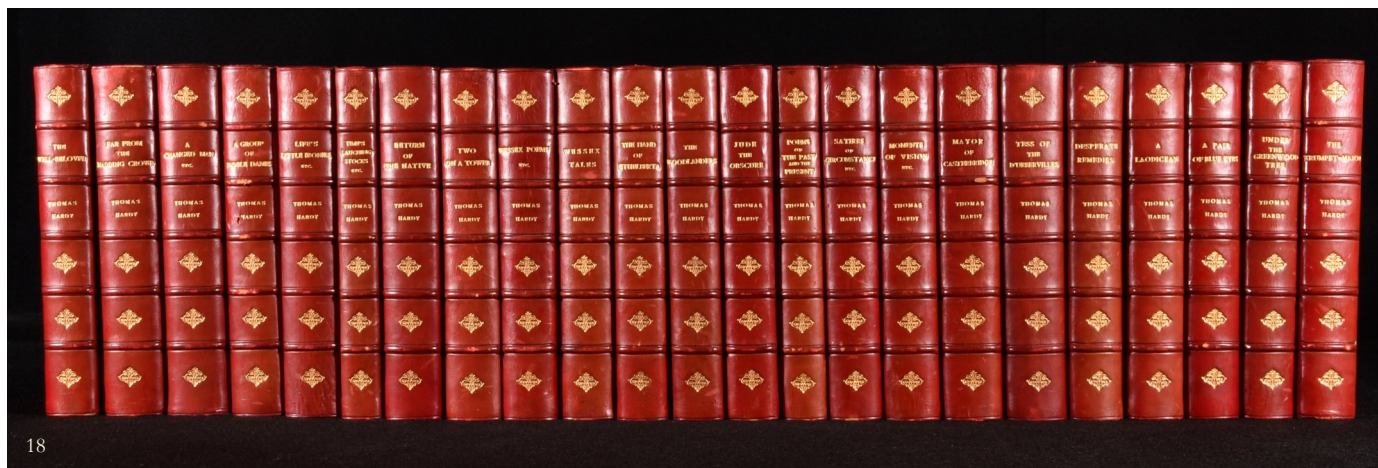
A beautiful, tree calf, uniformly bound set of James Anthony Froude's scholarly expositions.

Finely presented in a full tree calf binding by Riviere and Son. Topics discussed include the life of Thomas Becket, Annals of an English Abbey, The Dissolution of the Monasteries, Protestantism and the Grammar of Assent. With the crest of Highgate School to the front pastedown.

In a full tree calf binding. Externally, very smart, with just some minor loss to the head and tail of spine. Bookplate to the front pastedown of volume I. Internally, firmly bound. Pages are bright, with just the occasional spots, mostly to the first and last few pages. **Very Good Indeed**

£275.00

Stock Code: [686L8]



18

18. HARDY (Thomas), The Works

Published: London Macmillan and Co., Limited Size: 7.5" by 5"

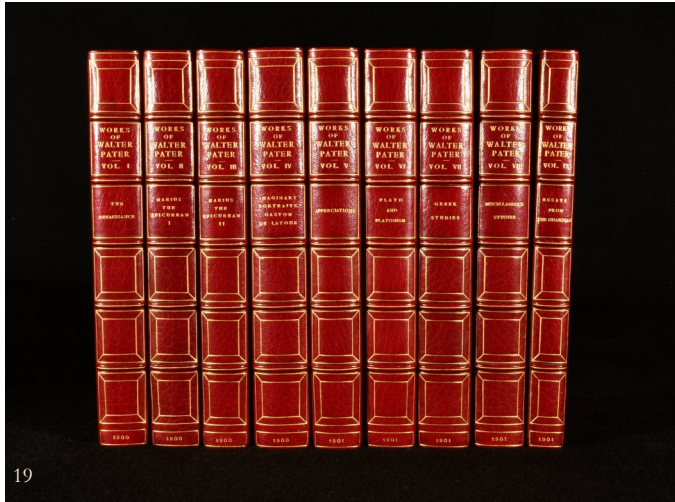
A uniformly bound collection of the novels and poems of Thomas Hardy, most set in the semi-fictional Wessex, in a beautiful signed binding by Riviere and Son. In twenty-three volumes. A collection of novels and poetry by the prolific English Novelist Thomas Hardy.

In a signed half calf binding with cloth to the boards. A little light rubbing to the joints and to the extremities, causing a small amount of loss of leather to some volumes. Minor marking to the boards. Light bumping to the extremities. Internally, firmly bound. Pages are bright and generally clean with the odd spot, mostly to the first and last few pages. Some pages unopened to the fore edge. **Near Fine**

Fine Binding, Illustrated, Signed Binding

£9000.00

Stock Code: [671P17]



19

19. PATER (Walter), The Works

Published: London Macmillan and Co. Size: 9" by 6" Pagination: xv. [3], 1-238, [1]; 246, [1]; 223, [1]; 321; 261; 282, [1]; 298, [1]; [2], 1-253, [1]; 148, [1]pp

A beautiful nine volume set of Walter Pater's works. A stunning work, in a fine Riviere binding. First thus, the first edition of this particular set.

Walter Pater is regarded as one of the great stylists. His works on Renaissance subjects were extremely popular, despite being tainted with controversy as he frequently reflected on his loss in his belief in Christianity.

Limited edition, the print run for this work was seven-hundred and seventy-five copies.

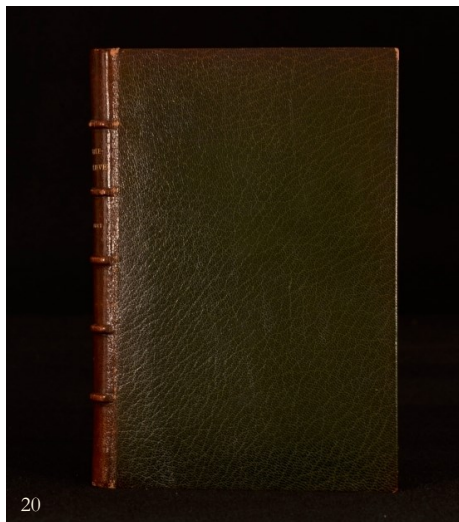
Comprising: Volume I: The Renaissance, Volume II: Marius the Epicurean, Volume III: Marius the Epicurean, Volume IV: Imaginary Portraits and Gaston de Latour, Volume V: Appreciations, Volume VI: Plato and Polatonism, Volume VII: Greek Studies, Volume VIII: Miscellaneous Studies, Volume IX: Essays from The Guardian. Many of the gatherings remain unopened at the fore-edge.

In half morocco bindings with cloth covered boards. Externally, in an excellent condition with little to no shelfwear. Internally, all volumes are firmly bound. Pages are very bright. Many of the gatherings remain unopened at the fore-edge. Binder's stamp to the verso of front endpaper, Riviere. Scattered spots to the first and last few pages, heavier to volumes I-III. Light spotting to the fore-edges, not affecting the pages. **Fine**

Fine Binding, Leather Binding, Limited Edition, Rebound, Signed binding,

£1,800.00

Stock Code: [681L20]



20

20. LOWRY (H.D.), Make- Believe

Published: London John Lane Size: 7.5" by 5.5" Pagination: 177 [14]pp

A beautifully bound and illustrated first edition of this work by H D Lowry.

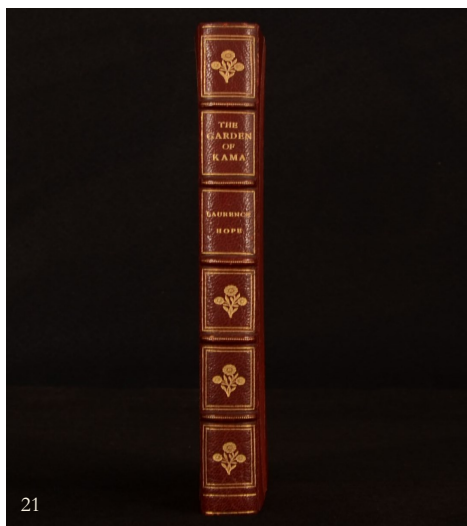
Bound by Riviere and Son for Sotheran. Illustrated throughout by Charles Robinson. Robinson was a prolific British book illustrator. This is an example of some of his earlier illustration work. He was especially popular for his illustrations of fairy tales and children's books.

In a full crushed morocco binding. Original cloth boards and spine bound in. Externally, in excellent condition with just some rubbing to joints and slightly darkened spine. Attractive marbled endpapers. Internally, firmly bound. Pages bright and clean. **Near Fine**

Fine Binding, First Edition, Illustrated, Pleasing Copy, Signed Binding

£900.00

Stock Code: [FIN3-B-6]



21

21. HOPE (Laurence), [Adela Florence Nicolson] The Garden of Kama and Other Love Lyrics From India

Published: London John Lane Size: 7.5" by 5.5" Pagination: 177 [14]pp

Adela Florence Nicolson's collection of lyric love poetry inspired by India, held in a signed binding by Riviere & Son. 'The Garden of Kama' is a collection of lyric poetry, typically about unrequited love and loss. Written under the pseudonym Laurence Hope. Nicolson was a poet, who was best known for this work. She gained a love of India after marrying her husband, who had a love of India and native customs and food. They lived in Mhow for ten years. The poems were originally presented as being translations of Indian poems by a man, as Nicolson believed the poems would gain greater attention if they were published under a mans name.

In a half crushed morocco binding, a signed binding by Riviere & Son, with cloth to the boards. Externally, smart. Some light marks to the boards. Binder's stamp to the verso to the front endpaper. Internally, firmly bound. Pages are lightly age-toned and clean, with the odd spot and tidemark to the endpapers. **Near Fine**

£230.00

Stock Code: [638P2]

22. LUCAS (St. John) ed., The Oxford Book of French Verse

Published: Oxford Clarendon Press Size: 6.5" by 4.5" Pagination: xxxv, 489, [1]pp

A finely bound poetry anthology produced by the Clarendon Press at Oxford. From the library of Marchioness of Londonderry.

First edition thus, the first edition of this anthology. From the library of the noted and influential society hostess, Edith Helen Vane-Tempest-Stewart. Stewart was the Marchioness of Londonderry, and was the Colonel-In-Chief of the Women's Volunteer Reserve. She was also a published author and editor. In a fine binding by Bayntun of Bath.

In a full crushed morocco binding, with gilt stamping to the boards and spine. Bookplate to the recto of front endpaper. Inscription to the recto of front endpaper. Internally, firmly bound. Pages are very bright with just the odd spot. **Fine**

Fine Binding, First Edition, Leather Binding, Signed binding,

£990.00

Stock Code: [707L30]



23. RALFE (J.), The Naval Chronology of Great Britain

Published: Whitmore and Fenn Size: 9.5" by 6" Pagination: [3], iv, [1], vi, [1], viii-x, [1], 2-288; [3], 2-284; [5], 2-318pp

A very fine first edition set bound by Bayntun of James Ralfe's sought after chronological history of the Royal Navy, looking at the years of the Napoleonic Wars. Illustrated throughout with beautiful aquatint plates.

Certainly the best copy of this work we have ever seen.

'The Naval Chronology of Great Britain' is a useful compilation of naval historical facts and memoirs of significant events between 1806 to 1815. It is an invaluable reference work looking at the Royal Navy during the Napoleonic Wars, important shaping years for the Navy. This is a unique work filled with many first hand accounts of officers who were involved in the events being recounted in this work.

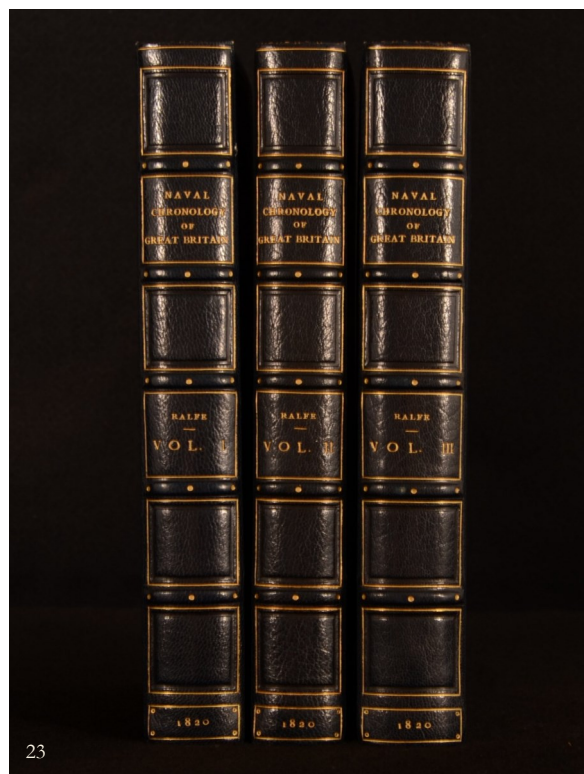
This period between 1806 to 1815 was an important one for the Royal Navy, showing them at their full efficiency during the Napoleonic Wars, when they were dominating over the navies of the rest of the world. Napoleon was trying to reverse the power of the British Navy and their supremacy on the sea, and closed European ports to British trade. Collated, complete.

In a signed full crushed morocco binding by Bayntun. Externally, smart. Internally, firmly bound. Pages are bright and clean, though with the odd light spot. A few plates are closely trimmed, occasionally cropping text, and a little shaving to the images of just a few plates of Volume III. **Fine**

An Important Work, Colour Plates, Fine Binding, First Edition, Signed binding,

£12,500.00

Stock Code: [657P29]



In the Spotlight: Sangorski and Sutcliffe Sangorski and Sutcliffe were founded at the turn of the twentieth century. They were known for producing sumptuous jewelled bindings, and created the most luxurious binding for a copy of 'The Rubaiyat of Omar Khayyam' which was sent on the RMS Titanic's maiden voyage and subsequently lost forever. Although they are not bound with precious gems, our Sangorski and Sutcliffe bound works are to be marvelled at for their beautifully executed rich designs.

24. CARROLL (Lewis), Alice's Adventures in Wonderland and Through the Looking Glass

Published: London Macmillan and Co. Size: 8" by 5"
 Pagination: 177, [14], 2-204pp

A beautifully bound copy of Lewis Carroll's influential works of Victorian children's literature, profusely illustrated by John Tenniel.

Both novels are bound together in a lovely Sangorski and Sutcliffe half morocco binding, with gilt stamped motifs of the white rabbit, Alice, the Queen of Hearts and Humpty Dumpty to the spine.

Complete, with forty two charming illustrations to 'Wonderland' and fifty to 'Looking Glass' by John Tenniel depicting the many much-loved scenes including The Mad Hatter's Tea Party and The White Rabbit looking at his pocket watch.

Upon the original publication of Alice's Adventures in Wonderland in 1865, Tenniel was far more well-known than Carroll, owing to his successful career as an illustrator and cartoonist, including many pieces for the satirical periodical 'Punch'. Tenniel also illustrated the coloured revised illustrations for 'The Nursery Alice'. First published in 1865, Alice's Adventures in Wonderland has remained a continually popular and well loved children's story, centred around the story of Alice, and her surreal experiences after falling down a rabbit hole and entering Wonderland. 'Through The Looking-Glass' is set six months after the first work and contains the much loved poems 'The Jabberwocky' and 'The Walrus and the Carpenter' and the first appearance of Tweedledum and Tweedledee.

The work is credited as perhaps the greatest example of literary nonsense and whilst the work was meant for children (indeed the tale was originally told to a friend's daughter, Alice Liddell) the word play, logic and fantastical themes present in the work have interested and delighted scholars since its publication. A very bright, charming copy of this noted work, retaining the original illustrations by the timeless illustrator, John Tenniel.

Prior owner's inscription to the recto of front endpaper, 'For Puppa with love from Uncle Philip, Aug 60'.

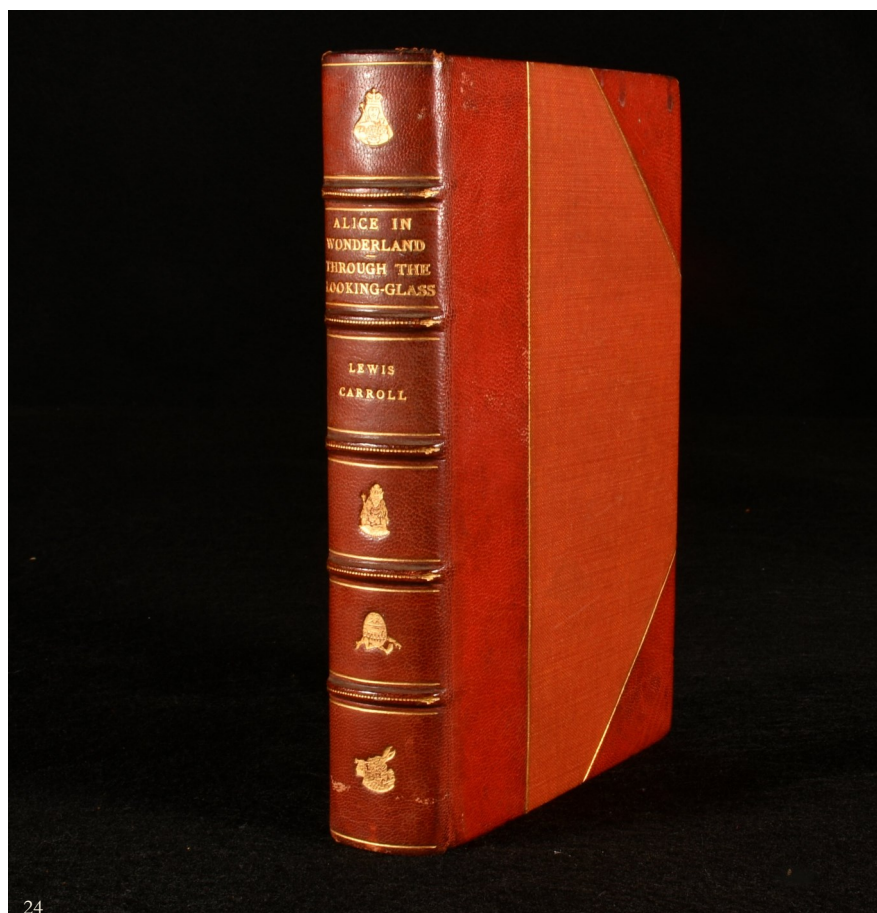
In a half crushed morocco binding, with cloth covered boards. Externally, smart, with light patches of rubbing to the spine and to the joints.

Evidence of bookplate removal to the front pastedown. Binder's stamp to the verso of front endpaper, and prior owner's inscription to the recto of front endpaper. Internally, firmly bound. Pages are very bright and clean. **Very Good Indeed**

Decorative Binding, Fine Binding, Illustrated, Pleasing Copy, Signed Binding

£1100.00

Stock Code: [691L4]



24



In the Spotlight: Zaehnsdorf... Zaehnsdorf remains to this day the pinnacle in fine bookbinding. Joseph Zaehnsdorf, an Austro-Hungarian craftsman, founded the company in 1842, quickly establishing himself as one of the finest binders in London. Zaehnsdorf bindings are synonymous with quality and opulence, often reflecting the retrospective tastes of their wealthier clients. The binder was independent until 1983, when it merged with the previously mentioned notable binder, Sangorski and Sutcliffe.

25. TAYLOR (John), Picturesque Old Bristol A Series of Fifty-Two Etchings

Published: London Frost and Reed. Size: 19" by 14"

A beautifully bound, two volume set of this finely illustrated, very scarce work on historic Bristol.

There are illustrations of old houses in King Street, on the City Wall, The Three Kings inn, the Jolly Sailor, St Peter's Hospital, Colston's School, the tower of St Stephen, the crypt of St Nicholas as well as St Mary Redcliffe.

Limitation note to the verso of title page to volume I 'This issue of this Artist Proof Edition is limited to Twenty-five numbered copies printed on paper, each Etching is signed by the author.'

With accompanying text by John Taylor, an author and librarian from Bristol. Taylor was a regular contributor to the 'Bristol Times' and was librarian of the Museum Reference Library. Other works he has written include 'Tintern Abbey and its Founders', 'Guide to Clifton and its Neighbourhood', 'Bristol and Clifton Old and New'.

This is the Artist Proof Edition, number 6 of 25 copies printed on large paper. Each etching is signed by the artist. Of this work there were also 125 unlettered proof copies on smaller paper, and 240 sets of etchings without letterpress; the publisher's notice to the rear of the second volume notes that many of the latter were sent to the colonies. A valuable record of historic Bristol, bound in a beautiful Zaehnsdorf binding.

In the original Zaehnsdorf binding. Rebacked, with the original boards and spine preserved. Slight wear to the raised bands. Externally, very smart with minor shelf wear to the extremities. Minor bump to the head of front board to volume I. Light mark to the front board of volume II. To front pastedown of volume I is an invoice dated 1889 for this work. Bookplate to the front endpapers, R G Pittard. Internally, both volumes are firmly bound. Pages are bright. Minor offsetting to occasional pages from plates. The occasional light spots to pages. **Near Fine**

Fine Binding, First Edition, Illustrated, Pleasing Copy

£4950.00

Stock Code: [674L6]

26. BURNS (Robert), The Works

Published: London Cochrane and McCrone Size: 7" by 4" Pagination: [9], 2-384; [5], vi, [3], ii-vi, 345; [5], vi-viii, 346; [3], iv-xiv, 329; [3], iv-vi, 344; [5], vi-x, [5], 4-384pp

A collection of the poetical works of the Scottish poet Robert Burns, in a signed binding by Zaehnsdorf. Six of seven volumes. Burns wrote mostly in the Scots language, and is best known for his poem 'Auld Lang Syne', which is sung at Hogmanay.

In a half morocco binding with paper to the boards, a signed binding by Zaehnsdorf. Externally, generally smart. Some spots to the boards. Light rubbing to the leather. A little bumping to the extremities. A few spots to the fore edges. Internally, firmly bound. Pages are very lightly age-toned and generally clean with the odd spot. **Very Good**

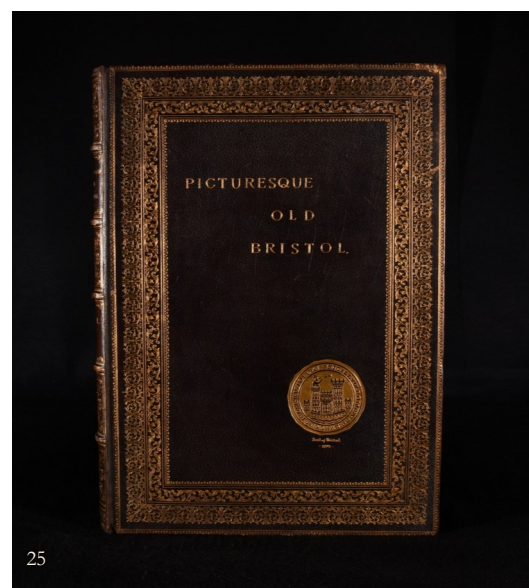
Fine Binding, Pleasing Copy, Signed Binding

£250.00

Stock Code: [714P18]



25



25



26

27. GLOVER (Michael), A Gentleman Volunteer: The Letters of George Hennell from the Peninsular War 1812-1813

Published: London Heinemann. Size: 9.5" by 6" Pagination: 181pp

A limited edition and signed copy of this work tracing the letters of a Napoleonic war officer, in a beautiful Zaehnsdorf binding. First Edition.

The half title has been signed by Michael Glover and Sir Anthony Read who wrote the foreword, a senior British Army officer who became Quartermaster-General to the Forces.

An inscription has been calligraphed on an inserted leaf at the front reading 'Of this edition 25 copies have been reserved by arrangement with the Publishers for fine binding by Zaehnsdorf. This is copy number 11 which has been specially bound for Sidney Morris'. The original dustwrapper has been bound in to the rear.

In a decorative full morocco binding with gilt edges. Externally, lovely condition. Internally, firmly bound. Bright and clean with just some tidemarks to the endpapers. The dustwrapper has been affected and is stuck where folded over and will require professional detachment to avoid damage. **Near Fine**

Fine Binding, First Edition, Illustrated, Signed, Signed Binding, Pleasing Copy

£770.00

Stock Code: [FIN4-F-8]

28. SQUANCE (Herbert Salisbury), Selections of Thomas Coke Squance

Published: Private Circulation Size: 9" by 6" Pagination: ix, 395pp

The first edition of this very scarce collection of Thomas Coke Squance's poetry. Edited by Herbert Salisbury Squance, his son.

Printed for private circulation. Limited edition, one of 150 copies printed, each numbered as issued. This is number two of one-hundred and fifty and is signed by the author.

This is the editor's copy, with his bookplate to the front pastedown. The London Gazette of 1935 lists Squance as a Lieutenant-Commander to Commander in the Royal Navy. Thomas Coke Squance was a British pathologist, antiquarian and naturalist. His medical career was spent in Sunderland as a Consulting Physician to Sunderland Royal Infirmary.

In a full morocco binding with gilt stamping to the spine. Light shelfwear to the head and tail of spine and rubbing to the joints. Small loss to the head of spine. Fading to the spine. A few marks to boards. Bookplate to the front pastedown of Herbert S Squance. Internally, firmly bound. Pages are bright with just the odd spots to pages. **Very Good Indeed.**

Fine Binding, First Edition, Leather Binding, Limited Edition, Very Scarce, Signed Binding

£800.00

Stock Code: [680L12]

29. D'URFEY (Thomas), Wit and Mirth: or, Pills to Purge Melancholy

Published: Anon. Size: 9" by 6" Pagination: [13], 2-360; [3], 2-348; [9], 2-352; [9], 2-352; [9], 2-352; [11], 2-373pp

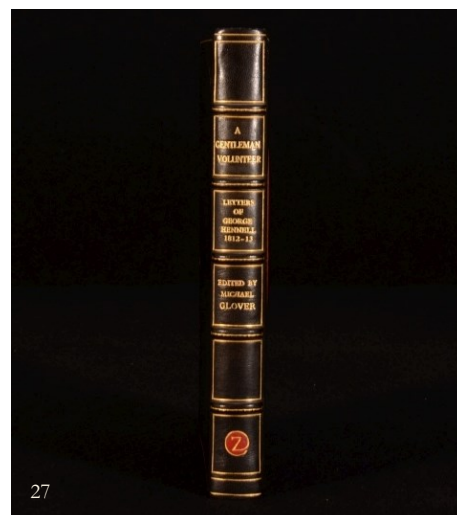
A very smartly rebound Zaehnsdorf bound set of Thomas d'Urfey's poems and songs, being a smart facsimile of the original 1719-20 editions.

In a half morocco binding with cloth to the boards. Externally, smart. A few light marks to the spines and boards. A small amount of loss to the head of the spine of Volume VI. The odd spot to the fore edge. Internally, firmly bound. Pages are bright with only the very odd spot, mostly to the first and last few pages. Prior owner's ink inscription to the reverse of the frontispiece of Volume I. **Very Good Indeed.**

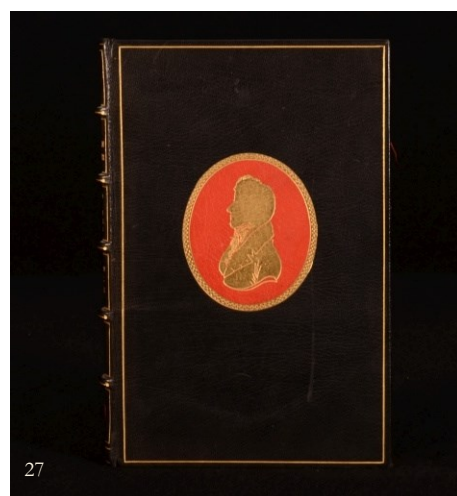
Fine Binding, First Edition, Leather Binding, Limited Edition, Very Scarce, Signed Binding

£1,800.00

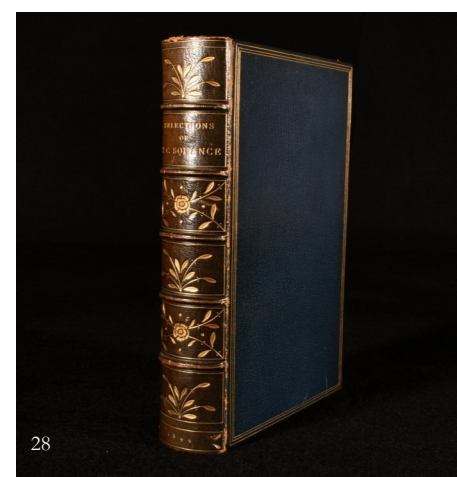
Stock Code: [666P14]



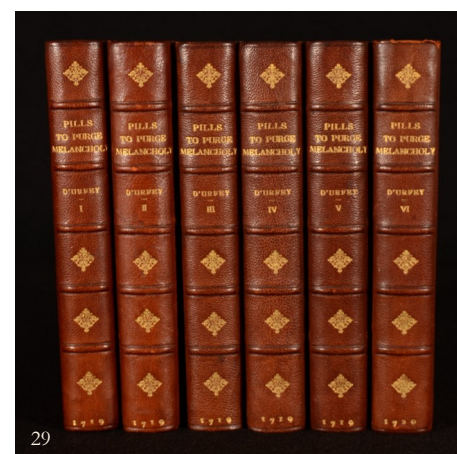
27



27



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29

30. GREY (Ian), The Romanovs The Rise and Fall of a Russian Dynasty

Published: Newton Abbot David and Charles. Size: 8.5" by 5.5" Pagination: x, 391pp

A finely bound biographical insight into the Romanov family.

Each chapter discusses a different member of the Romanov family beginning with Mikhail Fedorovich and ending with the final Tsar, Nicholas II.

Each biography follows the overarching theme of the rise and fall of the Russian dynasty.

With an illustrated family tree of the Romanovs.

Count R. L. Sangorski was a prominent art collector famous for contributing to the John Marriot collection of Chinese Art.

These works are listed on a receipt for binding issued to him in the 1980s, found with the sale of his collection.

Bound in the 1980's after Asprey's acquisition of Zaehnsdorf bindery, who merged it with their previous acquisition of Sangorski and Sutcliffe. This binding is likely to be Zaehnsdorf bindings, under the name of Asprey.

Written by Ian Grey, a New Zealand born historian of Russian History.

In a full crushed morocco binding. Zaehnsdorf binding for Asprey and Co, Asprey gilt stamp to front pastedown. Internally, firmly bound. Pages are bright and clean throughout. **Fine**

Fine Binding, Signed Binding, Pleasing Copy

£450.00

Stock Code: [FIN2-D-12]

31. RAPPOPORT (Angelo), The Curse of the Romanovs; A Study Of The Lives And Reigns of Two Tsars Paul I And Alexander I Of Russia: 1754-1825

Published: London Chatto and Windus. Size: 9" by 6" Pagination: x, 391pp

A first edition of this portrait of two reigns under the Romanov Tsars, by the fiercely anti-Romanov Rappoport, from the collection of Count Sangorski.

Published in 1907, before the Russian Revolution, the work nevertheless anticipates it. As the author writes in his preface: "The eyes of Europe are directed towards Russia, the European China, where the scion of the house of Romanov is seated on his tottering throne, frightened at the phantom of an approaching revolution."

A fascinating tract as much for the contemporary sentiment and viewpoint it represents as for its historical contents.

Bound in the 1980's after Asprey's acquisition of Zaehnsdorf bindery (1983), who merged it with their previous acquisition of Sangorski and Sutcliffe. This binding is likely to be a Zaehnsdorf binding, under the name of Asprey.

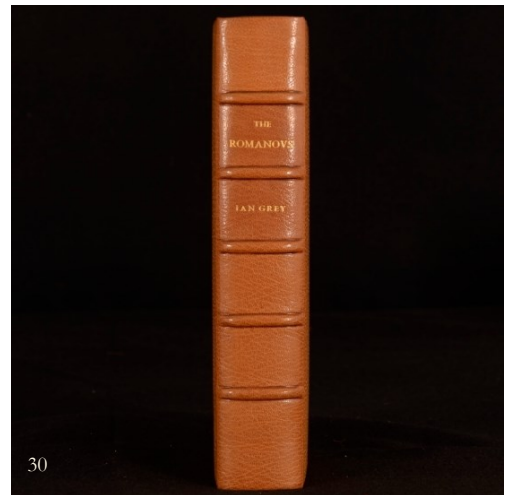
Illustrated with 22 plates and a frontispiece.

In a full crushed morocco binding, with gilt titles to the spine. Externally excellent, with just a little fading to the spine. Internally, firmly bound. With the occasional instance of light spots here and there. **Near Fine**

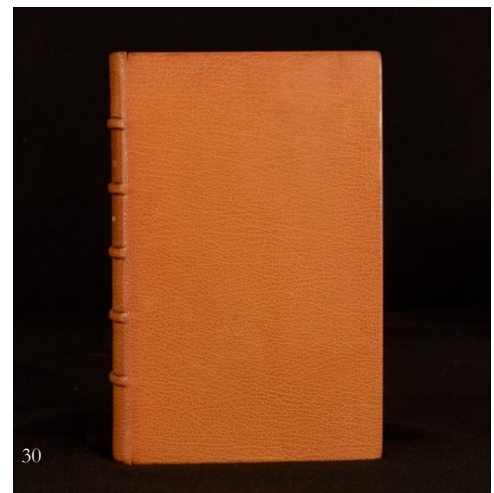
Fine Binding, First Edition, Illustrated, Signed Binding,

£490.00

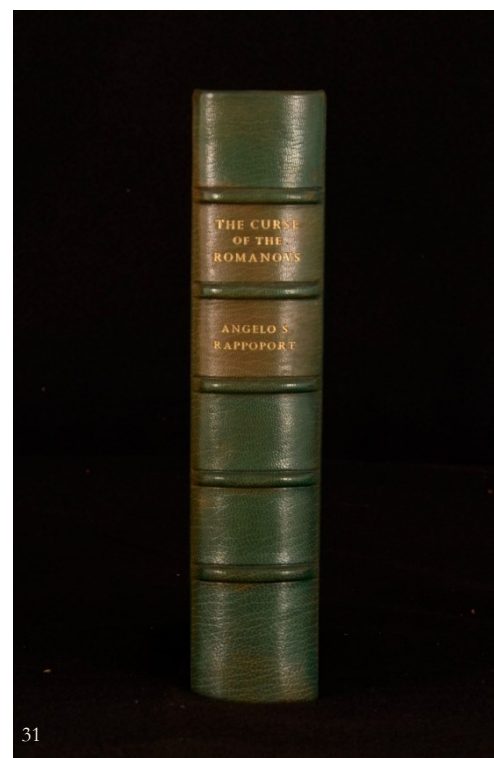
Stock Code: [FIN3-E-8]



30



30



31

32. ELIOT (George), Romola

Published: London, Smith, Elder and Co Size: 11" by 7.5" Pagination: x, [2], 396, [2]; xi, [1], 403pp

A finely bound, limited edition copy of George Eliot's noted novel, 'Romola'. In a Zaehnsdorf binding, with the binder's stamp to the front pastedown.

Numbered 559/1000 copies printed. A stunning binding by the prominent binder, Zahensdorf. With patterned doublures.

'Romola' is a novel set in fifteenth century Florence, taking place during historical events during the Italian Renaissance. The novel centers around Romola de' Bardi, the daughter of the blind classical scholar bardo de' Bardi. She herself is immersed in classical studies, and eventually falls in love with Tito Melema. Tito is a handsome young scholar, arriving in Florence after being shipwrecked. He eventually succumbs to ambitions and self-preservation, earning Romola's disdain. This novel was a far cry from George Eliot's other novels, all of which were set in nineteenth century England. Eliot supposedly spent eighteen months researching and contemplating the novel, including taking several trips to Florence.

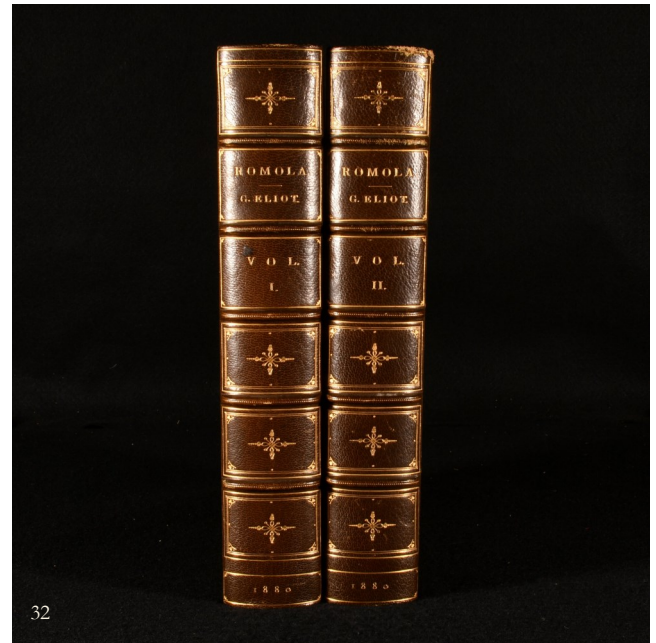
Eliot's best known works are 'Middlemarch' and 'The Mill on the Floss', and she was known for her realism and psychological insight in her writings. A finely bound set of this charming Victorian novel by a noted author, complemented by beautiful illustrations.

In a full crushed morocco binding. Externally, in a lovely condition. A small patch of rubbing to the head of spine to volume II, and to the top raised band of the same volume. A light mark to the front board of volume II. Bookplate to the front pastedown, Edmund Whitelock Reeves. Internally, firmly bound. **Near Fine**

Fine Binding, Illustrated, Limited Edition,

£1,100.00

Stock Code: [704L25]



33. SKELTON (John), Mary Stuart

Published: London, Goupil and Co Size: 13.5" by 10" Pagination: iii, 1898pp

A limited edition, beautifully-bound biography of Queen Mary.

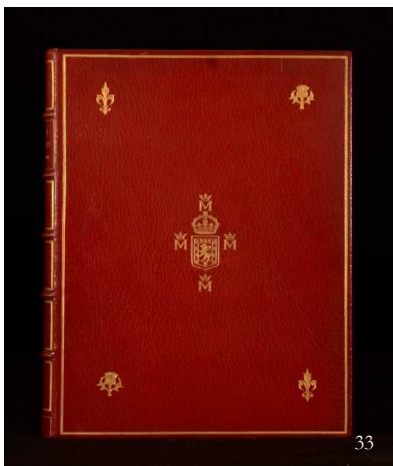
The second edition of this work, limited to five hundred copies. Illustrated throughout with twenty-six plates, including a coloured frontispiece. With tartan cloth endpapers. Bound by Zaehnsdorf.

In a red morocco binding with gilt detailing. Externally, smart, with just a few marks. Internally, firmly bound. Pages are bright, though with some scattered foxing. **Very Good Indeed**

Fine Binding, Illustrated, Limited Edition,

£1,100.00

Stock Code: [LTH26-A-6]



34. MASSON (Gustave), La Lyre Francaise

Published: London, Macmillan and Co Size: 6" by 4" Pagination: xxviii, 459pp

A diverse collection of French songs throughout history, documenting the changes in French songs, compiled by Gustave Masson. In a signed binding by Zaehnsdorf. This work is a collection of French songs throughout history, documenting the history of French song. The work includes religious songs, hymns, patriotic and warlike songs, bacchanalian songs, love songs, satirical songs, and historical songs.

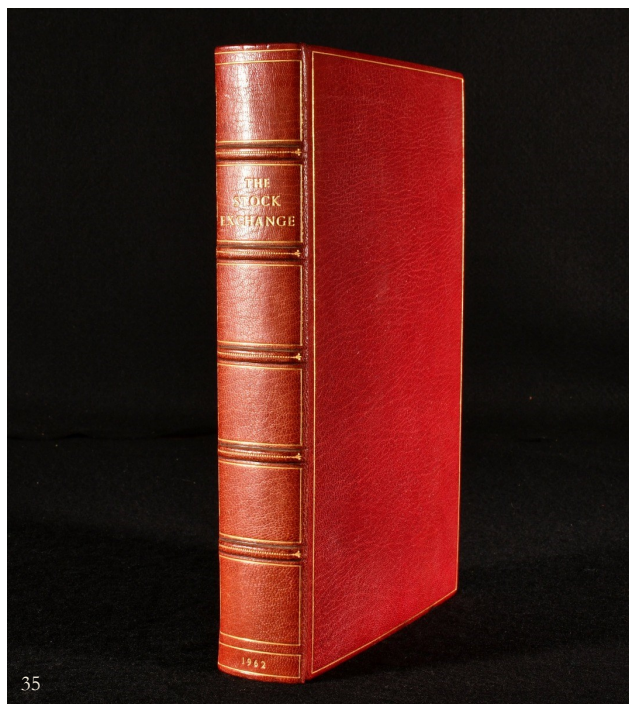
In a signed full calf binding by Zaehnsdorf. Externally, smart. A very little rubbing to the head and tail of the spine. Prior owner's ink inscription to the recto to the front free endpaper dated 1913. Internally, firmly bound. Pages are bright and generally clean with the odd scattered spot, mostly to the first and last few pages. **Near Fine**

Leather Binding, Signed Binding

£150.00

Stock Code: [628P21]





35

35. MORGAN (Victor), The Stock Exchange

Published: London Elek Books. Size: 10" by 6.5" Pagination: [10] ,11-293pp

An exquisitely bound edition of this analysis of the Stock Exchange. An analysis of its history and functions.

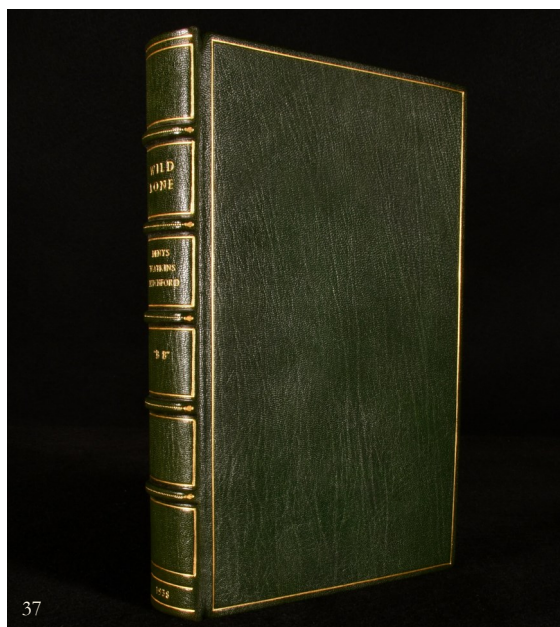
The first edition of this work. In a Sangorski and Sutcliffe binding. Written by the economists Professor E Victor Morgan and W A Thomas. With a foreword by Lord Ritchie of Dundee, the chairman of the council of the Stock Exchange.

In a full crushed morocco binding. Externally, in an excellent condition. Spine is faded slightly. Internally, firmly bound. Pages are very bright. A few light spots to the first and last few pages. **Near Fine**

Fine Binding, First Edition, Illustrated, Pleasing Copy, Signed Binding

£550.00

Stock Code: [712L51]



37



36

36. JONES, (T Gwynn), Six Novels by Thomas Gwynn Jones

Published: Wrecsam [Wrexham] Hughes a'i Fab Size: 7.5" by 5"

Six attractively bound novels from Welsh author Thomas Gwynn Jones. In the original Welsh.

Containing Dyddgwaith (1937), Beirniadaeth a Myfyrdod (1935), Cymeriadau (1933), Manion (1932), Astudiaethau (1936) and Caniadau (1934). Professor Thomas Gwynn Jones (10 October 1871 – 7 March 1949), more widely known as T. Gwynn Jones, was a leading Welsh poet, scholar, literary critic, novelist, translator, and journalist who did important work in Welsh literature, Welsh education, and the study of Welsh folk tales in the first half of the twentieth century. He was also an accomplished translator into Welsh of works from English, German, Greek, and Irish. With seven plates to Cymeriadau. Bound by Sangorski and Sutcliffe (binder's stamp to front pastedown). In Welsh. Complete in six volumes.

In green morocco bindings with gilt detailing. Externally very smart. Internally, firmly bound. Pages are very bright and clean, with just some light marginal browning. **Near Fine**

Colour Plates, Early Edition, Fine Binding, Illustrated

£895.00

Stock Code: [SET41-D-5]

37. WATKINS-PITCHFORD (D.J), Wild Lone the Story of a Pytchley Fox

Published: London Eyre and Spottiswood Size: 9" by 6" Pagination: [9], xi-xviii, 268pp

The first edition of Denys James Watkins-Pitchford's charming children's novel about a fox, illustrated, in a signed binding by Sangorski and Sutcliffe.

A charming children's story about a lone, motherless fox, trying to survive in the wilderness of the English countryside.

In a full morocco binding. Externally, in an excellent condition with just a few light marks to the boards. Internally, firmly bound. Pages are very bright and clean. **Fine**

Fine Binding, First Edition, Illustrated, Pleasing Copy, Signed Binding

£750.00

Stock Code: [697P15]

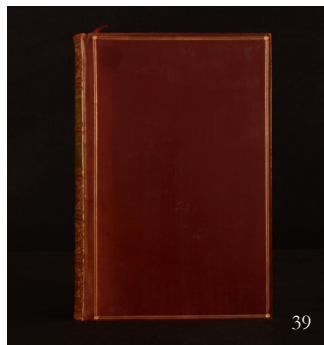
Library Sets A striking addition to any bookcase, library sets offer complete sets of some of the greatest writers of all time, in uniform handsomely bound bindings. Our library sets include canonical authors such as Thomas Hardy, William Shakespeare and Mark Twain.



38. VARIOUS AUTHORS, The Best Plays of the Old Dramatists

Published: London Vizetelly and Co., Limited Size: 7" by 5" Pagination: xxxii, 496; [14], 6-469, [1]; xlii, 453; xiii, 485; xxiii, 432; xxx, 466; xx, 471; xl, 471; viii, 519, [1]; xlviii, 430; xlv, 473; xli, 486; l, 392; lxxi, 452; xxxiv, 427pp

A stunning collection of plays from many great playwrights of the Jacobean and Elizabethan era. Bound in a beautiful Sotheran binding, these works are from the Mermaid Series 'The Best Plays of the Old Dramatists'. With an illustrated frontispiece to all volumes. Every work has an introduction and extensive notes by a respected scholar of this subject and playwright.

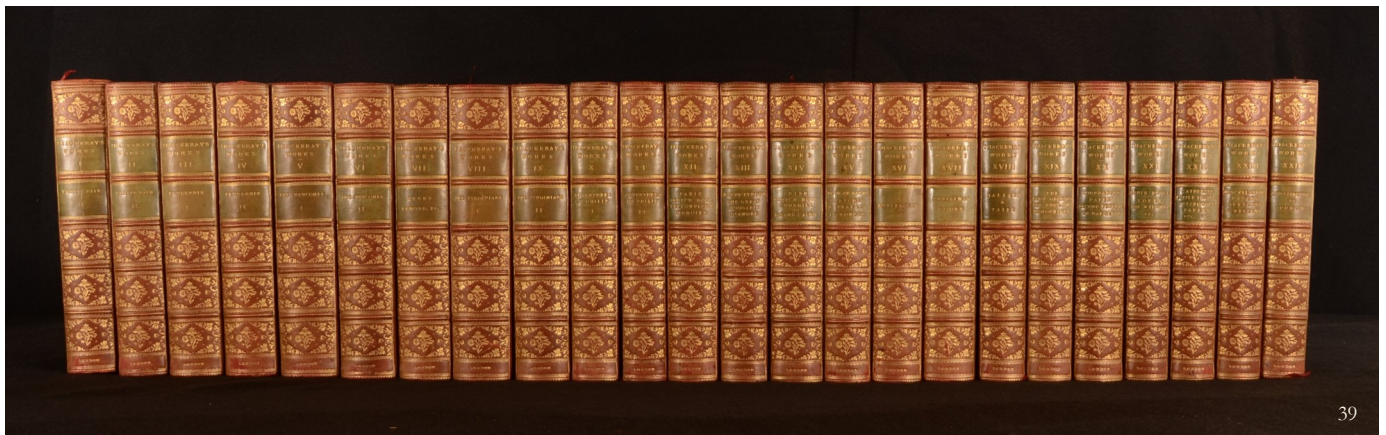


A beautifully bound collection of plays from this series, which celebrates some of the best playwrights of the seventeenth and eighteenth centuries.

In beautiful half calf bindings with cloth covered boards. Externally, all volumes are in an excellent condition. All volumes are firmly bound. With a binder's stamp for Sotheran to the verso of front endpaper to all volumes. Pages are bright with the odd scattered spots, mostly to the bottom edges and to the first and last few pages. **Fine**

£2700.00

Stock Code: [635L4]



39. THACKERAY (William Makepeace), The Works

Published: London Smith, Elder, and Co. Size: 8.5" by 5.5" Pagination: viii, 407; iv, 392; xii, 448; iv, 448; iv, 464; iv, 456; xv, 452; vi, 457; iv, 451; vi, 359; 343; vi, 444; iv, 416; viii, 514; vi, 440; vii, 488; viii, 328; vi, 413; 362; vi, 428; iv, 386; iv, 390; x, 414pp,

A nicely bound fully illustrated collection of the works of William Makepeace Thackeray. Complete in twenty-four volumes.

William Makepeace Thackeray is best known for his satirical works looking at English society, most especially for 'Vanity Fair'. He tended to be quite savage in his attacks on society, publishing under various pseudonyms in his youth to avoid personal criticism.

In a full calf binding. Externally, smart. A little fading to the spines. Minor discolouration and a couple of light marks to the boards. Internally, firmly bound. Pages are bright and clean. **Near Fine**

£2500.00

Stock Code: [637P1]

40. BURKE (Edmund) et al., The Annual Register or a View of the History Politicks and Literature

Published: London Baldwin, Cradock, Joy et al Size: 9" by 6"

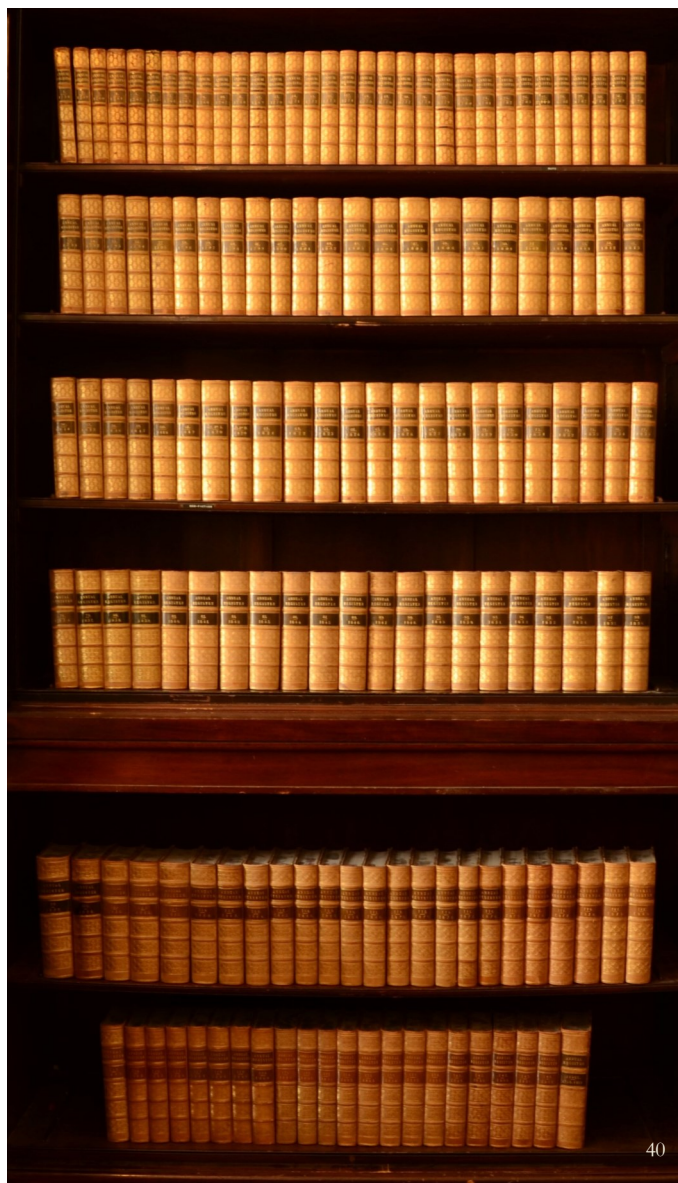
An exceptionally handsome library set of the long-established and noted periodical 'The Annual Register'. This lengthy run contemporaneously covers many important periods of history including the Napoleonic Wars and the American Independence. Comprising of 143 volumes of the Annual Register, and the Index Volume. Being Volumes I-138 and 140-144. Lacking volume 139 for the year 1897. Volume 62 is bound across two books as called for. This library set therefore comprises of 145 physical books.

An important original source for historical events, society and literature of the eighteenth to twentieth centuries. Uncommon to find such a long run in a lovely leather binding. A beautiful library set of this important reference title. A collection which spans 143 years of worldwide political affairs, history and literature.

In uniform full calf bindings with gilt stamping to the spines. Overall and excellent set. Externally, all volumes are generally smart. Patches of light rubbing and shelfwear to the raised bands and to the head and tail of spine. Occasional marks to boards. The first five volumes are particularly rubbed to the joints and raised bands. Split to the head of the front joint to volume 3. Small splits to the head of rear joints to volumes 3, 5 and 8. The front boards of volumes 4, 3, 50, 52, 67, 68, 74, 121 and 124 have slight loss to the leather of the front board. The rear board of volume I has suffered more substantial loss to the leather. Small loss to the rear board of volume 51. The spine is lifting slightly to volumes I and II at the head but still firm. Front joint to the index volume is split with the backstrip starting to lift from the textblock. Damp staining to the front boards of volumes several volumes. Front hinge to volumes 71 and 125 are strained but firm. First twenty pages of Volume 96 (For the Year 1854) are curled at the fore-edge. Internally, all volumes are firmly bound. Pages are very bright to all volumes with just the occasional spots. Internally, these volumes are in a fantastic condition. For a more extensive condition report please see our website. **Very Good Indeed**

£29,000.00

Stock Code: [661L1]



41. TWAIN (Mark), The Writings of Mark Twain

Published: London Harper and Brothers Size: 9" by 6"

A finely bound, complete set of the great American author Mark Twain's works. A limited edition set, which has been bound in an exceptional calf binding.

A first edition thus, being the first edition of this Stormfield publication. This is numbered 762 of 1024 copies printed.

Being Twain's complete works such as 'The Gilded Age', 'Huckleberry Finn', 'Adventures of Tom Sawyer', 'The Prince and the Pauper', 'A Tramp Abroad', 'Innocents Abroad' and 'In Defense of Shelley'.

Beautifully illustrated, with several plates to each volume, as issued. Collated complete.

In a half calf binding, with cloth covered boards. Externally, excellent with minor shelfwear. Internally, firmly bound. Pages are bright with just the odd spot. **Fine**

£19,750.00

Stock Code: [708L9]





42. ALISON (Archibald), History of Europe From the Commencement of the French Revolution to the Restoration of the Bourbons

Published: London William Blackwood and Sons Size: 8.5" by 5.5"

A spectacular and complete set of Archibald Alison's extensive history of Europe from 1793 to 1852, noting the events during the French Revolution and the Napoleonic Wars, as well as the political climate at the time. Illustrated throughout. Collated, complete. This is the tenth edition of this work.

The work is regarded as the first scholarly English study on the French Revolution. It contains a wealth of information on the tumultuous period in history, and is written in a lively and wordy style. Though it was wordy, it was a huge commercial success, being revised and reprinted many times in the nineteenth century, as well as being translated into French, German, and Arabic. The work was considered to be a Bible for the Tory party, with nostalgia for ancient constitution and pragmatism.

In a half morocco binding with marbled paper to the boards. Externally, smart. Some light patches of rubbing to the boards. Small amount of lifting to the rear joint of Volume III (1793-1795). Small loss to the leather of Volume IX, Index. Light rubbing to the raised bands and to the extremities. Bookplate to the front pastedowns of Volumes I-XIV, and II-IX. Internally, firmly bound. Pages are bright and generally clean with only the odd spot. **Near Fine**

£9,000.00

Stock Code: [660P18]

43. BRONTE (Charlotte; Emily; Anne), The Life and Works of Charlotte Bronte and Her Sisters in Seven Volumes

Published: London John Murray Size: 8" by 5.5" Pagination: xlv, [2], 2-555; xxviii, [3], 2-666; xxxv, [4], 2-594; xvii, [6], 4-546; lviii, [5], 2-557; xxiv, [3], 2-502; xxxvi, [3], 2-659pp, [5]

An exceptionally well preserved illustrated seven volume set of the Bronte Sisters works. This seven volume library set collects the works of Charlotte, Emily and Anne Bronte, with introductions and insights by Clement K. Shorter, Mrs Humphry Ward, and Mrs Gaskell. The Bronte Sisters are widely recognised as some of Britain's most influential writers, the extent of which is difficult to track, and their collective works have been acclaimed as masterpieces of literature since their publications, with the sisters particularly becoming champions for female authors who often published under male pseudonyms at the time.

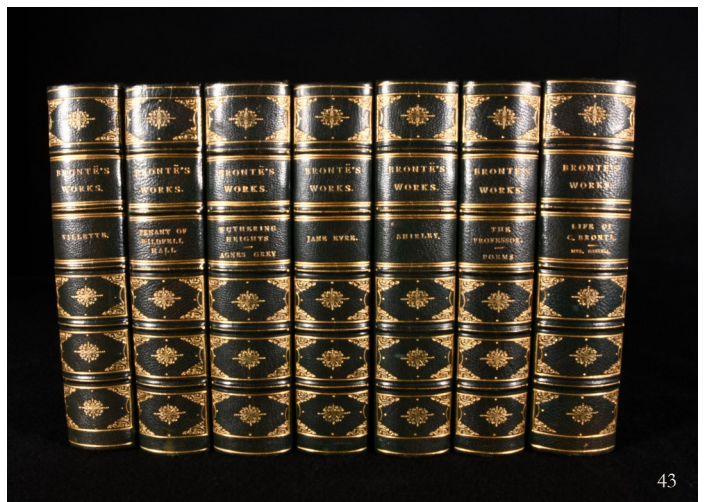
Bound by Truslove and Hanson, with the binder's stamp to the recto of front endpaper.

An incredible library set collating the works of literary icons, 'The Life and Works of Charlotte Bronte and Her Sisters in Seven Volumes' is a beautifully bound collection presenting these works in all their glory.

In attractive half morocco bindings, with green cloth boards, Externally, all volumes are very smart, with only very minor shelf wear. Internally, all volumes firmly bound. Pages are generally bright, with some minor offsetting to the front and rear free end papers, and the very occasional slight handling mark. **Fine**

£2,500.00

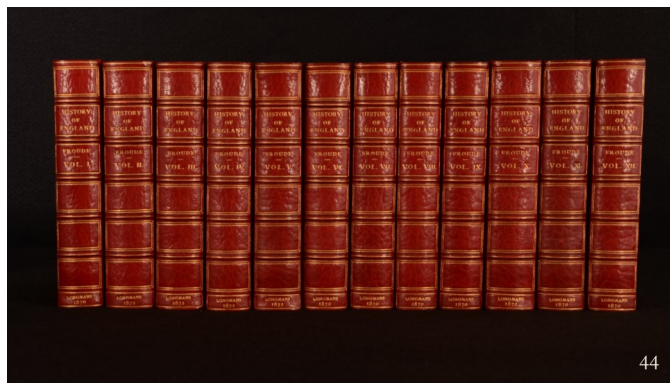
Stock Code: [671H1]



44. FROUDE (James Anthony), History of England From the Fall of Wolsey to the Defeat of the Spanish Armada

Published: London Longmans, Green and Co Size: 7" by 5" Pagination: xiv, [1], 597; xvi, 655; xv, 625; xiv, 573; xiv, 600; xiv, 615; xiii, 580; xii, 527; xiv, 537; xvi, 622; xiv, 602; xiii, 610pp

A beautifully bound twelve volume set of James Anthony Froude's great historical work on England. In uniform half morocco bindings with marbled paper boards. This historical work received great popularity due to its dramatic nature and his intention to defend the Reformation.



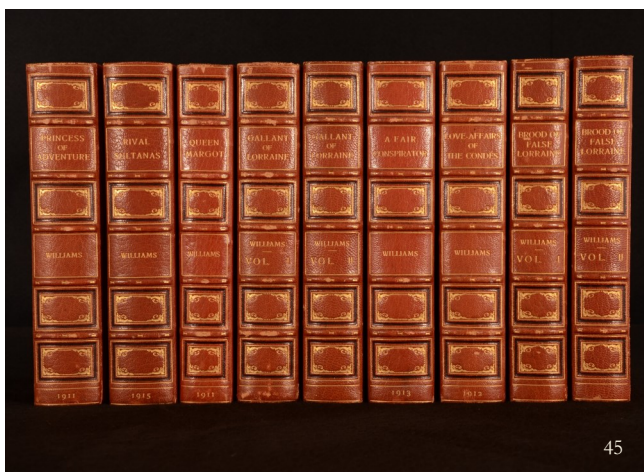
The first few volumes of his 'History' were published in 1856 before being completed in 1870.

Volume I: Henry the Eighth, Volume II: Henry the Eighth, Volume III: Henry the Eighth, Volume IV: Henry the Eighth, Edward the Sixth, Volume V: Edward the Sixth, Mary, Volume VI: Mary, Elizabeth, Volume VII: Elizabeth, Volume VIII: Elizabeth, Volume IX: Elizabeth, Volume X: Elizabeth Volume XI: Elizabeth, Volume XII: Elizabeth

In a half morocco binding with marbled paper covered boards. Externally, in a lovely condition with just some minor shelfwear to the paper covered boards. Internally, firmly bound. Bookplate to volumes II, VIII, IX and X. Internally, firmly bound. Tape repair to page 332 of vol I. Pages are bright with just the odd spots to the first and last few pages. **Fine**

£1,900.00

Stock Code: [635L1]



45. WILLIAMS (H. Noel), The Works

Published: London Hutchinson and Co; Methuen and Co; Hurst and Blakett Size: 8.5" by 5.5"

A finely bound set of the historical biographical works on French history, written by the prolific historian Hugh Noel Williams, looking from 1496 to 1870. Illustrated throughout.

A fascinating collection of historical biographies, looking in particular at French court and social history from 1496 - 1870. These years showed scandal within the House of Bourbon, years which were rife with affairs.

Written by Hugh Noel Williams. Despite being a prolific author of

Bookplate to the front pastedowns, 'Annie Cowdray'. Annie Pearson was the Viscountess Cowdray, and was a suffragist and philanthropist, nicknamed 'Fairy Godmother of Nursing', due to her patronage of the Royal College of Nursing, and her work promoting nursing in England and Scotland. She was also an art collector.

Rebound in a half crushed morocco binding with cloth to the boards. Externally, smart. Light rubbing to the spine labels. Small mark to the front board of 'A Fair Conspirator'. Bookplate to the front pastedowns. Internally, firmly bound. Pages are bright and clean, with only the very odd light spot. **Near Fine**

£560.00

Stock Code: [660P25]

46. MUNRO (Neil), The Works

Published: London William Blackwood and Sons Size: 7.5" by 5"

A smartly bound collection of the novels and short stories of Neil Munro, in a fine binding by Ramage in London.

In a signed binding by Ramage. Beautifully illustrated, with several plates to each volume, as issued. Collated complete.

Munro was a critic, editor, and journalist, and is now best remembered for his collections of humorous short stories, which he wrote under the pseudonym Hugh Foulis. He initially found success writing historical novels, mostly set in the Highlands.

In a half crushed morocco binding with cloth to the boards, a signed binding by Ramage in London. Externally, in a lovely condition with very little shelfwear. Internally, firmly bound. Pages are very bright and clean. **Fine**

£1,400.00

Stock Code: [638P18]



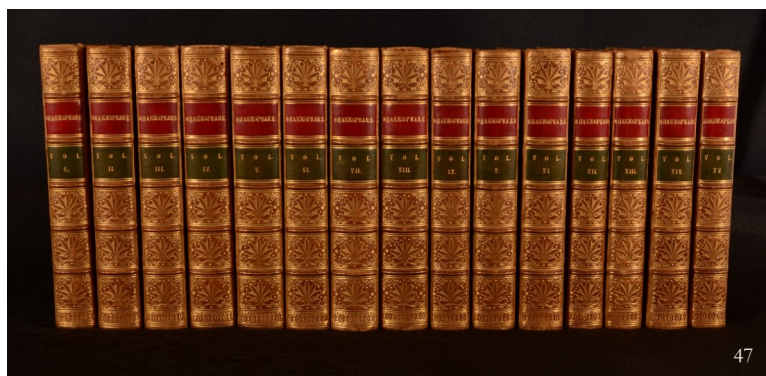
47. SHAKESPEARE (William), The Plays and Poems of Shakespeare According to the Improved Text

Published: London Henry G Bohn Size: 6.5" by 4"

A beautifully bound set of Shakespeare's dramatic and poetical works. All volumes are illustrated throughout.

Collated, complete. This is the tenth edition of this work.

Illustrated, with the illustrations drawn from the 170 plates in Boydell's edition.



These volumes use Edmond Malone's text of Shakespeare's works from 1821. Malone was an Irish Shakespearean scholar who was devoted to Shakespearean chronology.

His studies in this area resulted in his 'An Attempt to Ascertain the Order in Which the Plays Attributes to Shakespeare were Written'. This set was edited by A J Valpy. Abraham John Valpy was an English printer and publisher. His first edition appeared in 1832.

A beautifully bound collection of theatrical and poetical works by the world's pre-eminent dramatist, William Shakespeare.

In uniform full calf bindings with gilt stamping to the spines. Externally, smart with light shelfwear to the extremities and to the joints. Small score mark to the rear board of volume IV. Internally, all volumes are firmly bound. Pages are bright with just the odd light spots to pages.

Near Fine

Fine Binding, Illustrated, Pleasing Copy

£3,750.00

Stock Code: [662L8]

48. THACKERAY (William Makepeace), The Works

Published: London Smith, Elder, and Co. Size: 8.5" by 5.5" Pagination: viii, 407; iv, 392; xii, 448; iv, 448; iv, 464; iv, 456; xv, 452; vi, 457; iv, 451; vi, 359; 343; vi, 444; iv, 416; viii, 514; vi, 440; vii, 488; viii, 328; vi, 413; 362; vi, 428; iv, 386; iv, 390; x, 414pp,

A handsome and finely bound copy of The Works of William Makepeace Thackeray.

With numerous illustrations and 690 plates, collated complete. In a binding by E Riley and Son.

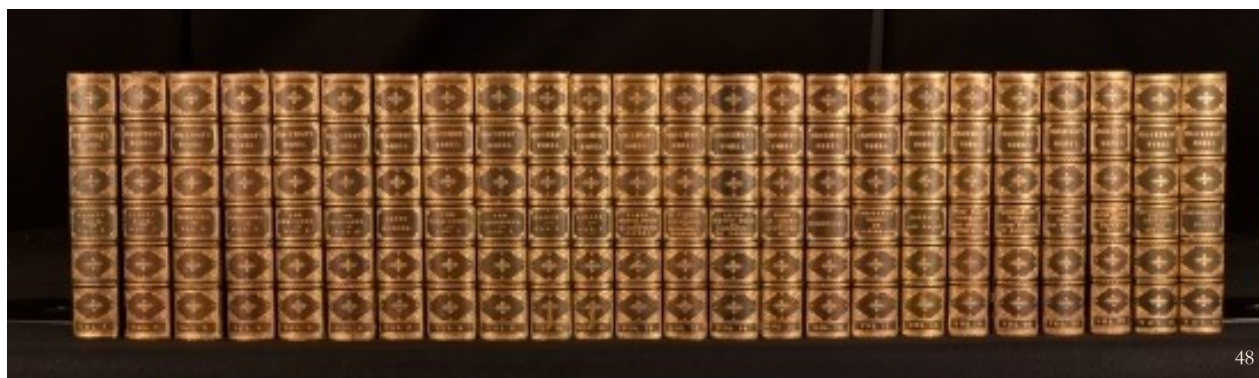
Including Vanity Fair (in two volumes), Pendennis (in two volumes), The Newcomes (in two volumes), Henry Esmond, The Virginians (in two volumes), The Adventures of Philip (in two volumes), The Paris Sketch Book, The Memoirs of Barry Lyndon, Esq., The Irish Sketch Book, The Book of Snobs, Burlesques, The Christmas Books, Ballads and Tales, The Four Georges, Roundabout Papers, Dennis Duval, Catherine: A Story, and two later published Miscellaneous Essays, and Contributions to Punch.

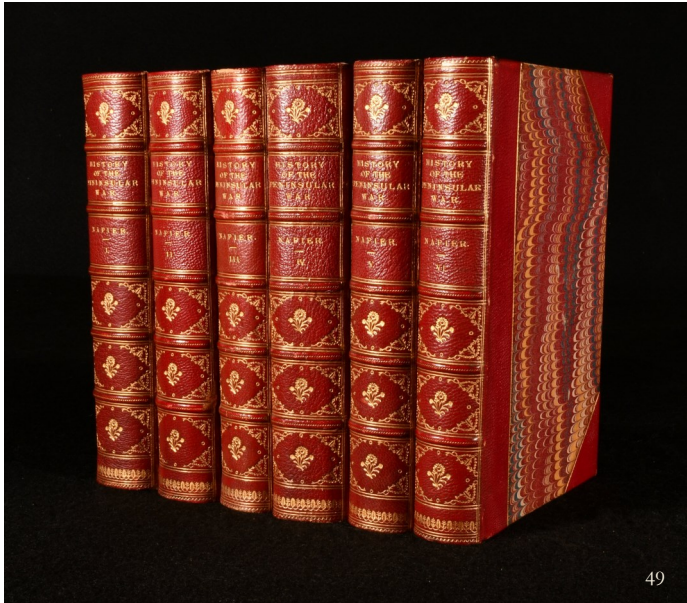
In a morocco binding by E Riley and Son with gilt detail and fore-edges. Externally, very smart with light handling marks to boards. Light bumping to spines. Bookplate to front pastedown. Hinges occasionally slightly strained but sound to all. Internally, firmly bound. Pages generally bright and clean with light offsetting to plates. Light water marks to front blanks and title page to Vol 10 and 22. **Near Fine**

Fine Binding, Illustrated, Pleasing Copy

£3000.00

Stock Code: [SET50-C-1]





49

49. NAPIER (W.F.P.), History of the War in the Peninsula and in the South of France

Published: London Barthes and Lowell Size: 8" by 5" Pagination: xxiv, 522; xiii, 500; xi, 427; xvii, 479; x, 444; vii, 463pp

A beautifully bound six volume set of Major-General Napier's history of the Peninsular War. Profusely illustrated, with fifty five maps.

Scarce in such a lovely condition. A New Edition, which was revised by the author.

Napier wrote this work following the suggestion of Henry Bickersteth. He did not undertake the project for many years, but eventually decided to pen his 'History' to defend the memory of Sir John Moore. Sir John Moore was Napier's old chief and he wished to ensure that Moore's glory of his actions during the Peninsular War was not overshadowed by Wellington. Wellington assisted Napier in the writing of this work.

With ten plates to volume I, twelve plates to volume II, nine plates to volume III, eleven plates to volume IV, eleven plates to volume V, two plates to volume VI. Collated, complete. Bookplate of one Walter Webb to the front pastedown. A beautiful set of this comprehensive history regarding the Peninsular War.

In a half morocco binding. Externally, very smart with minor shelfwear to the joints and to the extremities. Bookplate to the front pastedown of all volumes, Walter Webb. Internally, firmly bound. Pages are bright. Occasional light spots to the first and last few pages. **Near Fine**

Fine Binding, Illustrated, Leather Binding,

£1,400.00

Stock Code: [681L23]

50. DE MUSSET (Alfred), Oeuvres Complètes De Alfred De Musset

Published: Paris L.Herbert Size: 9.5" by 6"

A smartly bound collection of works from French dramatist, poet, and novelist, Alfred de Musset.

Carpenter edition, in French. Featuring an engraved frontispiece of Paul de Musset to volume eleven.

Collection includes Poesies in two volumes, to volumes one and two. Comedies in three volumes, to volumes three, four, and five. Nouvelles et Contes in two volumes, to volumes six and seven. Confession d'un Infant du Siecle in one volume, to volume eight. Melanges in one volume, to volume nine. Oeuvres Posthumes in one volume, to volume ten.

Lastly the rare Biographie de A. de Musset written by Paul de Musset, M. Dubouchet, and M. Emile Bayard, in one volume, to volume eleven.

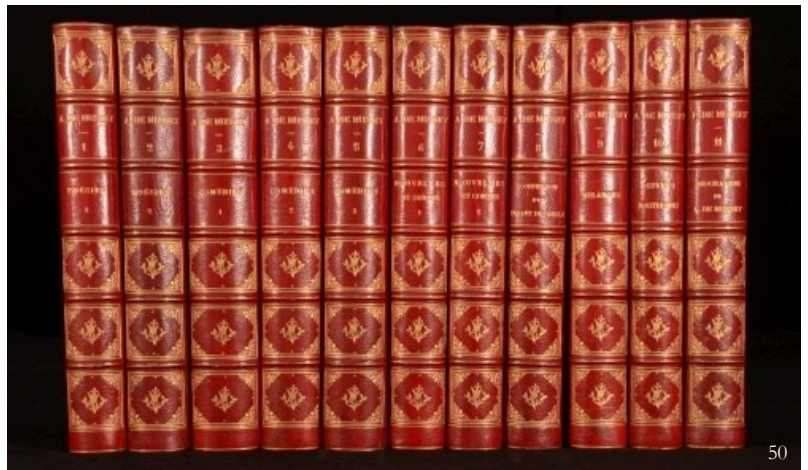
Alfred Louis Charles de Musset-Pathay along with his poetry, is best known work his work to volume eight, La Confession d'un enfant du siècle. People that have been inspired by Musset include Director Jean Renoir's, where his film La règle du jeu was inspired by Musset's play, Les Caprices de Marianne. As well as Henri Gervex and his 1878 painting Rolla, which was based on a poem by de Musset. Complete in eleven volumes.

In half crushed morocco bindings with marbled boards, and gilt lettering to the spines. Externally, all bindings are smart with very light, if any shelfwear. Internally, all volumes are firmly bound, bright with the odd instance of spotting. Armorial bookplate to the front pastedown of every volume. **Very Good Indeed**

Fine Binding

£1,200.00

Stock Code: [EXP3-D-7]



50

Gilt Tooling is perhaps the most attractive method of finishing a finely bound volume. The below works are all excellent examples of decorative bindings which contain tooled, embossed, stamped or blocked gold leaf. This ornate technique is extremely skilled work and relies on specialised tools and an extremely steady hand as engraved metal hand tools are heated and applied through gold leaf on to a book's spine or boards. The gilt tooling here demonstrates the craftsmanship and artistic flair of the individual binders.



51. MAXWELL LYTE (H.C.), A History of Eton College 1440-1875

Published: London Macmillan and Co Size: 9" by 6" Pagination: xx, 527pp

A very finely bound historical account of the prestigious English Public School for boys, Eton College. In a Bickers binding, with their binder's stamp to the front pastedown. With the bookplate of Sampson Hodgkinson to the front pastedown.

This work looks at the history of Eton from 1440-1875 and there are chapters on the founding of the School, notable attendees, and the adaptation of the architecture.

Many in-text engravings throughout. Henry Maxwell Lyte was an English historian and archivist. A beautiful copy of this work regarding one of England's most prestigious institutions which is steeped in fascinating history.

In a full crushed morocco binding with gilt stamping to the boards and spine. Externally, very smart with light shelfwear to the joints and to the raised bands. Rear hinge is slightly strained but firm. Bookplate to the front pastedown, Sampson Hodgkinson. Closed tears and repairs to the frontispiece. Internally, firmly bound. Pages are very bright. Tidemark at plate to page 324. Occasional scattered spots, heavier to 487-491pp. **Very Good Indeed**

£800.00 Stock Code: [659L20]

52. PHILLIPS (Stephen), Poems

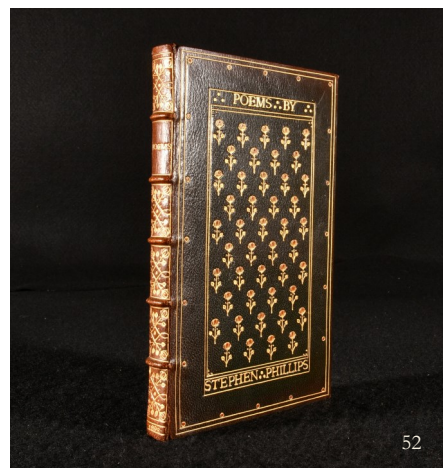
Published: London The Bodley Head Size: 7.5" by 4.5" Pagination: vii, 108pp

A finely bound copy of Stephen Phillips' poetry. The seventh edition of this anthology, which has been beautifully bound in a full crushed morocco binding with floral motifs.

This collection was first published in 1897. This anthology earned him great popularity. It contains a new edition of 'Christ in Hades' together with Marpessa, The Woman with the Dead Soul, The Wife as well as shorter pieces such as 'To Milton - Blind'.

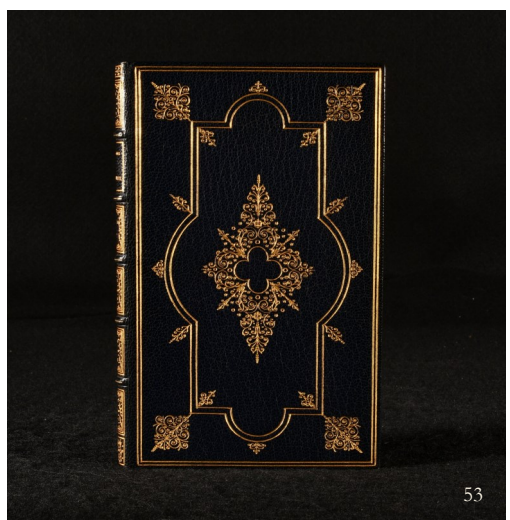
This poetry anthology was award winning, and earned Phillips the £100 prize offered by the Academy Newspaper for the best new book of its year.

In a full crushed morocco binding. Externally, excellent with minor shelfwear. Spine has faded slightly. Internally, firmly bound. Pages are bright, with just the odd spot. **Fine**



£1,500.00

Stock Code: [707L29]



53. AVENEL (Paul), Chansons de Paul Avenel

Published: Paris Chez Tous Les Libraires Size: 7" by 4.5" Pagination: 180pp

An exquisitely bound collection of Paul Avenel's poems. With stunning gilt tooling to the boards and spine.

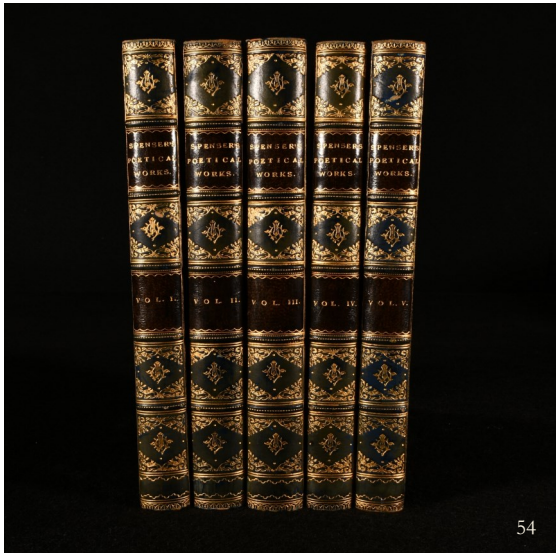
Held in a custom chemise and slipcase, which has kept the binding in an exceptional condition. The fourth edition of this work. In the original French.

Bookplate to the verso of front endpaper, 'James Stevens Cox'. Cox was a bookseller, publisher, writer, and archaeologist.

In a fine full morocco binding. Externally, excellent with minor shelfwear. Held in a custom chemise and slipcase. Chemise and slipcase are generally smart with just some minor marks. Bookplate to the verso of front endpaper. Internally, firmly bound. Pages are bright and clean. **Fine**

£1,800.00

Stock Code: [707L31]



54

54. SPENSER (Edmund), The Poetical Works

Published: London James Nichol. Size: 8.5" by 5.5" Pagination: xviii, [5], 4-304; xxii, 359; xxii, [3], 2-349, [2], 352-355; [4], 318; 330pp

A finely bound set of Edmund Spenser's poetical works.

A sumptuously bound collection, with a memoir of Spenser and critical dissertations by the Reverend George Gilfillan.

George Gilfillan was a spasmodic poets who also edited the works of several British poets.

Spenser is best known for his epic poem and fantastical allegory 'The Faerie Queene'. This poem celebrates the Tudor dynasty and Elizabeth I. 'The Shepherdes Calendar' was Spenser's first major work, it emulates Virgil's 'Eclogues'. Both of these works are to volume IV of this work. Additionally, this set contains many of Spenser's minor poems including hymns, 'Colin Clout's Come home Again', and 'Amoretti, or Sonnets'.

Inscription to the recto of front endpaper, 'David Baker, Left to him by his aunt H.. Mills-Baker'

A lovely set of the poetical works by one of the premier craftsmen of Modern English verse.

In a half calf binding with paper covered boards. Externally, very smart with light fading to the spine. Shelfwear to the extremities. Inscription to the recto of front endpaper, Vol V and Vol I. Internally, all volumes are firmly bound. Pages are bright with light spotting to the first and last few pages. Otherwise, just the odd spots to pages. **Near Fine**

Decorative Binding, Fine Binding, Leather Binding, Pleasing Copy

£1,400.00

Stock Code: [684L2]

55. PHILLIPS (Stephen), Marpessa

Published: London John Lane. Size: 5.5" by 4" Pagination: 46pp

A finely bound copy of Stephen Phillips' poem 'Marpessa'. With floral gilt tooling to the front and rear board.

Illustrated by Philip Connard. Connard was an eminent artist in oils and watercolours. He earned royal recognition from his works.

Stephen Phillips was an English poet and dramatist. He enjoyed considerable popularity in his career. 'Marpessa' is one of his better known poems, which first appeared in his popular poetry anthology of 1897. This anthology earned Phillips the £100 prize offered by the Academy Newspaper for the best new book of its year.

This poem is based on the granddaughter of Ares in Greek mythology, Marpessa of Aetolian.

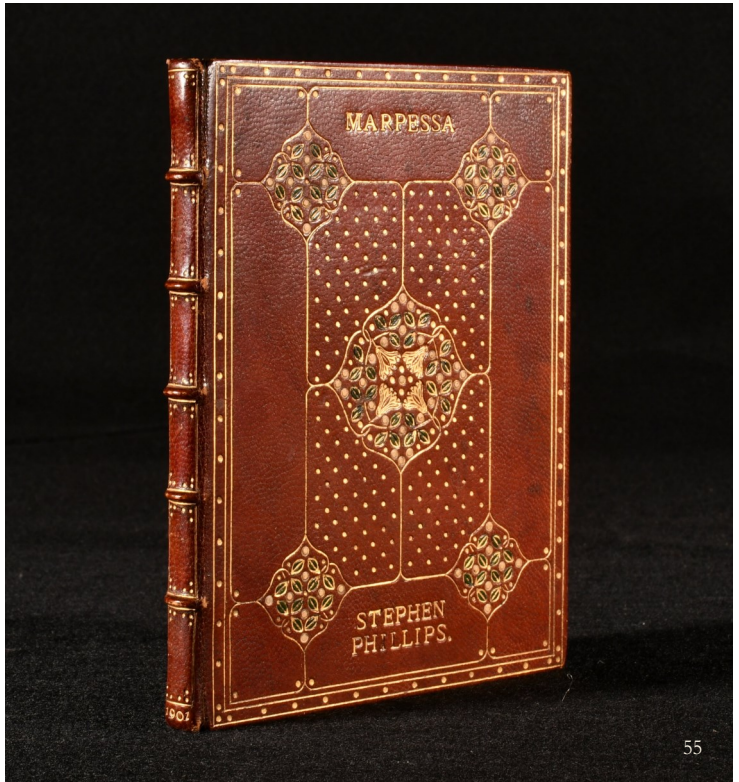
Binder's stamp to the rear pastedown, B.C.D. 1902.

In a fine, full morocco binding. Externally, excellent with minor shelfwear to the head and tail of spine. Internally, firmly bound. Pages are very bright and clean. **Near Fine**

First Edition, Illustrated, Leather Binding

£1,700.00

Stock Code: [707L32]



55

56. SCOTT (Sir Walter), The Lady of the Lake

Published: London Adam and Charles Black Size: 7" by 4.5" Pagination: [7], 8-11, [4], 16-25, [8], 34-339pp

A scarce, beautifully illustrated edition of Sir Walter Scott's narrative poem, illustrated with albumen photographs throughout.

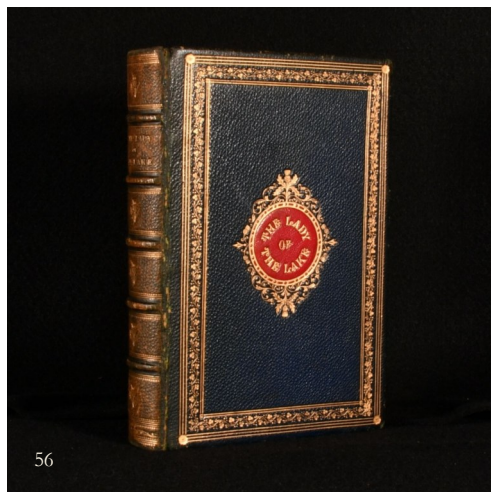
A scarce and important edition of this work. Illustrated with an albumen frontispiece, an albumen vignette to the title page, nine albumen plates, and in-text engravings. Collated, complete. A rare work and even more rarely in this condition.

'The Lady of the Lake' is a long narrative poem set in Scotland, written by the Scottish national bard Sir Walter Scott. It tells of the love rivalry between three men for Ellen Douglas, the feud between King James V and James Douglas, and a war between lowland and highland Scots.

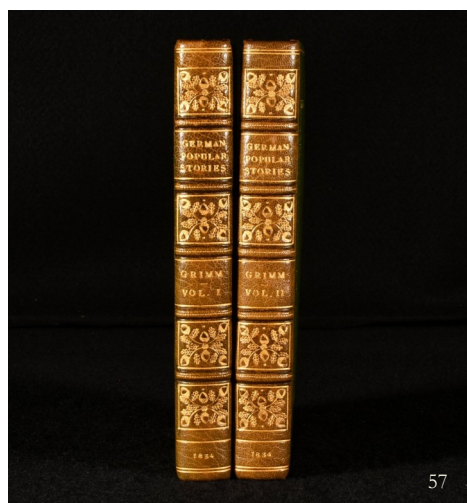
In a full morocco binding. Externally, generally smart. A little fading to the spine. Minor rubbing to the spine and extremities. Front hinge if starting but firm. Prior owner's ink inscription to the front free endpaper. Internally, firmly bound. Pages are lightly age-toned and generally clean with some spotting. Tidemark to the head of the endpapers, to plates and the pages facing the plates. **Very Good Indeed**

£1850.00

Stock Code: [720P22]



56



57

57. GRIMM, German Popular Stories Translated from the Kinder Und Haus Marchen

Published: London J Robins et al Size: 7" by 4.5" Pagination: xii, [3], 2-240; iv, [1], 2-256, [4]pp

An exquisitely bound, very scarce, early English language edition of the Brothers Grimm tales. Beautifully illustrated with plates by noted Victorian artist George Cruikshank.

With half titles, vignette title pages and the advertisement leaf to the rear of volume II. Illustrated, with the vignette title pages and the twenty plates by Cruikshank. Collated, complete.

Finely bound, in a full crushed morocco binding. With rich gilt acorn and oak leaf sprays to the spines. Translated into English from the Kinder Und Haus Marchen, collected by M.M.Grimm from oral tradition.

These volumes contain many noted stories including 'Hans in Luck', 'The golden Bird', 'The Twelve Dancing Princesses' and 'Hansel and Grettel'. Being an early reissue of the first English translation, which was published in 1823-1826.

In uniform crushed morocco bindings. Externally, both volumes are in an excellent condition with just some minor fading to the spines. Internally, firmly bound. Pages are bright. Occasional light offsetting from plates which are slightly browned. Otherwise, just the odd spot. **Near Fine**

£5,250.00

Stock Code: [721L1]

58. SHAKESPEARE (William), The Works of Shakespeare

Published: London Bickers and Son Size: 9.5" by 7" Pagination: [5], ii-lxi, [1], 2-1002, [2]pp

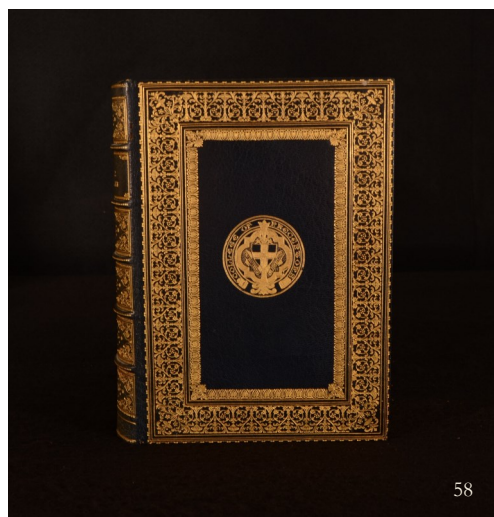
A beautifully bound copy of Shakespeare's works. Edited by Charles and Mary Cowden Clarke, this Leicester Square edition is beautifully decorated with twenty-one plates from the Boydell Gallery.

This sumptuous binding is by Bickers and Son, with their stamp to the verso of the front endpaper. To the front board is the crest of the College of Preceptors. There is a prize bookplate to the front pastedown from the College of Preceptors dated 1915 addressed to one Muriel Dixon.

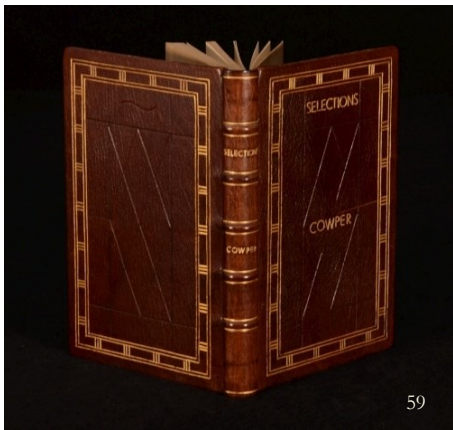
In a full morocco binding. Externally, in an excellent condition with just some minor shelf-wear. There is the smallest worm hole to the head of the front joint, this does not affect any of the text-block. Bookplate to the front pastedown from the College of Preceptors, awarded to one Muriel Dixon. Internally, firmly bound. Pages are very bright with just the odd spots to pages. **Fine**

£1,500.00

Stock Code: [659L21]



58



59

59. COWPER (William), Cowper Poetry and Prose

Published: Oxford Clarendon Press Size: 7" by 4.5" Pagination: 196pp.

A smartly bound anthology of works from William Cowper.

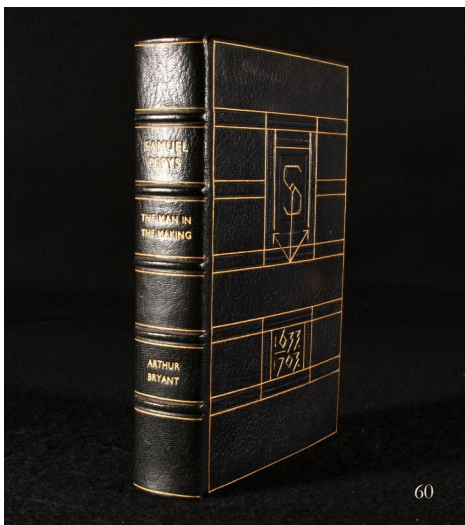
Featuring a frontispiece of William Cowper, from a portrait by George Romney.

First edition thus. With essays by Hazlitt and Bagehot, with an introduction and notes by Humphrey S. Milford. Bound by John Eves.

Rebound in a morocco binding with gilt borders and lettering. Externally, smart. Internally, firmly bound, bright and clean. **Fine**

£295.00

Stock Code: [FIN2-C-8]



60

60. BRYANT (Arthur), Samuel Pepys the Man in the Making

Published: Cambridge University Press Size: 9" by 5.5" Pagination: xiv, [3], 2-436, [2]pp.

A finely bound copy of this biography of the noted diarist, Samuel Pepys.

In a Nevett binding, with their binder's stamp to the rear pastedown. Portrait frontispiece of Pepys, three plates, and two folding plates to the rear of the work. Col-lated, complete.

The first edition of this work.

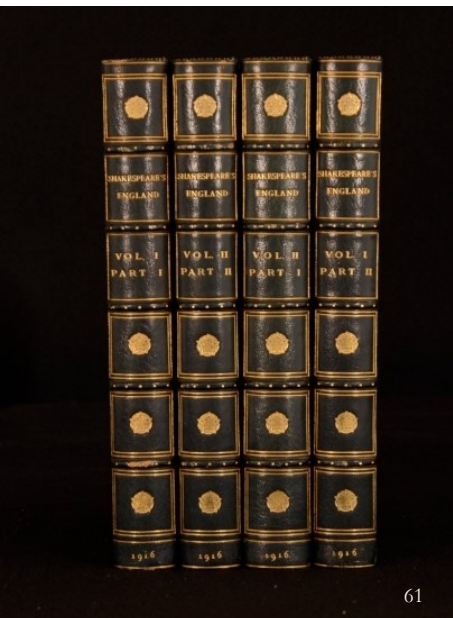
Written by Arthur Bryant, an author of many important historical biographies including King Charles II. Bryant was a celebrated historian who had a column for the Illustrated London News. This study on Samuel Pepys was a precursor to his extremely popular three volume biography of Pepys which was issued in 1938. Bryant's writings on Pepys remain an important guide to his career.

Bryant was quite the authority on Pepys and wrote a play dramatising his life which ran for 150 performances in London. A fine copy of this work.

In a fine crushed morocco binding. With gilt tooling to the boards and spine. Ex-ternally, excellent with minor shelfwear. Internally, firmly bound. Pages are bright with just the occasional light spots to pages. **Fine**

£1,400.00

Stock Code: [707L34]



61

61. VARIOUS AUTHORS, Shakespeare's England An Account of The Life and Manners of His Age

Published: The Clarendon Press Size: 9" by 6" Pagination: xvii, 250pp; 251-546pp; x, 310pp; 311-610pp

A fascinating collection of essays by various Shakespearean scholars. Two vol-umes bound as four volumes. With 195 illustrations across all volumes ranging from portraits to facsimile title pages of contemporary works.

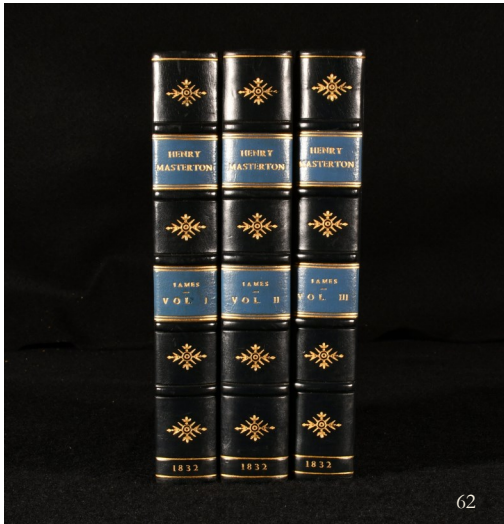
Bryant was quite the authority on Pepys and wrote a play dramatising his life which ran for 150 performances in London. A fine copy of this work.

This work was published in commemoration of the tercentenary of Shakespeare's death. The essays regard the Elizabethan era and England during Shakespeare's lifetime. There are essays on the court, political matters, land travel, heraldry, costume, masque, actors and acting, the home and the Shakespearean language.

In half morocco bindings with cloth covered boards. Externally, excellent with very minor shelfwear to the raised bands and extremities. Internally, all volumes are firmly bound. Pages are generally bright with light scattered spots throughout, heavier to the first and last few pages. **Near Fine**

£495.00

Stock Code: [SET32-H-7]



62

62. JAMES, (George Payne Rainsford), Henry Masterton or the Adventures of a Young Cavalier

Published: Henry Colburn and Richard Bentley Size: 7.5" by 5" Pagination: 324; 344; 346, [2]pp

A finely bound, first edition set of this scarce novel by George Payne Rainsford. In modern half calf bindings, with the very scarce half-titles.

Written by the noted historical writer, George Payne Rainsford James.

James was the Historiographer Royal during the last years of William IV's reign.

His best known novel is 'Richelieu: A Tale of France'. 'Henry Masterton' was an early novel by James. From the library of Margaret Balfour of Fernie Castle, Fife. Fernie Castle is a sixteenth century tower house in North-East Fife. The bookplate of Robert J Hayhurst to the front pastedown. Hayhurst inherited and improved a group of retail pharmacies in Lancashire, John Hayhurst and son.

He was a collector of naval history and eighteenth century literature. With half titles to all volumes, and publisher's adverts to volumes II and III. This historical novel is set during the English Civil War. Complete in three volumes.

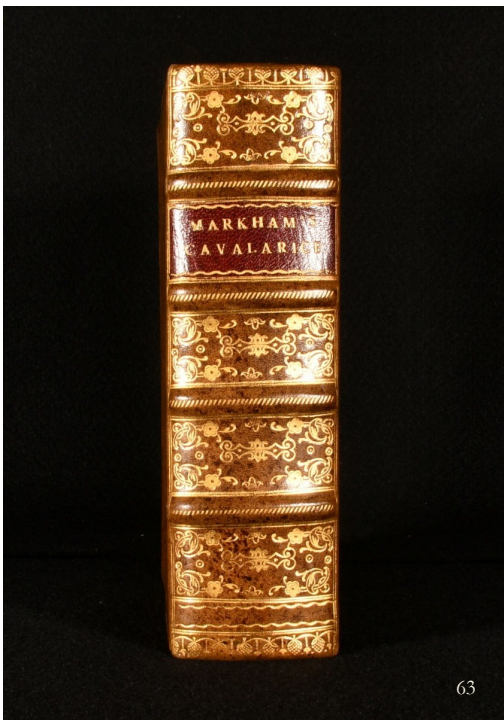
A fine example of this scarce novel.

In a half crushed morocco binding, with cloth covered boards. Externally, in an excellent condition. Prior owner's bookplate to the front pastedown, Robert J Hayhurst. Contemporary owner's inscription to the half-title. Internally, firmly bound. Pages are bright. The occasional light spots and handling marks to pages.

Near Fine

£1,400.00

Stock Code: [703L20]



63

63. MARKHAM, (Gervase), Cavalrice, or, the English Horseman

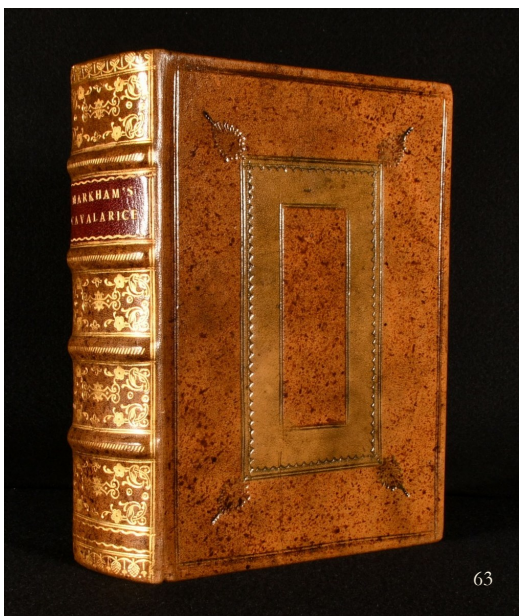
Published: London Edward White Size: 7.5" by 5.5" Pagination: [20], 88, [4], 30, 33-209, 230-231, 212-213, 234-235, 216, 237-244, 225, 246-247, 228, 249-264, [4], 84, [4], 57, [5], 58, [4], 67, [5], 86, [4], 36pp

The second edition of this immensely important work on Arabian horses, written by the man, Robert Markham, who brought the now common breed to England for the first time. Illustrated with in-text woodcuts throughout. A very important work. ESTC citation number S112112. Register runs as [1], [A1], A2-A8, B-I5, [-I6], I7-Aaa8, Bbb7, [-Bbb8]. Register is continuous, but each book has a separate pagination. Collated, bound without leaves I6 and Bbb8, both leaves of text, however other than lacking these two leaves the work is complete. This work featured the secrets of William Bankes, who was the master of the performing horse Marocco, a performing horse who was popular during the late sixteenth and early seventeenth centuries. Marocco was able to walk on two and three legs, play dead, was able to distinguish between colours, and pull out particular audience member on Bankes' commands. He was also trained to bow to Queen Elizabeth I. He and Bankes were two of the most popular entertainers of London. The second edition of this very important work.

Rebound in a panelled speckled calf binding. Externally, fine. Internally, firmly bound. Pages are lightly age-toned, some leaves are more heavily age-toned, and generally clean with some scattered spots and scattered handling marks. Minor edgewear to textblock, not causing any loss, but just a small amount of edgewear. Small puncture marks to the gutter of gatherings N to Cc, and Ff to Rr. Please see our website for a full condition report. **Very Good.**

£18,500.00

Stock Code: [722P19]



63

Prize Bindings (Tree Calf)

Prize bindings are a highly collectable in their own right. Often given as a prize or award in educational institutions. The works usually display, either in the form of a gilt crest or bookplate, the name of the school and the recipient. The books typically reflect classical works in the humanities, and were a traditionally given by some of the greatest British academic institutions, such as Eton and Harrow. Prize bindings are often bound in tree calf, a very distinctive style of calf binding, aptly named for its highly appealing appearance of a tree trunk and branches on the boards. We have selected just a few examples below.

64. BUTLER (William F), Charles George Gordon

Published: London Macmillan and Co Size: 7.5" by 5" Pagination: vi, 255pp

A beautifully bound copy of Charles George Gordon's biography. Gordon was a notable officer in the Crimean War. An exceptional copy.

With the binder's stamp to the verso of front endpaper, 'Bickers and Son'. Bookplate to the front pastedown, Queen Elizabeth's School Barnet. The crest for this school to the front board. Written by a fellow British Army officer, Lieutenant General Sir William Francis Butler. A comprehensive account of the Crimean War, through the life of this crucial military figure.

In a fine tree calf binding. Externally, excellent with minor shelfwear to the extremities. Bookplate to the front pastedown, Queen Elizabeth's School Barnet. Internally, firmly bound. Pages are very bright. Occasional light spots to the first and last few pages. **Fine**

Fine Binding, Illustrated, Leather Binding, Pleasing Copy

£140.00

Stock Code: [712L20]



64

65. VIRGIL, P Vergili Maronis Opera

Published: Oxford E Typographeo Clarendoniano Size: 7.5" by 5" Pagination: [1], ii-vii, [2], [Unpaginated]

An exceptional, finely bound copy of Virgil's poetical works.

In a fine tree calf prize binding, with the emblem of Royal Holloway College to the front board. Comprising his Eclogues, Georgics and the epic Aeneid.

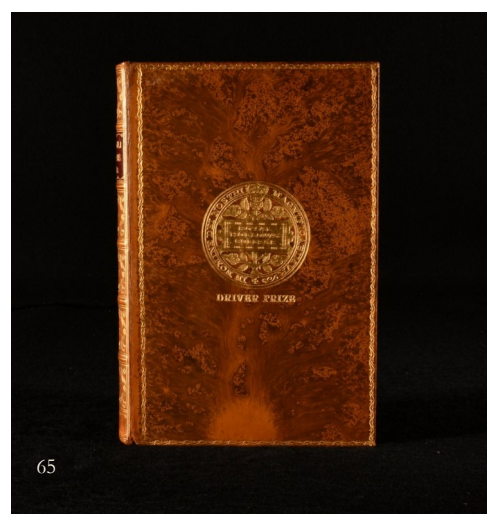
Prior owner's inscription to the recto of front endpaper, 'Dorothy H Prior 1930'.

In a full tree calf binding. Externally, in an excellent condition with just some minor shelfwear to the head and tail of the spine. Prior owner's inscription to the recto of front endpaper. Internally, firmly bound. Pages are very bright. Just the odd spot to endpapers. **Fine**

Fine Binding, Leather Binding, Pleasing Copy

£140.00

Stock Code: [712L14]



65

66. BROWNING (Robert), Poems

Published: London Humphrey Milford Size: 7" by 5" Pagination: [5], vi-viii, 696pp

A nicely bound collections of the poetry of the noted English poet Robert Browning, in a tree calf binding.

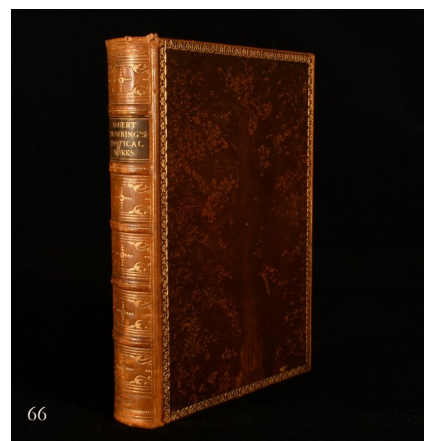
The Oxford edition of the work. A collection of the poems of of Robert Browning, the husband of Elizabeth Barrett Browning. Browning was an English poet, one of the foremost Victorian poets, with his use of the dramatic monologue being renowned. Illustrated with a frontispiece.

In a full tree calf binding, rebacked with the original boards restored. Externally, smart. A few light marks to the boards. A little rubbing to the spine. Internally, firmly bound. Pages are bright and clean. **Very Good Indeed**

Leather Binding

£65.00

Stock Code: [694P5]



66

Morocco Originating in Islamic bookbinding, morocco is considered a luxury material, known for its visible and highly attractive grain. Due to its strength, it creates a more resilient binding, whilst being particularly good at showing off gilt detailing. Morocco is traditionally made from goatskin, but can also be made from sheepskin or calfskin. The leather is characterised by its charming grain patterns, including straight grain or pebble-grain and is traditionally dyed red or black, with the occasional green and brown. Whatever colour used, as the dye absorbs more effectively into morocco, the end result is a bright, rich, binding.

67. CARROLL (Lewis), Alice's Adventures in Wonderland and Through The Looking-Glass and What Alice Found There.

Published: London Macmillan and Co Size: 7.5" by 5" Pagination: 192, [2]; [13], 2-223, [1]pp

An exquisitely bound, two volume very early set of Lewis Carroll's influential works of Victorian children's literature. Beautifully illustrated by John Tenniel.

Early editions of this work. The Forty-Second Thousand of 'Alice's Adventures in Wonderland', and the 'Twenty-Seventh Thousand' edition of 'Through the Looking Glass'. This copy of 'Through the Looking Glass' was published in the same year as the first edition. With the correction of 'wabe' to page 21.

Complete, with forty two charming illustrations to 'Wonderland' and fifty to 'Looking Glass' by John Tenniel depicting the many much-loved scenes including The Mad Hatter's Tea Party and The White Rabbit looking at his pocket watch. Upon the original publication of Alice's Adventures in Wonderland in 1865, Tenniel was far more well-known than Carroll, owing to his successful career as an illustrator and cartoonist, including many pieces for the satirical periodical 'Punch'. Tenniel also illustrated the coloured revised illustrations for 'The Nursery Alice'.

First published in 1865, Alice's Adventures in Wonderland has remained a continually popular and well loved children's story, centred around the story of Alice, and her surreal experiences after falling down a rabbit hole and entering Wonderland. 'Through The Looking-Glass' is set six months after the first work and contains the much loved poems 'The Jabberwocky' and 'The Walrus and the Carpenter' and the first appearance of Tweedledum and Tweedledee.

Lewis Carroll (Charles Dodgson) was a mathematician and author best known for this work, and its sequel 'Alice Through the Looking-Glass'. The work is credited as perhaps the greatest example of literary nonsense and whilst the work was meant for children (indeed the tale was originally told to a friend's daughter, Alice Liddell) the word play, logic and fantastical themes present in the work have interested and delighted scholars since its publication.

A fine set of these stories, which are very bright and mostly unblemished.

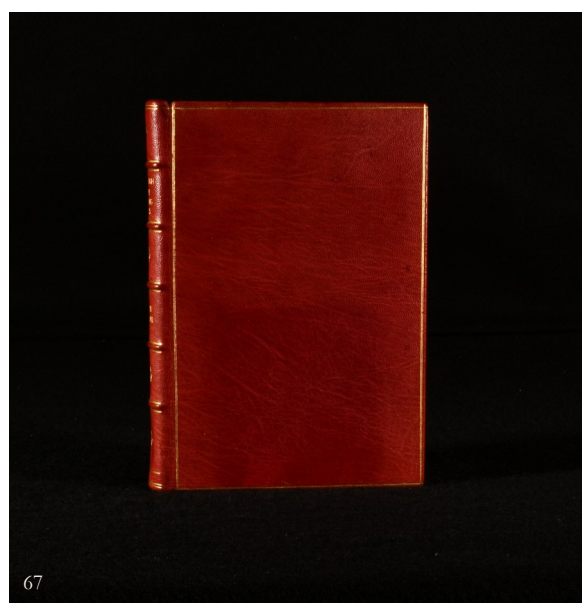
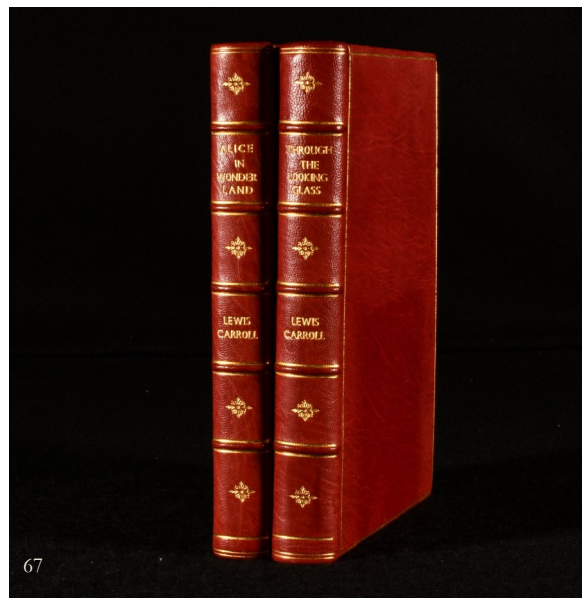
Prior owner's inscription to the title page of 'Through the Looking Glass', 'Ethel Cartwright'. Their inscription to the half-title also. Inscription to half-title of 'Alice's Adventures in Wonderland', dated 1875.

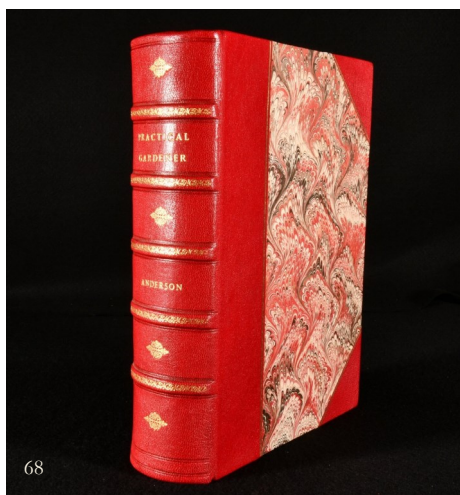
In a finely bound crushed morocco bindings. Externally, excellent, with just a few light marks to spines. Prior owners' inscriptions to the half-titles of both volumes. Second inscription to the title page of 'Through the Looking Glass'. Internally, both volumes are firmly bound. Pages are bright to both volumes. Scattered spots to the first and last few pages to both volumes. Occasional light spots to pages of 'Through the Looking Glass'. **Near Fine**

Early Edition, Fine Binding

£5,500.00

Stock Code: [702143]





68. ANDERSON (James), The New Practical Gardener and Modern Horticulturist

Published: William Mackenzie Size: 10" by 7" Pagination: [5], 2-988pp

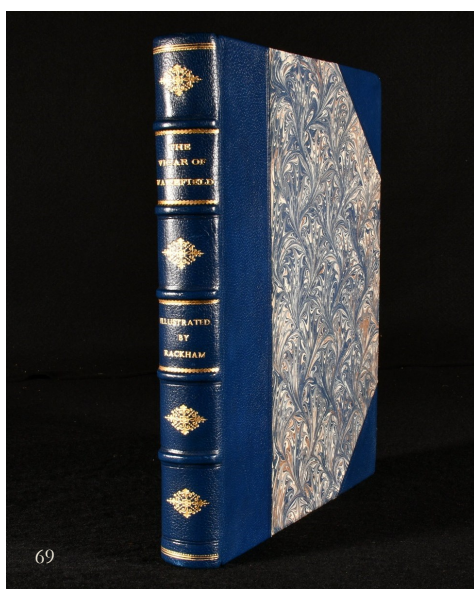
An exquisitely bound copy of James Anderson's horticultural handbook 'The New Practical Gardener'.

The first edition thus, being the first edition of this work in book form. A finely bound copy, in a half morocco binding, with paper covered boards. Note to the recto of front endpaper, 'Original owner was Edward Bradley who signed and dated it 1877'. This botanical guide is beautifully illustrated, with thirty-nine plates total, of which 28 are hand-coloured. Several plates are double-page. With guidance on landscape gardening, soil, preparing seed beds, fruit trees, propagating, grafting, pruning and more.

In a half morocco binding, with paper covered boards. Externally, in an excellent condition. Prior owner's inscription to the recto of front endpaper, 'Original owner was Edward Bradley who signed and dated it 1877'. Internally, firmly bound. Pages are very bright. Pages 61-64 are heavily spotted. Otherwise, just the odd spots to pages. **Near Fine**

£290.00

Stock Code: [721L19]



69. GOLDSMITH (Oliver), The Vicar of Wakefield

Published: George G Harrap Size: 10.5" by 8" Pagination: 231, [1]pp

An exquisitely bound copy of James Anderson's horticultural handbook 'The New Practical Gardener'.

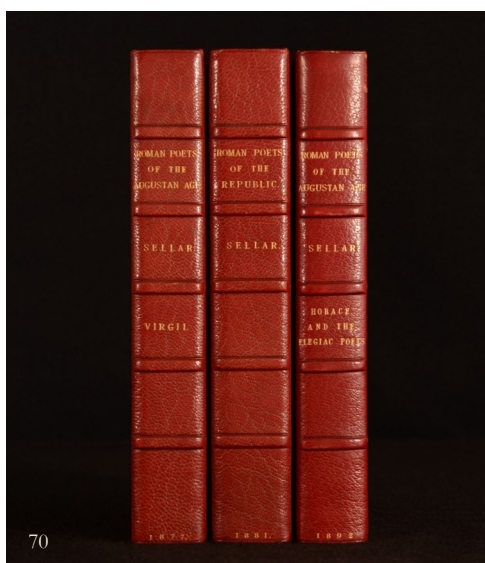
The first edition thus, being the first edition of this work in book form. Note to the recto of front endpaper, 'Original owner was Edward Bradley who signed and dated it 1877'.

This botanical guide is beautifully illustrated, with thirty-nine plates total, of which 28 are hand-coloured. Several plates are double-page. With guidance on landscape gardening, soil, preparing seed beds, fruit trees, propagating, grafting, pruning and more.

In a half morocco binding, with paper covered boards. Externally, in a fine condition with no shelfwear. Internally, firmly bound. Pages are bright and clean. **Fine**

£950.00

Stock Code: [713L15]



70. SELLAR (W.Y), Roman Poets Series

Published: Oxford The Clarendon Press Size: 9" by 6" Pagination: xx, 413pp; xvi, 459pp; xlv, 362pp

A very smart Bickers Binding on this work by W Y Sellar, exploring Roman Poetry. Covering two significant period of Roman history, two of the three volumes discuss the poets of the Augustan age, 'Horace and the Elegiac Poet' and 'Virgil', whilst the other explores the poetry of the Republic.

'Roman Poet of the Republic', dated 1881, is the second edition. The first edition, of this work is what inspired Sellar to write 'The Roman Poets of The Republic' dated 1877. 'The Roman Poets of The Republic' dated 1892, was published posthumously, with Sellar's original manuscript and notes compiled to create this third volume. This particular volume also includes a memoir of the author by Scottish poet and author Andrew Lang.

In a uniform half morocco binding. Externally, very smart. Minor rubbing to the head and tail of the spine, to the joint and to the extremities. Internally firmly bound. Pages are generally clean with off spot, mainly to the first and last pages. Offsetting to the title page of the 1881 volume. **Near Fine**

£365.00

Stock Code: [600C19]

71. **BROWNE (Sir Thomas), A Letter to a Friend Upon Occasion of the Death of his Friend**

Published: London Charles Brome Size: 11.5" by 7.5" Pagination: [12]pp

A beautiful binding by Katherine Adams for this important 1st edition copy of this very scarce work by Sir Thomas Browne. From the library of noted collector and bibliographer Sir Geoffrey Keynes.

The author's name is written as 'Thomas Brown' to the title page. Bound by noted Arts and Crafts bookbinder Katherine Adams (1862-1952). To the rear pastedown there is a note 'bound by Katherine Adams, 1914'. With her gilt stamp to the rear pastedown.

Sir Geoffrey Keynes' stamp to the front pastedown, and his inscription dated 1914 to the recto of front endpaper. Sir Geoffrey Keynes was an English surgeon and author. Keynes penned a biography of Sir Thomas Browne, the author of this work in 1931. In that bibliography he notes how this is the most uncommon of Browne's works. He cites Sir William Osler as noting that there are seven copies recorded of this work.

This work is from the estate of the late John Lawson (1932-2019).

Sir Thomas Browne was an English Polymath and author of many works of varying genres including science, medicine, religion and the esoteric. 'A Letter to a Friend' was first written in 1656 and then published posthumously. This work is a literary elaboration of a clinical report of a real patient who died of phthisis under Sir Thomas Browne's care. It is believed that the patient is Robert Loveday, a talented young author who translated part of La Calprenede's 'Cleopatre' and published it as 'Hymen's Praeludia, or Love's Masterpiece'. The friend to whom this letter has been written, is probably Sir John Pettus.

Scholars believe that this work was written at the same time as Browne's 'Hydrotophia', but there were various political and personal reasons why Browne did not wish to publish an intimate study of his patient during his lifetime. This treatise has many speculations on the human condition. It is believed that Browne's work was used as a source in the twenty-first century by one Mary Leitaio to describe the skin condition her son was suffering from. She chose the name 'Morgellon's Disease' having revived this name from Browne's text. Browne described a condition whereby children break out with 'harsh hairs' on their backs. However, the symptoms that Browne described are not linked to the modern cases.

This work was one of Browne's later works, following his celebrated spiritual testament 'Religio Medici' and his refutation of superstition 'Pseudodoxia Epidemica'.

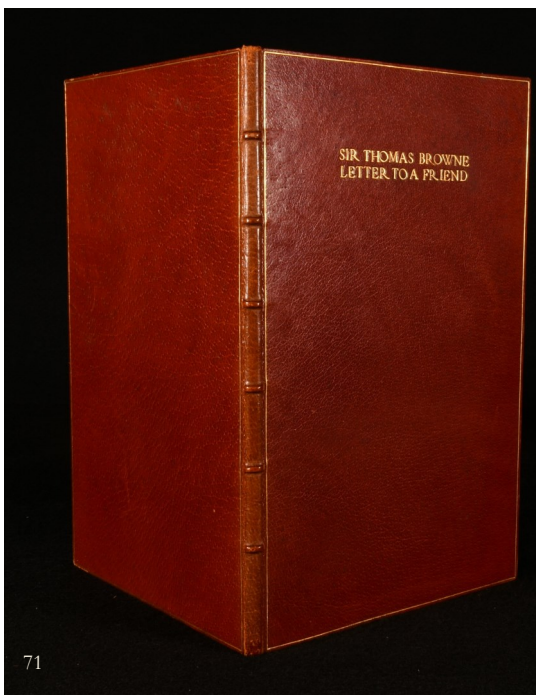
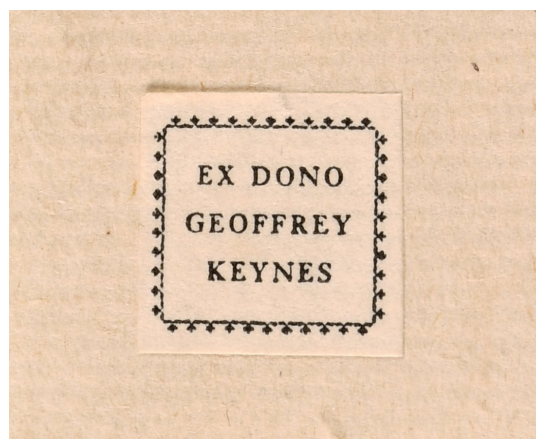
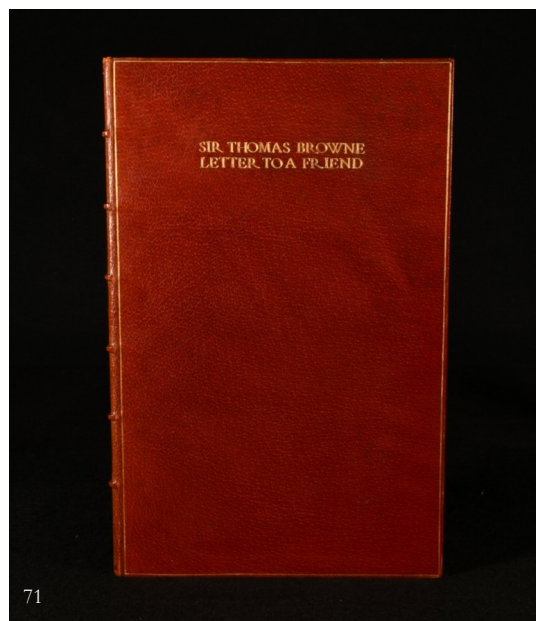
This is a fascinating and very well regarded medical treatise of case-histories and contains many of Browne's well known witty speculations on the human condition.

In a full crushed morocco binding. Externally, excellent with minor shelf-wear. Internally, firmly bound. Pages are bright with occasional scattered spots. **Fine**

Fine Binding, First Edition, Illustrated, Signed Binding

£24,000.00

Stock Code: [684L3]



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